

KISAN POST GRADUATE COLLEGE, BAHRAICH (UP) 271801
(An Autonomous College)

Proposed Structure of syllabus for the

PROGRAM: M.A.

SUBJECT: Ancient Indian History, Archaeology and Culture

Syllabus developed/proposed by

S. No.	Name	Designation	Department	College/University
1.	Shreyat	Assistant Professor / Convener	Ancient History	K.P.G.C., Bahraich
2.	Dr. Sudha Singh (Retd.)	Associate Professor / Member University Nominee	Ancient History	K.P.G.C., Bahraich
3.	Prof. S.V. Babu	Professor Member/ Subject Expert	History	B.B.A.U., Lucknow
4.	Manoj Kumar Gautam	Assistant Professor / Member/ Subject Expert	Ancient History	S. Gandhi P.G. College, Maltari, Azamgarh
5.	Bajnath Prasad Srivastava	Assistant Professor / Member	Ancient History	K.P.G.C., Bahraich
6.	Dr. Kavita Singh	Professor / Invited Member	Ancient History	K.S. Saket P.G. College, Ayodhya

Course Code		Course Title	Credits	T/P	Evaluation	
					CIE	ETE
A	B	C	D	E	F	G
SEMESTER I (YEAR I)						
A150701T	CORE	A Political History of India (600 B.C.-606 A.D.)	5	T	25	75
A150702T	CORE	Ancient Indian Social Life	5	T	25	75
A150703T	CORE	Elements of Indian Archaeology	5	T	25	75
A150704T	FIRST ELECTIVE (Subject Elective) (Select any one)	Ancient Indian Political Ideas and Institutions	5	T	25	75
A150705T		Environmental Archaeology	5	T	25	75
A150706P	SECOND ELECTIVE (Subject Elective) (Select any one)	Field Visit/ Project Presentation	5	P	50	50
A150707P		Field Visit/ Project Presentation	5	P	50	50
SEMESTER II (YEAR I)						
A150801T	CORE	A Political History of India (606 A.D.-1312 A.D.)	5	T	25	75
A150802T	CORE	Ancient Indian Economic Life	5	T	25	75
A150803T	CORE	Indian Paleography and Epigraphy	5	T	25	75
A150804T	THIRD ELECTIVE (Generic Elective) (Select any one)	Ancient Societies	5	T	25	75
A150805T		World History	5	T	25	75
A150806P	FOURTH ELECTIVE (Subject Elective) (Select any one)	Project Presentation	5	P	50	50
A150807P		Project Presentation	5	P	50	50

SEMESTER III (YEAR II)

A150901T	CORE	Ancient Indian Art and Architecture	5	T	25	75
A150902T	CORE	Elements of Indian Numismatics	5	T	25	75
A150903T	CORE	Pre-Historic Archaeology of India	5	T	25	75
A150904T	FIFTH ELECTIVE (Subject Elective) (Select any one)	Ancient Indian Historical Geography	5	T	25	75
A150905T		Elect. Ancient Indian Sculpture, Painting and Iconography	5	T	25	75
A150906P	SIXTH ELECTIVE (Subject Elective) (Select any one)	Elect. Project presentation	5	P	50	50
A150907P		Project presentation	5	P	50	50

SEMESTER IV (YEAR II)

A151001T	CORE	Indian Religion and Philosophy	5	T	25	75
A151002T	CORE	Proto – Historic Archaeology of India	5	T	25	75
A151003T	SEVENTH ELECTIVE (Subject Elective) (Select any one)	Historiography	5	T	25	75
A151004T		Elect. Indian Culture Contacts in South Asia, South-East Asia and Central Asia	5	T	25	75
A151005P	RESEARCH PROJECT/ DISSERTATION	Major Research Project/ Dissertation	10	P	50	50

Program Outcome (POs)

PO1: The course presented will be useful in providing historical knowledge to the students, it has been constructed in such a way that Students will not only gain knowledge of ancient civilizations of India and the world, but can also be understood with the help of historical development.

PO2: The students will get acquainted with historical facts and get knowledge of ancient pride of India and can develop a positive attitude towards history.

PO3: The students will be motivated to contribute towards nation building by making them aware of the composite culture of India.

PO4: This course will develop the logical ability of the students to do rational analysis of historical events and will develop research attitude in the students. It will not only inspire the logical ability of the students but will also provide them employment orientation.

PO5: It contains details of political and cultural development of ancient India; students may be familiar with it. Art culture and philosophy of religion of ancient India have been included in the course.

Program Specific Outcomes (PSOs)

PSO1: We must learn Ancient History to learn about the people and the culture of nation.

PSO2: To encourage students for research studies in Ancient History, Archaeology and Culture.

PSO3: History is one subject in the galaxy of subject that teachers its readers not only the subject, but also a lot of wisdom.

PSO4: Ancient History is not only interesting but also inspiring.

PSO5: The study of history is the study of humanity and its revealed truths about the human condition.

Program/Class: Master in Art	Year: I	Semester: I
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A150701T	Course Title: Political History of India (600 B. C. 606 A. D.)	
Course outcomes: <i>The paper ensures that the students learn the changes in political scenario happening during this chronological span. It will also teach them how to study sources for the changing historical process.</i>		
Credits: 05	Course: Core	

Unit- I

Sources of Ancient Indian History, Political Condition of Northern India in 6th Century B. C., Sixteen Mahajanpada, Chief Republican States, Persian and Alexander's Invasion of India, Rise of Magadha Empire, Haryanka Dynasty- Bimbisara, Ajatshatru and his successors, Nanda Dynasty- Origin, Mahapadmananda.

Unit- II

Mauryan Dynasty- Origin, Early life and Conquest of Chandragupta Maurya, Bindusara, Asoka Conquest, Extent of Empire, Dhamma Policy, Causes of Downfall of Mauryan Empire, The Sungas, King Kharvela of Kalinga, The Satavahanas.

Unit- III

The Indo- Greeks

The Kushanas- Kuzul Kadphysis, Vima Kadphysis, Kanishka and His Successors.

Unit- IV

The imperial Guptas - Origin, Chandragupta-I, Samudragupta, Historicity of Ramagupta, Chandragupta-II, Kumargupta, Skandagupta. Successor and causes of downfall. Vakatakas, Vakatakas- Huna Invasions of India.

