

KISAN POST GRADUATE COLLEGE, BAHRAICH (UP) 271801

(An Autonomous College)

Proposed Structure of syllabus for the

PROGRAM: M.A.

SUBJECT: English

Syllabus developed/proposed by

S.No.	Name	Designation	Department	College/University
1.	Dr. J.P. Tiwari	Assistant Professor	English	Kisan P.G. College Bahraich
2.	Prof V.P. Singh	Professor	English	K.N.I.P.S.S. Sultanpur
3.	Prof. R.P. Singh	Professor	English	Lucknow University, Lucknow
4.	Dr. S.K. Prajapati	Assistant Professor	English	Allahabad University
5.	Mr. Shubrat Dwivedi	Assistant Professor	English	Allahabad
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7.	Mr. Gangotri Tripathi (Retd.)	Associate Professor	English	Kisan P.G. College Bahraich

Program Outline of M.A. English (From 2023 Onwards)

Course Code		Course Title	Credits	T/P	Evaluation	
A	B	C	D	E	CIE	ETE
SEMESTER I (YEAR I)						
A040701T	CORE	Chaucer to Shakespeare	5	T	25	75
A040702T	CORE	Donne to Fielding	5	T	25	75
A040703T	CORE	Wordsworth to Hardy	5	T	25	75
A040704T	FIRST ELECTIVE (Select anyone)	A. Introduction to Linguistics	5	T	25	75
A040705T		William Shakespeare	5	T	25	75
A040706P	SECOND ELECTIVE (Select anyone)	Project Presentation (Written Assignment)	5	P	50	50
A040707P		Study Tour/Field Visit	5	P	50	50
SEMESTER II (YEAR I)						
A040801T	CORE	20th Century British Literature	5	T	25	75
A040802T	CORE	English Literary Criticism	5	T	25	75
A040803T	CORE	Women and Literature	5	T	25	75
A040804T	THIRD ELECTIVE (Select anyone)	Popular European Literature	5	T	25	75
A040805T		Indian Literature in Translation	5	T	25	75
A040806P	FOURTH ELECTIVE (Select anyone)	Project Presentation (Written Assignment)	5	P	50	50
A040807P		Study Tour/Field Visit	5	P	50	50
SEMESTER III (YEAR II)						
A040901T	CORE	American Literature	5	T	25	75
A040902T	CORE	20 th century Literary Theory	5	T	25	75
A040903T	CORE	Indian Writing in English	5	T	25	75
A040904T	FIFTH ELECTIVE (Select anyone)	A. Research Methodology	5	T	25	75
A040905T		B- Politics, Literature and Philosophy	5	T	25	75
A040906P	SIXTH ELECTIVE (Select anyone)	Project (Written Assignment)	5	P	50	50
A040907P		Study Tour/Field Visit	5	P	50	50
SEMESTER IV (YEAR II)						
A041001T	CORE	New Literatures in English	5	T	25	75
A041002T	CORE	Green Literature	5	T	25	75
A041003T	SEVENTH ELECTIVE (Select anyone)	Post-Independence Indian Literature	5	T	25	75
A041004T		Cultural Studies	5	T	25	75
A041005P	Eighth Elective	Dissertation	10	P	50	50
A041006P	Eighth Elective	Major Research project	10	P	50	50

Semester First

Core Paper I: Chaucer to Shakespeare

Course Objectives

1. To understand the literature and intellectual background of medieval Europe.
2. To understand concepts like feudalism, chivalry, estate satire, the influence of Christianity, the position of women.
3. Both comedy and tragedy of Shakespeare will be taught along with a Jacobean play by Jonson.

Course Learning Outcomes

1. To dispel myths about the medieval period being the supposed Dark Ages.
2. To gain knowledge of genres like chivalric romance, satire, early drama and beast fable.
3. Familiarize students with literary texts and intellectual debates of 16th century Europe.