Books Recommended:

Altekar, A. S. (Ed.)	History of the Imperial Guptas.
Basak, R. G.	History of North Eastern India.
Bhandarkar, D. R.	Asoka.
Biswas, Atreyi	Political History of Hunas in India.
Chattopadhyay, S.	Early History of Northern India.
Goel, S. R.	Gupta-Samrajya.
Jayaraj, Bhoy	Alexander Invasion and its Impact.
Jha, D. N. & Shrimali, K. M.	Prachin Bharat Ka Itihas.
Majumdar, R. C. and others	The Classical Age.
Majumdar, R. C. and Others	The Vakataka-Gupta Age.
Majumdar, R. C. & Others	Age of Imperial Unity.
Mirashi, V. V.	Vakataka Rajavansha Aur Usaka Yuga.
Mookerjee, R. K.	Chandragupta Maurya and his times.
Narain, A. K.	The Indo-Greeks.
Negi, J. S.	Groundwork of Ancient Indian History.
Pandey, R. N.	Prachin Bharata Ka Rajanitik Itihas.
Rapson, E. J. (Ed.)	Cambridge History of India - Vol. I.
Raychaudhuri, H. C.	Political History of Ancient India.
Roy, U. N.	Gupta-Samrat aur Unaka-Kala.
Sharma, G. R.	Reh Inscription of Menander and the Indo-Greek Invasion of the Ganga Valley.
	Age of the Nandas and Mauryas.
Shastri, K. A. N. (Ed.)	Decline of the Kingdom of Magadha.
Sinha, B. P.	Select Inscriptions (2 nd Ed.).
Sircar, D. C.	Asoka and Decline of the Mauryas.
Thapar, Romila	History of Kannauj.
Tripathi, R. S.	Prachin Bharat Ka Itihas.
Singh, R. B.	Nand-Maurya Yugeen Bharat.
Shastri, K. A. N.	Chandra Gupta Maurya Aur Usaka Kal.
Mookerjee, R. K.	Prachin Bharat Ka Rajnitik Itihas.
Rai Chaudhary, H. C.	Ashoka and his Inscriptions.
Barua, B. M.	Magadh Samarajya Ka Utakarsh.
Goyal, S. R.	Early History of Northern India.
Chattopadhyay's	Ashoka Ke Abhilikha.

Pandey, R. B. Allain	Ancient Indian Coins of British Museum.	
Program/Class: Master in Art	Year: I	Semester: I
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A150702T	Course Title: Ancient Indian Social Life	
Course outcomes: <i>The students understand the basic concept of early Indian society by the conclusion of this paper. The courses will impart the student a critical understanding of the various aspect of ancient Indian society.</i>		
Credits:05	Course: Core	

Unit- I

Historiography of Hindu Social Order, Dharma and Society, Purusharthas, the Doctrine of Three Rinas, Social Stratification- Origin and Development of Varna and Jati Organisation.

Unit- II

Hindu Sanskaras and Their Significance.

Family- Origin, Evolution and types of Hindu Family, Rights and Duties of Different Members.

Position of Women in Hindu Family and Society.

Property Rights of Hindu Women.

Unit- III

Ashramas- Origin, Development and Significance.

Marriage- Origin, Development Nature and Types.

Unit- IV

Education- Aims and Ideas, Sanskaras, Education of Women.

Great Centers of Higher Education in Ancient India- Taxila, Nalanda, Valabhi and Vikramshila.

Slavery in Ancient India.

Book Recommended:

Kane, P. V.	History of Dharmshastra Vol. II.
Dutta, N. K.	Origin and Growth of caste in India.
Hutton, J. H.	Caste in India.
Altaker, A. S.	Education in Ancient India.
Alteker, A. S.	Position of women in Hindu Civilization.
Mookerjee, R. K.	Ancient Indian Education.
Pandey, R. B.	Hindu Sanskaras.
Pandey, K. M.	Hindu Social organization.
Kapadia, K. M.	Marriage and Family in India.
Ghurye, G. S.	Caste and Classes in India.
Vedalanker, H. D.	Hindu pariwar, Mimansa.
Thapar, R.	Ancient Indian Social History.
Jauhari, M.	Prachin Bharat-Men Varnashrama Vyavastha.
Mishra, J. S.	Uttar Bharat Ka Brahmano Ka Samajik adhayayan-Prachin Bharat Ka Samajik
Tiwari, G. S.	Adhyayan.
Apte, V. M.	Prachin Bharat Ka Samajika Itihas.
Sarkar, S. C.	Social and Religious life in the Grihya Sutras.

Some aspects of the Earliest Social History of India.

Program/Class: Master in Art	Year: I	Semester: I
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A150703T	Course Title: Elements of Indian Archaeology	
Course outcomes: <i>By the end of this course, students will be able to understand basic features of various theories and thoughts used in archaeological interpretations. They will also learn the practical methods of doing archaeological work.</i>		
Credits:05	Course: Core	

Unit- I

Definition of Archaeology and its Relation with- History, Sociology, Geography, Anthropology, Physics, Geology, Chemistry Botany and Zoology,

Unit- II

Stratification: Aims and Objectives.
Types of Method of Excavations.
Rules and Regulations regarding Archaeological Excavation.
Methods of Writing Report of an Archaeological Excavation.

Unit- III

Methods of Recording.
Methods of Dating-
i. Relative Method
ii. Absolute Method

Unit- IV

Brief Report of Following Sites-
Hastinapur, Ayodhya, Charda (Behraich), Sanchankot (Unnao), Sringeripura.

Books Recommended:

Agrawal, D. P. Allchin, B. Allchin, F. R. Banerjee, N. R. Chakrabarti, D. K. Ghosh, A. and D.P, Agrawal (eds.) Ghosh, A Lal, B. B.	Copper, Bronze Age in India. Living Traditions: Studies in Ethno-Archaeology of South Asia. Archaeology of Early Historic South Asia: The Emergence of City and State. The Iron Age in India. A History of Indian Archaeology from beginning to 1947. Radiocarbon and Indian Archaeology. The City in Early Historical India. Early Civilization of South Asia.
Misra, V. N. and Mate M. S. (eds.) Misra, V. D. Misra, V. D and J. N. Pal (eds.) Pandey, G. C. Pandey, J. N. Pal, J. N. Ram, Chandran Ratnagar, Shirin. Renfrew, Colin Renfrew, Colin and Bahn, Paul Sankalia, H. D. Sharma, G. R. Sharma, G. R. Thaplyal, K. K. Tripathi, Vibha Varma, R. K. Varma, R. K. Varma, R. K. Varma, R. K. Wheeler R. E. M.	Indian Prehistory: 1964. Some Aspects of Indian Archaeology. Indian Prehistory: 1980. The Dawn of Indian Civilization. Puratattva Vimarsha. Archaeology of Southern Uttar Pradesh. Bibliography of Indian Megaliths. Decline of Harappan Civilization. Approaches to Social Archaeology. Archaeology: Theory, Methods and Practice. Pre-History and Proto History of India and Pakistan. Excavations at Kausambi (1957-69). K. C. Chattopadhyay Memorial Volume. Sindhu Sabhyata. Painted Grey Ware and Iron Age Cultures of Northern India. Bharatiya Pragaitihisik (Methods and Techniques). Kshetriya Puratattava. Bhartiya Pragaithihisika Sanskritiyan. Bharat Ki Prastar Yugin Sanskritiyan. Indus Civilization.
<ul style="list-style-type: none"> • Different Numbers of Ancient India, Bulletin of Archaeological Survey of India, New Delhi. • Different Numbers of Man and Environment, Journal of Indian Society for Prehistoric and Quaternary Studies, Pune. 	

- Different Numbers of Puratattva, Journal of Indian Archaeological Society, New Delhi.

Program/Class: Master in Art	Year: I	Semester: I
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A150704T	Course Title: Ancient Indian Political Ideas and Institutions	
Course outcomes: <i>After meticulous study of this syllabus, students will be able to understand the political dynastic histories better, it will enable the students to have a critical understanding of the ancient polities.</i>		
Credits: 05	Course: First Elective	

Unit- I

Sources of Ancient Indian Polity.

State- Origin, Concept Elements, Types, Aims and, Functions of State, Sovereignty, State and Concept of Dharma. Interstate Relation and Diplomacy.

Unit- II

Kingship Popular Assemblies- The Earliest Folk Assembly of the Aryans- Sabha, Samiti, Paura-Janapada, Power of Legislation, Public Opinion Council of Ministers- Qualification, Function, Relation between King and Ministers.

Unit- III

Administration- Central, Provincial, District Rural and Urban- Vedic, Mauryan, Gupta, and Chola. Military History- Ethics of War in Epic Age, Espionage.

Unit- IV

Ancient Indian Republics in Pre- Buddhist, Jain and Classical Literature. Citizenship, Disappearance of Ancient Indian Republics. Judicial Administration- Source of Law, Types of Courts and Judicial Procedure.

Books Recommended:

Jaiswal, K. P.	Hindu politics.
Alteker, A. S.	State & Govt in Ancient India.
Ajjaria, J. J.	The nature and Ground of political obligation in Hindu state.
Sharma, R. S.	Aspects of Political ideas and Institutions ancient India.
Sarkar, R. K.	Political Institutions & theories of the Hindus.
Beni, Prasad	Theory of Govt in Ancient India.
Beni, Prasad	State in Ancient India.
Ghashal, U. N.	A History of Hindu political theories.
Law. N. N.	Studies in Ancient Hindu politics.
Bhandarkar, D. R.	Some Aspects of Ancient Hindu politics.
John W. Spellman	Political Theory of Ancient India.
Majumdar, R. C.	Corporate: life in Ancient India.
Mookerjee, R. K.	Local Govt. in Ancient India.
Banerjee, P. N.	Public Administration in Ancient India.
Mahalimam, T. V.	South Indian politics.
Sen, P. P.	Hindu Jurisprudence.
Varadacariar, S.	The Hindu Judicial system.
Dikshit, V. R. R.	Mauryan politics.
Sinha, N.	Sovereignty in Ancient Indian politics.
Mukerjee, T. P.	Inter-State Relations in Ancient India's.
Chatterjee, L.	International Law & Interstate relations in ancient India.
	Hindu Rajtantra, part I & II.

Program/Class: Master in	Year: I	Semester: I
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A150705T	Course Title: Environmental Archaeology	
<i>Course outcomes: After completing this course the students will be able to describe the natural and cultural mechanism driving environmental and climatic change. They also be able to critically evaluate the effects of climatic and environmental change on technology, social organization and politics.</i>		
Credits: 05	Course: First Elective	

Unit-I

Nature and scope of the Subject, Definition, relation with other Natural Sciences.

Unit- II

Environment and Ecology. Factors of Environment. Theory and Concept of Ecology, interrelationship of Ecology and Culture, Theoretical models, Tribal societies and their relationship with the Environment with special reference to the tribes of Bhotias and Bhakar of U. P. Hills and Tribes of Chhota Nagpur.

Unit- III

The position of quartnary period in the Geological history of the earth. The distinguishing features of the quartnary period and the methods of their study. These include a study of the evidence of climatic changes raveled from glacial, pluvial, Aeolian, lacustrine and marine Geomorphology.

Unit- IV

Bio-archaeology - Meaning and relevance with special reference to Archaeo-botany and Arthaeology & reconstruction of Paleoclimatic History, Domestication animals and origin and Evolution of Agriculture in India. Paleontology and Palynotogy. Environments study of some early main sites on Saray Nahar Rai, Mahadaha, Langhnaj, Bhim Betka.

Books Recommended:

- | | |
|-----------------|--|
| Butner, K. W. | Environment and Archaeology. |
| Pyddoke, E. | Stratification for the archaeologist. |
| Zeuner, F. E. | Environment of Early man with special reference to the tropical regions. |
| Clarke, G. L. | Elements of Ecology. |
| Dimbleby, G. W. | Plants and Archaeology. |
| E.S. Higgs D. | Brothwell (ed) Science in Archaeology. |

Program/Class: Master in	Year: I	Semester: II
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A150801T	Course Title: Political History of India (606 A. D. - 1312 A. D.)	
Course outcomes: The students will have a comprehensive picture of the political history of north and south India during the study periods. It also enables the student to understand the dominant political powers of north and south India and their social and cultural Influences in the history of early and early medieval India.		
Credits:05	Course: Core	

Unit- I

- ◆ Harsha and his Contemporaries- Shashank and Bhaskarvarman.
- ◆ Yashovarman of Kannauj.
- ◆ Origin of Rajputas.
- ◆ Special Study of Pratihar- Origin, Nagbhatta-I, Vatsraj, Nagbhatta-II, Mihirbhoj,
- ◆ The Palas- Dharmपाल- Devpala.

Unit- II

- ◆ The Permaras- Munj, Bhoj.
- ◆ The Chandella- Yasovarman, Dhanga, Vidyadhar and Kirtivarman.
- ◆ The Chahamanas- Vignaraja-IV, Prithviraj- III
- ◆ The Kalchuri - Gangeyadev and Lakshmi-Karna.
- ◆ The Gahadwalas- Govindchandra, Jayachandra.