Contents-

Unit – 1 (Prose)

Thomas Malory- Morte' D Arthur

Francis Bacon - Of Ambition*, Of Marriage and Single Life*, Of Great Place*.

Unit –2 (Poetry)

Geoffrey Chaucer: The General Prologue to The Canterbury Tales*

Edmund Spenser: The Faerie Queene (Book I Canto I)

Unit- 3 (Elizabethan Comedy)

William Shakespeare – The Tempest*

Ben Jonson: The Alchemist

Unit –4 (Elizabethan Tragedy)

William Shakespeare: Hamlet*

Marlowe: Doctor Faustus

(Text with Asterisk are for detailed study)

Suggested Readings:

1. 1. C. Batt, Malory's Morte D' Arthur: Remaking Arthurian Tradition (Palgrave Macmillan, 2016)
2. 2. Jill Mann, Chaucer and Medieval Estates Satire (Cambridge UP, 1973)
3. 3. Quentin Skinner, The Foundations of Modern Political Thought vol.1 (Cambridge; Cambridge UP, 1978)
4. 4. Stephen Greenblatt, Renaissance Self Fashioning from More to Shakespeare (Chicago: Chicago UP, 1980)
5. 5. Louis Montrose, —Spenser and the Elizabethan Poetical Imaginary|| ELH 69.4 (2002): 907- 946

Core Paper II: Donne to Fielding

Course Objectives:

1. This course engages with the history of ideas and their figuration in multiple genres. It encompasses the didacticism of Pope's England, the Continental philosophy of Rousseau and closes with canonical and non-canonical texts from Neo classicism.
2. To understand the formation of intellectual debate during this period.

Course Learning Outcomes: 1. This course will train students to examine and interpret the long 17th and 18th century and its multiple revolutions through a transnational and cross-cultural perspective.

2. Students will be trained to understand the continuities between the seventeenth and the eighteenth century.

Contents -

Unit -1 (Prose)

Joseph Addison: Aim Of Spectator*

Richard Steele: On Judicious Flattery*

Unit -2 (Poetry)

John Donne: A Valediction Forbidding Mourning*, The Canonization*

John Milton: Paradise Lost Book -1*

Alexander Pope: The Rape of the Lock*

Unit-3 (Drama)

John Webster: The Duchess of Malfi *

William Congreve: The Way of the World*

Unit- 4 (Fiction)

Daniel Defoe: Moll Flanders

Henry Fielding: Joseph Andrews

(Text with Asterisk are for detailed study)

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Core Paper III: Words worth to Hardy

Course Objectives: 1. The course will educate students about some key factors - nation / colony, community, class, gender and race—which went into the making of the 19th century, the modern world as we know it.

2. Through a choice of representative texts, the course will map the cultural crosscurrents of this momentous era in world history, recording its important developments through the prisms of nation/ colony, community, class, gender and race.

Course Learning Outcomes: 1. The students should be able to analyze the period which witnessed England's emergence as a full-fledged industrial capitalist nation, the first in the world to become so.

2. This will enable the students to familiarize with England's self-consolidation as an imperial power with the setting up of a significant number of colonies in Asia and in Africa.

Contents-

Unit- 1 (Prose)

Charles Lamb: A Bachelor's Complaint of the Behavior of Married People*

Thomas Carlyle: Heroes and Hero Worship: Chapter - The Hero as Poet

Unit- 2 (Poetry)

William Wordsworth: Tintern Abbey *

S.T. Coleridge: Rhyme of the Ancient Mariner*

Keats: Ode on a Grecian Urn*

Shelley: Ode to the West Wind*

Tennyson: The Lotus Eaters*

Browning: The Last Ride Together*

Arnold: The Rugby Chapel*

Unit - 3 (Fiction)

Jane Austen: Sense and Sensibility

Thomas Hardy: Tess of the D'Urberville

Unit - 4 Drama

Oscar Wilde – The importance of Being Earnest

G.B. Shaw- Candida*

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(Text with Asterisk are for detailed study)

Elective Papers (Paper IV for Semester First)

Select Anyone:

A-: Introduction to Linguistics –

Course Objectives

1. To familiarize the students to the approaches to the study of language.
2. To impart to the students a linguistic perspective to the study of English.