Unit- III

- ◆ The Chalukya of Vatapi- Pulikesin-II, Vikramaditya-I, Vikramaditya-III
- ◆ The Pallavas- Mahendravarman-I, Narshing varman-I, Nandi varman- II
- ◆ The Rastrakuta- Origin- Dhruva, Govind- III, Amoghvarsh-I, and Indra- III
- ◆ Hoyasala, Pandya.

Unit- IV

- ◆ The Cholas- Rajaraja-I, Rajendra-I, Kulottung –I
- ◆ Muslim Invasion Mahmud Gazni,
- ◆ Mohammad Gauri,
- ◆ Causes of the Defeat of the Indians.

Books Recommended:

Pathaka, Vishuddhanand	Uttar Bharat Ka Itihas (600 to 1200).
Vaidya, C. V.	History of Medieval Hindu India.
Tripathi, R. S.	History of Kannauj.
Ray, H. C.	Dynastic History of Northern India Vol, I & II.
Dixit, R. K.	Chandellas of Jejakabhukti.
Majumdar, R. C.	History of Bengal Vol. I.
Singh, R. B.	History of Chahmans.
Singh, R. B.	Origin of Rajputs.
Ganguly, D. C.	History of paramara Dynasty.
Sharma, D.	History of Early Chauhan Dynasty.
Bose, N. S.	History of Chandelas.
Sircar, O. N.	History of Bengal Vol. II.
Minkashi, V. V.	Kalchuri Naresh aur Unka Kal.
Bhattia, P.	The Paramars.
Ganguly, D. C.	Parmar Rajvansh Ka Itihas.
Puri, B. N.	History of Gurjar Pratihars.
Mishra, B. P.	History of the Gurjar Praithars.
Ojha, G. H.	Rajputana Ka Itihas Bhag I.
Majumdar and Pusalkar	The age of Imperial Kannauj.
Majumdar and Pusalkar	Struggle for Empire.
Shastri, K. N.	History of South India.
Bhandarkar, R. O,	Early History of Decaan.
Shastri, K. A. N.	The Cholas.
Shastri, K. A. N.	The Pandya Kingdom.
J. F. Fleet	Dynastic of the Kamrese District of the Bombay presidency Vol. I & II.
	Eastern Chalukyas.
Ganguly, D. C.	The Hoyasalas.
Derrett, J. D. A.	The Rashtrakutas and their times.
Altekar, A. S.	Annals and Antiquities of Rajasthan.
Tod, Col.	Prithviraj Raso (Ed. by S. S. Das)
Chanda Bardai	Prithviraj-Vijay (Ed. by S.K. Delvalkar)
Jayanak Bhatta	History of India as told by its own Historian Vol. I & II.
Elliot & Dowson	Historical Inscriptions of southern India.
Swell, R. Bihana	Vikramanakadev Charitra (Ed. G. Buhler)
Shastri, K. A. N.	Foreign Notices of South India.
Yules and Cordies	Travels of marcopolo Vol. II.
Dube, H. N.	Dakshin Bharat Ka Itihas.
Pandey, R. N.	Dakshin Barat Ka Itihas.
Chatterjee, G. S.	Harsh (Hindi Edition).
Singh, R. B.	Guptottar Rajvansh.
Srivastava, Balram	Pallav itihash aur Uski Adhar Samagri.
Goel, S. R.	Prachin Nepal Ka Rajnaitik Aur Sanskritik Itihas.



Program/Class: Master in	Year: I	Semester: II
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A150802T	Course Title: Ancient Indian Economic Life	
Course outcomes: Pursuing this paper, the students are expected to lean the immense scholarship in the reconstruction of the economic past.		
Credits:05	Course: Core	

Unit- I

- ◆ Sources, Historiography and significance of Varta.
- ◆ Land system- Ownership of Land, Land Tenure.
- ◆ Land Measurement and Land Sale.

Unit- II

- ◆ Revenue system, Land revenue and miscellaneous Toys.
- ◆ Agriculture, Industry, Irrigation, Forests, Garden, Animal Husbandry, Industrial Resources, General Condition of Industrial Works and Workers.

Unit- III

- ◆ Trade and Commerce - Internal and Foreign Trade Centre, Trade and Trade Routes,
- ◆ Currency and exchange Money Lending Labour- Slave, Hired and Forced labour.

Unit- IV

- ◆ Corporate Economic Life, Guilds and Corporations.
- ◆ Ancient Indian Feudalism- A General Survey,

Books Recommended:

Bos, A. N.	Social and Rural Economy in Ancient India Vol. I & II
Mookerjee, R. K.	Indian Shipping.
Bandopadhyay, N. C.	Economic life & Progress in Ancient India
Buch, M. A.	Economic life in Ancient India Vol. I & II
Srivastava, Balram	Trade and Commerce in Ancient India.
Das, S. K.	Economic History of Ancient India.
Gopal, L.	Economic Condition of Northern India (600 A.D. to 1200 A.D.)
Maity, S. K.	Economic life in Northern India (300 to 650 A.D.)
Ghoshal, U. N.	Hindu Revenue system.
Ghoshal, U. N.	Agrarian System in Ancient India.
	Agrarian and fiscal Economic in the Mauryan and post Mauryan Age (324 B.C. to 320 A.D.)
Kher, N. N.	
Sharma, R. S.	Indian Feudalism.
Sharma, R. S.	Bhartiya Samantavada.
Sharma, R. S.	Prachin Bharat Men Bhautika pragati, Evan samajika sanarachanyen.
Sharma, R. S.	Land Revenue in India.
Mishra, S. N.	Prachin Bharat Men Gramya Jiwan.
Pathak, S. K.	Prachin Bharat Men Samajik Evam Arthik Jiwan.
Majumdar, R. C.	Corporate life in ancient India.
Yadava, B. N. S.	Soico-economic life In India in 1000 A.D.
Bajpai, K. D.	Bhartiya Vyapar Ka Itihas.
Majumdar, R. C.	Prachin Bharat Men Sanskritik Jeevan.
Sahi, S. S.	Prachin Bharatiya Samajik Arthik Jeevan
Jha, D. N.	Mauryetter Tatha Gupta Kalin Rajasva vyavastha.

Program/Class: Master in	Year: I	Semester: II
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A150803T	Course Title: Indian Paleography and Epigraphy	
Course outcomes: After completing this course students will be familiar with the major trends in writing epigraphs and use of epigraphs as a source for reconstructing the early history of India.		
Credits:05	Course: Core	

Unit- I

- ◆ Paleography - Antiquity of writing
- ◆ Origin and Evolution of Brahmi and Kharosthi
- ◆ Translation to Devnagari or English Following- Maurya, Kushan and Gupta.
- ◆ Piparahawa Buddhist vase Inscription, Sohagaura copper plate, Asoka's minor pillar
- ◆ edict (Rummindei)

Unit- II

- ◆ Historical Importance of following Ashoka's Rock edict no, XIII (Shahbajgarhi)
- ◆ Basenagar Pillar Inscription of Heliodorus. Ayodhya Inscription of Dhandeva,
- ◆ Hathigumpha Cave Inscription of Kharvela, Junagarh Rock Inscription of Rudradaman.

Unit- III

- ◆ Importance of Prayag Prasasti (Allahabad) pillar inscription of Samudra gupta.
- ◆ Meharauli Iron pillar inscription of Chandra, Bhitri Stone pillar of Skanda gupta.
- ◆ Junagarh Rock Inscription of Skand gupta.

Unit- IV

- ◆ Baskhera Copper Plate of Harshavardhan, Harha inscription of Isanvarman,
- ◆ Apasad Inscription of Adityasen, Aihol Inscription.

Books Recommended:

Aiyangar, S. K.	The Historical Inscriptions of South India.
Buhler, J. G.	Indian Palaeography.
Burnell, A.C.	Elements of South Indian Palaeography.
Dani, A. H.	Indian Palaeography.
Ojha, G. H.	Prachin Bhartiya Lipimala.
Pandey, R. B.	Indian Palaeography, Part I.
Sircar, D. C.	Select Inscriptions 2 Vols.
Sharma, G. R.	Reh Inscription and Indo-Greek invasion of the Ganga Valley.
Upasak, C. S.	The History and Palaeography of Mauryan Brahmi.
Verma, T. P.	Palaeography of Brahmi Script in North India.
Roy, S. N.	Bhartiya Puralipi Evam Abhilekh.

Program/Class: Master in	Year: I	Semester: II
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A150804T	Course Title: Ancient Societies	
Course outcomes: This paper will ensure that the students learn to look at cultures and civilization globally. While they learn ancient Indian History of various chronological periods, it is also important to learn the societies of contemporary civilizations and their historical process.		
Credits:05	Course: Third Elective	

Unit- I

- ◆ Origins. Tool making and earliest Humans Hunting and Gathering. Food production and
- ◆ Village settlements, Division of labor and Craft specialization.

Unit- II

- ◆ Bronze age Civilization Indus- Saraswati,
- ◆ Egypt, Mesopotamia, Minoan Mycenaean, Social Stratification, Religion, Economy.

Unit- III

- ◆ Nomadic Groups in Central and West Asia
- ◆ Iron Age Cultures: Greece and West Asia.

Unit- IV

- ◆ Slave Societies, and ancient Greece and Rome Agrarian Economy urbanization and trade.
- ◆ Roman Empire and Greece and Roman Cultures Decline of Roman Empire.

Books Recommended:

Farooqui, Amar	Early Social Formations.
Anderson, Perry	Passages from Antiquity to Feudalism.
Childe, V. Gordon	What Happened in History?
Childe, V, Gordon	Man Makes Himself.
UNESCO	History of Humanity, Volumes I-III, London, 1994-1996.
Burn and Ralph	World Civilizations.
Daumas, Maurice	A History of Technology and Innovation, Volume I.
Fagan, Brian	People of the Earth: An Introduction to World Prehistory, Sixth Edition.
Leakey, Richard	The Origin of Humankind, London.
Dudley, D.	Roman Society, Harmondsworth.
Hourani, Albert	A History of the Arab Peoples.
Finley, M. I.	Ancient Greece.
Trigger, Bruce	Ancient Egypt: A Social History.

Program/Class: Master in	Year: I	Semester: II
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A150805T	Course Title: World History 1789 A.D. – 1945 A.D.	
Course outcomes: The students will understand the important topics of world history. This course aims at acquainting students with the revolution of France, which brought new ideas of liberty, equality and fraternity. Students will understand imperialism, nationalism, world wars. They will also know about Important revolutions and their outcomes on the polity, society, economy and culture.		
Credits:05	Course: Third Elective	

Unit- I

- ◆ Europe in 1789
- ◆ Aims, achievements and characters of French Revolution 1789-1795.
- ◆ Significance of Napoleonic era
- ◆ Roots of nationalism in 19th century.

Unit- II

- ◆ Industrial Revolution and the consequential social changes and movements- Socialism
- ◆ European Imperialism
- ◆ Far-East- China and Japan in 19 Century
- ◆ Chinese Revolution of 1911.

Unit- III

- ◆ Origin and Consequences of First World War
- ◆ The Russian Revolution
- ◆ The Versailles Settlement.

Unit- IV

- ◆ The League of Nations
- ◆ Japanese Imperialism
- ◆ Nazism in Germany
- ◆ Disintegration of League of Nations and Second World War.

Books recommended:

Albjerg and Albjerg	Europe from 1914 to the Present Day.
Benns, F. F.	Europe 1870-1914.
Bury, J. T. P.	Europe since 1914 in the World Setting
	The New Cambridge Modern History (Relevant Volumes).
Gershoy, L.	The French revolution and Napoleon.
Roberts, F. M.	The Origins of Second World War.
Rudy, George	Revolutionary Europe.
Seman, L. B.	From Vienna lo Versailles.
Taylor, A. J. P.	The Struggle for the Mastery in Europe.
Thomson, David	Europe since Napoleon.
Vinacke, H. M	History of the Far East in Modern Time.

Program/Class: Master in	Year: II	Semester: III
Subject: Ancient Indian History Archaeology and Culture		
Course Code: A150901T	Course Title: Ancient Indian Art and Architecture	
Course outcomes: <i>The student is prepared to Identify the characters and features of Indian art from different regions of ancient and early medieval India. The course also helps them to understand art and architecture as a source for historical studies.</i>		
Credits:05	Course: Core	

Unit- I

Art and Architecture of Harappan Civilization
Mauryan Art.

Unit- II

Stupa Architecture with special reference to-Sanchi Mahastupa, Bharhut Stupa,
Amrawati Stupa
Rock-cut Architecture with special reference to- Bhaja, Karle.

Unit- III

Origin and Growth of Temple Architecture Gupta Temple
Khajuraho Temple- Kandaria Mahadev Mandir
Orissa Temple- Lingraj Temple
Sun Temple of Konark.

Unit- IV

Architectural features of the following Chalukya's Temple
Pallava Temple- Rock-cut Rathas.
Rashtrakuta temple- Kailash Temple.