Course Learning Outcomes

1. After the successful completion of the course, a student should be able to understand and, to an extent, analyse both the social and formal aspects of language in general and English in particular.

Unit 1.

- 1.(a) Key properties of Language (b) Language varieties

Unit 2.

- (a) Major concerns of Psycholinguistics and Sociolinguistics (b) Historical approach, Descriptive approach (c) Pragmatics

Unit 3.

Major concepts in Linguistics: (a) Syntagmatic and Paradigmatic axes (b) Constituent Structure (c) Transformations and Deep Structure

Unit 4.

Stylistics, its methods and limitations.

OR

B-:William Shakespeare-

Unit –1 Sonnets* – 03, 18, 50, 100, 129.

Unit -2 Tragedy and History – King Lear*, King Henry the IVth part 1.

Unit-3 Comedy- Twelfth Night*, A Mid-Summer Night's Dream

Unit-4 Criticism – Samuel Johnson- preface to Shakespeare, A.C. Bradley- Shakespearean Tragedy.

(Text with Asterisk are for detailed study)

Elective –2nd (Paper Vth for semester First)-

Select anyone-

A-Project Presentation (Assignment Writing)

B- Study Tour/ Field Visit

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SEMESTER- SECOND
CORE PAPER I: 20TH CENTURY BRITISH LITERATURE

Course Objectives

1. To familiarize the students with the literary trends/movements that evolved in the course of the 20th Century
2. To enable the students to analyze texts and identify the generic distinctions across prominent milieus and regions

Course Learning Outcomes

1. An understanding of what constitutes the twentieth century will have been established.
2. The foundations of representation and genre will also have been established.

Contents:

Unit I Prose

Jean Paul Sartre: Existentialism and Human Emotions: Chapter -Existentialism

Unit II Poetry

W. B. Yeats: Byzantium*

T. S. Eliot: The Waste Land*

Dylan Thomas: Do not go gentle into that good night*

Ted Hughes: Hawk Roosting*

Seamus Heaney: Casualty*

Unit III Fiction

D.H. Lawrence- Women in Love

James Joyce: A Portrait of the Artist as a Young Man (1916)

Unit IV Drama

Samuel Beckett- Waiting for Godot*

Harold Pinter- The Home coming

(Text with Asterisk are for detailed study)

Suggested Readings:

1. The Hybrid Muse: Postcolonial Poetry, Jahan Ramzani, University of Chicago.
2. Twentieth Century Poetry: Selves and Situations, Peter Robinson, Oxford University Press.
3. Aestheticism & Modernism: Debating Twentieth-century Literature 1900-1960, Richard Danson Brown, Suman Gupta, Routledge
4. The Popular & the Canonical: Debating Twentieth-century Literature 1940-2000, David Johnson, Routledge.

CORE PAPER II: LITERARY CRITICISM

Course Objectives:

1. To build on the foundations laid by the relevant core course.
2. To enable those who wish it to develop a specialized interest in the field.

Course Learning Outcomes:

1. Students will gain familiarity with a range of theoretical approaches.
2. Students will acquire skills in the handling of theoretical issues related to the study of literature and culture.

Contents -

Unit I

Anandavardhana: —Dhwani: Structure of Poetic Meaning|| (from DhvanyaLoka||). Indian Literary Criticism: Theory and Interpretation. Ed. G. N. Devy. Orient Longman, 2002. (Page 31-40).

Kuntaka: —Language of Poetry and Metaphor|| (from Vakrokti-Jivita). Indian Literary Criticism: Theory and Interpretation. Ed. G. N. Devy. Orient Longman, 2002. (Page 47-60).