Books Recommended:

Coomaraswamy, A. K.	History of Indian and Indonesian Art (Symbolism and General History).
Coomaraswamy, A. K.	Symbolism of Indian Architecture.
Agrawal, V. S.	Indian Art.
Agrawal, V. S.	Evolution of Hindu Temples and other essays, Gupta Art.
Ananad, Mulkraj	Hindu View of Art.
Bachoffer, L.	Early Indian Sculpture, 2 vols.
Banerjee, J. N.	Development of Hindu Iconography.
Coomarswamy, A. K.	History of Indian and Indonesian Art.
George, Michell	The Hindu Temple: An Introduction to its Meaning and Forms.
Gnoli, Raniero	The Aesthetic Experience according to Abhinava gupta.
Harle. J. C.	The Art and Architecture of Indian subcontinent.
K. V. Soundara Rajan	Indian Temple Styles: The personality of Hindu Architecture.
Kramrisch, Stella	Indian Sculpture.

Mishra, R. N.	Bhartiya Pratima Vigyan
Mitter, Partha	Indian Art.
Pandey, K. C.	Comparative Aesthetics.
	Vol. 1: Indian Aesthetics.
	Vol. 2: Western Aesthetics.
Pramod, Chandra	Studies in Temple Architecture.
Rao, T. A. G.	Elements of Hindu iconography, 4 vols.
Vatsyayan, K.	Natya Sastra.
Bhattacharya, Tarapada	Cananos of Indian Art.
Pandey, J. N.	Bharatiya Kala.
Brown, Percy	Indian Architecture - Buddhist Hindu and Jaina.
Benjamen, Rowland	The Art and Architecture of India.
Mitra, Debala	Buddhist Monuments.
Shukla, D. N.	Vastushastra, Vol, I- Hindu Science of Architecture.
Krishna, Deva	Temple of North India; Khajuraho - 2 Vols.
Srinivasan, K. R.	Temple of South India
Meister, Dhaky & Krishna Deva Ed.)	Encyclopedia of Temple Architecture - Vol. I on North India 3 parts.
Vidya, Dehella	Early Stone Temples of Orissa.
Nirmal Kumar Bose	Cannons of Orissan Architecture.
Panigrahi, K. C.	Archaeological Remains at Bhubaneswara.
Alice Boner and Sharma, S. R.	New light on the Sun Temple of Konarka, and Transform.
Suson, L. Huntington	The Art of Ancient India.
Gangoli, O. C.	The Art of the Rashtrakutas.
Ray, Niharranjan	Maurya - Sunga Art.
Roy, U. N.	Bhartiya Kala.

Program/Class: Master In	Year: II	Semester: III
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A150902T	Course Title: Elements of Indian Numismatics	
Course outcomes: <i>After completing this paper students will have the knowledge of methods and techniques used in minting coins. The students will gather knowledge of different types of coins issued by ruling powers in early India. This knowledge will help them in Identifying characteristics features and legends on particular coins.</i>		
Credits:05	Course: Core	

Unit- I

Origin and Antiquity of Coinage in Ancient India. Authority for Issuing Coins in Ancient India.
Technique of Manufacture of Coins in Ancient India. Coins as a Source of Ancient History.

Unit- II

Earliest Coins- Punch Marked Coins. Indo- Greek, Indo- Scythian and Indo- Parthian coins.

Unit- III

Local and Tribal coins with special reference to: Yaudheya, Ayodhya, Mathura and Panchala.
Sak-Satvahan and Kushan (Vims-Kaniska) Coins.

Unit- IV

Gupta coins up to Skandgupta.

Books Recommended:

Chattopadhyay, B. D.	Coins and Currency System of Southern India.
Gupta, P. L.	Bharatiya Sikke.
Sircar, D. C.	Studies in India Coins.
Raizada, Ajit	Bhartiya Sikkon Ka Itihas.
Singh, A. S.	Bharat Ki Prachin Mudrayen.
Sharma, I. K.	Coinage of the Stavahana Empire.

Program/Class: Master In	Year: II	Semester: III
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A150903T	Course Title: Pre-Historic Archaeology of India	
Course outcomes: <i>After the completion of the course, students gain basic perspective on prehistory, geological period and different stone ages. The students also get a better understanding of the archaeological sites and artifacts after completing this course.</i>		
Credits:05	Course: Core	

Unit- I

- Pre-History: Definition, Scope, Association with other Sciences.
- Paleolithic tool technology and typology.
- Outlines of Pre-Historic Cultures of World- Europe, Africa and Asia.

Unit- II

- Lower Paleolithic Age- Sohan, Madras, Belan and Narvada valley
- Middle Paleolithic Age- Pravara Belan and Sons valley
- Upper Paleolithic Age- Belan and Ranigunta.

Unit- III

- Mesolithic Age with special reference to: Birbhanpur, Morhana Pahar, Chopanimando,
- Sarai Nahar Rai, Mahadaha, Damadama, Langhnaj.

Unit- IV

Neolithic Age with special reference to:
Burzhom, Koldihava, Mahgada, Brahmagiri and Chirand.

Books Recommended:

Piggott, S.	Prehistoric India.
Sankalia, H. D.	Prehistory and proto-History in India and Pakistan.
Mishara & Mate (ed.)	Indian Pre-History (1964).
Zeuner, F. F.	Dating the past.
Barkkitt, M.C.	Old stone age.
Krishnawami, V. D.	Stone age in India, Ancient Indian No. 3.
Sankalia. H. D.	Indian Archaeology Today.
Goden, D. H.	The prehistoric Background of Indian Culture.
Wheeler, R.E.M.	Brahmagiri and Chandravalli Ancient India. (1947-48)
Wheeler, R.E.M.	Early India and Pakistan.
Sharma, Y. D.	Exploration of historical sites, ancient India No. 9.
Allichin, F.R.	The birth of Indian Civilization.
Mackay, E.	The Indus Civilization.
Ancient India,	Bulletin of the Archaeological survey of India, New Delhi Vol. No. 5 (Relevant Portions).
Pandey, J. N.	Purtativa Vimarhas.
Singh, K. P.	Purartativa Mimansa.
Agrawal, D. P.	Archaeology of India.
Verma, Radhakant	Bhartiya Pragaithihasik Sanskritiyan.
Tripathi, Vibha	Painted Gray-ware and Iron age Culture of Northern India.
Agrawal, D. P. & Panna Lal	Bhartiva Puraithihasika Puratativa.
Sankalia, H.cD, et. al.	Excavation at Langhanj.
Rao, S. R.	Lothal and the Indus Valley civilization.
Singh, B. P.	Potteries In Ancient India.

Program/Class: Master in	Year: II	Semester: III
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A150904T	Course Title: Ancient Indian Historical Geography	
Course outcomes: <i>The students will have an overall perspective of the Interaction of people and ancient landscape using ancient texts and archeological evidence.</i>		
Credits:05	Course: Fifth Elective	

Geographical data, important Places, Kingdom, Cities and Trade routes in the following:

Unit- I

- The Vedas,
- Panini's Astadhyayi.

Unit- II

- Kautilya's Arthashastra.
- The Ramayana.
- The Mahabharata.

Unit-III

- The Early Buddhist Literature.
- The Early Jain Literature.

Unit- IV

- The work of Kalidas.
- Chinese accounts: Fa-Xian and Ywan- Chwang.

Books Recommended:

Law, B. C.	Historical Geography of India.
Law, B. C.	Geography Of Early Buddhist Period.
Cunningham, A.	Ancient Geography of India.
Upadhyaya & Bharat Singh	Buddhakaleen Bhartiya Bhugol.
Agrawal, V. S.	Geographical Data in The Ashtadhyayi (India as Known to The Panini).
Jain J. C.	India as Described in the early Jain Canonical Literature.
Awasthi, G. C.	Vedic Bharat.
Upadhyaya, B. S.	Kalidas Yugin Bharat.
Legge, J.	Faxian.
Walters	Ywan- Chwan's Travels in India.

Program/Class: Master in	Year: II	Semester: III
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A150905T	Course Title: Ancient Indian Sculpture, Painting and Iconography	
Course outcomes: <i>The course will enable the students to appreciate the ancient aesthetics and knowledge of construction, and also stimulate interest to know the subject in detail.</i>		
Credits:05	Course: Fifth Elective	

Unit- I

- Art and Sculpture of Harappan Civilization.
- Mauryan Sculpture and Art, Art of Bharhut, Sanchi & Amaravati.

Unit- II

- Sunga Art
- Kushana Art (Gandhar- Mathura),
- Ajanta and Bhagh painting.
- Early Medieval Sculpture- Pala, Chandella.

Unit- III

- Meaning, Nature and Importance of Iconography
- Source Material for the Study of Iconography.
- Antiquity of Image Worship in India, Classification of image.

Unit- IV

Iconography of Vishnu, Shiva, Sun, Luxmi, Jain Tirthankar, Origin and evolution of Buddha image.

Books Recommended:

Coomaraswamy, A. K.	History of Indian and Indonesian Art (Symbolism and general History).
Coomaraswamy, A. K.	Symbolism of Indian Architecture
Agrawal, V. S.	Indian Art.
Ananad, Mulkraj	Hindu View of Art.
Bachoffer, L.	Early Indian Sculpture, 2 vols.
Banerjee, J. N.	Development of Hindu Iconography.
George, Michell	The Hindu Temple: An Introduction to its Meaning and Forms.
Harle, J. C.	The Art and Architecture of Indian subcontinent.
K. V. Soundara Rajan	Indian Temple Styles: The Personality of Hindu Architecture.
Kramrisch, Stella	Indian Sculpture.
Mishra, R. N.	Bhartiya Pratima Vigyan.
Mitter, Partha	Indian Art.
Rao, T. A. G.	Elements of Hindu Iconography, 4 vols.
Bhattacharya, Tarapada	Cananos of Indian Art.
Pandey, J. N.	Bharatiya Kala.
Brown, Percy	Indian Architecture – Buddhist, Hindu and Jaina.
Benjamin, Rowland	The Art and Architecture of India.
Mitra, Debala	Buddhist Monuments.
Shukla, D. N,	Vastushastra, Vol, I- Hindu Science of Architecture.
Meister, Dhaky & Krishna Deva (Ed.)	Encyclopedia of Temple Architecture - Vol. I on North India parts.
Vidya, Dehejia	Early Stone Temples of Orissa.
Suson, L. Huntington	The Art of Ancient India.

Program/Class: Master in	Year: II	Semester: IV
Subject: Ancient Indian History. Archaeology and Culture		
Course Code: A151001T	Course Title: Indian Religion and Philosophy	
Course outcomes: <i>After completing the course students will have a familiarity with major trends in writing the religious history of India from Indus to Puranic traditions. The students will also have knowledge of philosophy of Jainism, Buddhism and Vedanta.</i>		
Credits: 05	Course: Core	

Unit- I

- Indus- Saraswati Religion and Philosophy
- The Vedic Religion- Upanishadas, Religion and Philosophy
- Atma and Brahma, Religion and Philosophy of Bhagavat Gita.

Unit- II

- Historical Survey of Vaishnavism, Shaivism and Saktism in India,
- Development of Bhakti Cult.
- Vedanta- Shankracharya & Ramanujacharya.

Unit- III

- Jainism- Origin Life and Teaching of Mahavira
- Main Jain Doctrines- Svetambara- Digambara
- Parsvanatha's, Chaturyam, Ajivikas.

Unit- IV

- Buddhism- Origin Life and Teaching of Buddha.
- History and Development of early Buddhist sites.
- Mahayana and Hinayana, Buddhist in South and South-East Asia.

Books Recommended:

Basham, A. L. (Ed.)	A Cultural History of India.
Dutta and Chatterjee	An Introduction to India philosophy.
Gonda, J.	Saivism and Vaisnavism.
Jash, P.	History of Savism.
Kane, P. V.	History of Dharmasastra, Volume IV.
Bharti, Agehanand	The Tantric Tradition.
Dwivedi, Hajari Prasad	Madhyakalin Dharma Sadhana.
Goyal, S. R.	Religious History of India, 2 vols.
Pandey, L. P.	Sun-worship in India.
Pathak, V. S.	Shiva Cults In northern India, Smarta Religious Tradition.
Dutt, N.	Buddhist sects in India.
Kern, H.	Manual of Indian Buddhism.
Oldenberg, H.	Buddha his life, His doctrine, His Order by Hocy.
Suzuki, D. T.	Outlines of Mahayan Buddhism.
Jatakusu, J.	Essentials of Buddhist philosophy.
Pandey, G. C.	Baudh Dharm Ke Vikas ka Itihas
Pandey, G. C.	Studies In the origins of Buddhism.
Rhys, Davids	Buddhist India.
Hiriyanna, M.	Outlines of Indian Philosophy. (Also, in Hindi).