Unit II

Aristotle: The Poetics, Ed & trans. Anthony Kenny. Oxford University Press, 2013.

Horace- Ars Poetics

Unit III

Philip Sidney: An Apology for Poetry ed. Forrest G Robinson (Macmillan, 1985).

John Dryden: An Essay on Dramatic Poesy

Unit IV

William Wordsworth – Preface to the Lyrical Ballads

Matthew Arnold: —The Study of Poetry||.(English Critical Texts Ed. D. J. Enright and Ernest De Chickera. OUP, 2001. (Page 260-285).

Suggested Readings:

1. Auerbach, Eric. Mimesis: The Representation of Reality in Western Literature. Princeton: Princeton UP, 2014.
2. Chaudhary, Satya Dev. Glimpses of Indian Poetics. New Delhi; Sahitya Academy, 2002.

CORE PAPER III: WOMEN AND LITERATURE -

Unit- 1

Sylvia Plath: Lady Lazarus *
MamtaKalia: Tribute to Papa *
SunitiNamjoshi: The Unicorn*
Maya Angelou: Phenomenal Woman *

Unit- 1I

Virginia Woolf: A Room of One's Own
Simone de Beauvoir: Introduction to The Second Sex

Unit- III

Charlotte Bronte: Jane Eyre
Gwendolyn Brooks: A Sunset of the City

Unit- IV

Bharati Mukherjee: Jasmine
Anita Desai: Fire on the Mountain
(Text with Asterisk are for detailed study)



Elective Papers (Paper IV for Semester Second)

Select Anyone:

A-: Popular European Literature

Course Objectives -1. To introduce the students to ideas of classicism across languages and regions.

2. To open the argument to include the pre-modern world.

Course Learning Outcomes -1. Students will have gained theoretical knowledge of different definitions of antiquity

2. Students will have gained a sense of how antiquity moves through to the pre-modern.

Content -

Unit- 1

Aeschylus ' - The Oresteia* Trans. Robert Fagles, Penguin Classics.

Unit-2

Dostoevsky: Crime and Punishment
Flaubert: Madam Bovary

Unit- 3

Kafka: "Metamorphosis"
Leo Tolstoy – Anna Karenina

Unit –4

Baudelaire: Les Fleurs du mal (Flower of Evil)

Rilke*: The Sonnets to Orpheus No. X; The First Elegy (Duino Elegies); The Poet, Remembrance (from Collected Poems of Rainer Maria Rilke, Modern Library, New York)

(Text with Asterisk are for detailed study)

OR

B-: Indian Literature in Translation –

Unit-1

V Indira Bhavani : Avatars
Ali Sardar Jafri : Morsel

Unit-2

Paresh Chandra Raut : Snake
Tagore : Homecoming;

Unit-3

Shrilal Shukla : Rag Darbari
Tendulkar : GhasiramKotwal

Unit-4

Ananthamurthy : Samskara
Translation- Theory and Practice

Elective –2nd (Paper Vth for semester Second)-

Select anyone-

A-Project Presentation (Assignment Writing)

B- Study Tour/ Field Visit

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Semester- Third

Paper Code: A040901T

Core Paper I: American Literature

Course Objectives: (1) This introductory course offers insights into the literatures of the Americas written in English and in translation. (2) It reflects the shift away from US-centric writings in American Studies to a more hemispheric focus wherein issues of race, settler colonial violence, memory, and immigration are highlighted.

Course Learning Outcomes: (1) This course will introduce students to writings across the Americas. (2) It will enable them to think about a body of writings that is varied and complex and enables critical perspectives on the Americas.