Radhakrishnan, S.	History and Philosophy: Eastern and Western.
Pandey, G. C.	Sraman Tradition its History and Contribution.
Pandey, G. C.	Lectures on Jainism.
Buhler, J.G.	The Indian Sect of the Jaina's.
Stevenson, S.	The heart of Jainism.
Bhargava, Dayanand	Jain Ethics.
Winternitz, M.	History of Indian Literature.
Schrubring	Doctrine of the Jaina's.
Sen, Amulya Chandra	Schools and Sects in the Jain Literature.
Kapariya, H. R.	History of the Canonical literature.
Deo, S. B.	History of the Jain Monachism.
Saletore, B. A.	Doctrine of the Jaina's.
Srivastava, S. N.	Studies on the Origin of Jainism.
Glasesnapp, H.	Doctrine of the Karman in Jain Philosophy.
Chatterji, Asim Kumar	A Comprehensive History of Jain.
Jain, Hiralal	Bhartiya Sanskriti Ko Jain Dharm Ka Yogdan.
Gopalan, S.	Jain Darshan Ki Rooprekha.



Program/Class: Master in	Year: II	Semester: IV
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A151002T	Course Title: - Proto- Historic Archaeology of India	
Course outcomes: <i>On the successful completion of Proto-history of India, students will develop a strong foundation and critical understanding of the subject and will be able to situate Protohistoric materials within wider archaeological debates.</i>		
Credits:05	Course: Core	

Unit- I

- A Survey of Indian Proto- History,
- Pre-Harappan Village Culture of India and Pakistan -Mehargadha, Kotdiji, Amari, Kalibanga.

Unit- II

- The Harappan Culture: Origin, Extent, Chronology, Authorship and Evolution.

Unit- III

- Post-Harappan Cultures: Cemetery-H. Culture, Ahar, Kaytha, Jorve, Navadatoli.

Unit- IV

- Copper Hoards,
- Wares- O. C. P.
- Black and Red Ware, P. G. W.
- N. B. P. W.

Books Recommended:

Sankalia, H. D.	Prehistory and proto-History in India and Pakistan.
Zeuner, F. F.	Dating the past.
Barkkitt, M. C.	Old stone age.
Krishnawami, V. D.	Stone age in India
Sankalia. H. D.	Indian Archaeology Today.
Deo, S. B	Excavations at Ahar.
Wheeler, R. E. M.	Early India and Pakistan.
Sharma, Y. D.	Exploration of historical sites, ancient India No. 9.
Allichin, F. R.	The birth of Indian Civilization.
Mackay, E.	The Indus Civilization.
Ancient India	Bulletin of the Archaeological survey of India, New Delhi Vol. No. 5 (Relevant Portions).
Pandey, J.N.	Purtativa Vimarash.
Singh, K. P.	Purartativa Mimansa.
Agrawal, D. P.	Archaeology of India.
Verma, Radhakant	Bhartiya Pragaithihasik Sanskritiyan.
Tripathi, Vibha	Painted Gray-ware and Iron age Culture of Northern India.
Agrawal, D. P. & Panna Lal	Bhartiva Puraithihasika Puratativa.
Sankalia, H. D. et. al.	
Rao, S. R.	Excavation at Langhanj.
Singh, B. P	Lothal and the Indus Valley civilization.
	Potteries in Ancient India.

Program/Class: Master in	Year: II	Semester: IV
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A151003T	Course Title: Historiography	
Course outcomes: <i>The student will be able to discuss the theoretical and epistemological aspects of the discipline history. The student is expected to develop a structured historical sense based on the understanding of the significance and relevance of history in human knowledge production.</i>		
Credits:05	Course: Seventh Elective	

Unit- I

**Philosophy of History, Nature of Sources and Classification.
Causality and Objectivity in History.**

Unit- II

**Sources of ancient Indian History, Literary Sources, Brief Survey of Vedic, Dharma
Shastra, Buddhist and Jain Literature.
Works of Fa-Xian and Ywan- Chwang.**

Unit- III

Ancient Historical writing with special reference to Harshcharit, Rajtarangini, Vikramank-devacharit, Prithiviraj Raso.

Unit- IV

**Major Western and Indian Historians Hegel, Spengler, Toynbee, Collingwood and Marx.
R.G. Bhandarkar, R. C. Majumdar, D. D. Kosambi.**

Books Recommended:

Pathak, V. S.	Historians of ancient India.
Majumdar, R. C. & Pusalkar, A. D.	The Vedic Age.
Shastri, KAN.	Historical Method in relation to Indian History.
Winternitz, M.	A History of Indian Literature.
Lal, B. B.	Indian Archaeology since Independence.

Sankalia, H. D.

Indian Archaeology today.

Bhandarkar, D. R,

Ancient Indian Numismatics.

Rapson, E. J.

Cambridge History of India, Vol- I.

Warden, A. K.

Indian Buddhism.

Banerjee, J. N.

The development of Hindu. Iconography.

Kosambi, D. D.

An introduction for the study of India History.

Pandey, G. C.

Itihas Ka Swaroop Evam Siddhant.

Buddha, Prakash

Itihas Darashan.

Carr, E.H.

What is History.



Program/Class: Master in	Year: II	Semester: IV
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A151004T	Course Title: <i>Indian Culture Contacts in South Asia, South-East Asia and Central Asia.</i>	
Course outcomes: <i>This course is expected to introduce the students with South Asia, South-East Asia and Central Asia. This will introduce them to a relatively different arena where their minds can wonder freely. It is always interesting to understand a different culture and note the depth to which they influence each other. These will be the prime motives of the studying this paper.</i>		
Credits: 05	Course: Seventh Elective	

Unit- I

The Background- Name, Origin and Causes of Colonization of South- East Asia.

Unit- II

Regions in India which supplied the Colonists.
Culture and Civilization on the Indigenous People of Colonies.

Unit- III

Political History, Religion, Art and Literature of Hindu Colonies in Surarnadvipa, Java, Champa, Kambuj, Burma, and Cylone.

Unit- IV

The Art of South- East Asia.
India's Contribution to World, Thought and Culture.

Books Recommended:

Majumdar, R. C.	Hindu Colonies in the Far East.
Majumdar, R. C.	Ancient Indian Colonization in South East Asia.
Chatterjee, B. R.	Indian Cultural Influence in Combodia.
Chatterjee, B. R.	Indian and Java.
Wales, H, G. O.	The Making of Greater India.
Haff, D. G. E,	A History of South-East Asia.
Mendies, G. C.	Early History of Cylone.
Majumdar, R. C.	Sudoor Purva Men Hindu Bastiyan (Trans.) by Dr, Jai Shanker Mishra.
Puri, Balnath	Sudoor Purva Men Bhartiya Sanskriti.
Vidyalankar, S. K.	Dakshini Purvi Aur Dakshini Asia Men Bhartiya Sanskriti.