Contents:

Unit I Prose

Emerson: The American Scholar*,

Unit II Poetry

- Walt Whitman – Song of Myself*
- Robert Frost: Two Tramps in Mud Time*
- Emily Dickinson – Because I could not stop for Death*
- Wallace Stevens: The Emperor of Ice-cream*

Unit III Fiction

Gabriel Garcia Marquez: One Hundred Years of Solitude, Trans. Gregory Rabassa (Penguin India, 1996)

Saul Bellow: Humboldt's Gift

Unit IV Drama

Lorraine Hansberry: *A Raisin in the Sun* (New York, London: Samuel French, 1959)

Arthur Miller: —*Tragedy and the Common Man*|| from *The Theatre Essays of Arthur Miller* (Viking Press, 1978) pp. 3-7.

(Text with Asterisk are for detailed study)

Suggested Readings:

1. Hector St John de Crevecoeur, *Letters from An American Farmer*, Letter III (1782; London: J M Dent & Sons Ltd, 1951)
2. A N Kaul, *The American Vision* (New Haven: Yale University Press, 1963)
3. F O Matthiessen, *The American Renaissance* (New York, London: Oxford University Press, 1941)

Paper Code: A040902T
Core Paper II: 20th century Literary Theory

Course Objectives:

1. To build on the foundations laid by the relevant core course.
2. To enable those who wish it to develop a specialised interest in the field.

Course Learning Outcomes:

1. Students will gain familiarity with a range of twentieth and twenty-first century theoretical approaches.
2. Students will acquire skills in the handling of theoretical issues related to the study of literature and culture.

Contents

Unit - I: New Criticism

1. T. S. Eliot – Tradition and Individual Talent
2. I. A. Richards: —Metaphor.
3. Northrop Frye: "The Archetypes of Literature." The Norton Anthology of Theory and Criticism. 2001. (Page 1442-1457)

Unit II Structuralism, Post-structuralism,

1. Jacques Derrida: — Structure, Sign and Play in the discourse of the human Sciences
2. Roland Barthes: —The Death of the Author, || The Norton Anthology of Theory and Criticism, edited by Vincent B. Leitch (New York: Norton, 2001), 1457-1461 & 1466-1470.

Unit III Feminist and Queer Theory

1. Judith Butler – Gender trouble
2. Showalter: Feminist criticism in the Wilderness

Unit IV Post-Colonial Theory

1. Edward Said: Crisis (From Orientalism)
2. Frantz Fanon: Colonial Violence and Mental Disorders, || The Wretched of the Earth trans. Richard Philcox, (New York: Grove Press, 1961; 2004):

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Paper Code: A040903T
Core Paper III: Indian Writing in English

Unit-1 Poetry

1. Tagore: Thou hast made me endless; In one salutation to thee (Gitanjali)*
2. Sarojini Naidu: Indian Weavers

Unit –II Drama

1. Girish Karnad – Hayavadna*
2. Mahesh Dattani- Final Solutions

Unit-III Post Independence Indian Poets

- *Nissim Ezekiel : Poet, Lover, Birdwatcher;
- *Jayant Mahapatra : Hunger
- *A.K. Ramanujan : Obituary
- *Kamala Das ; The Invitation

Unit-IV Fiction

- Raja Rao : Kanthapura
Arundati Roy : God of Small Things

(Text with Asterisk are for detailed study)



Paper Code: A040904T
Elective Papers (Paper IV for Semester Third)
Select Anyone:
Research Methodology

Course Objectives:

1. To familiarize students with the basic concepts of research on the postgraduate level before heading towards higher dimensions of research.
2. To enable students to understand various paradigms of research, its tools, ethics and challenges related to English studies and related fields and develop creative and academic skills in them.

Course Learning Outcomes - By the end of this course, the students should be able to:

1. apply proper research methods pertinent to English studies and related fields
2. formulate their own research questions and write research papers.

Contents

Unit I

1. What is literary research? (This unit incorporates following essays from Research Methods in English Studies: Gabriele Griffin)
2. Textual Analysis as a Research Method (Catherine Belsey)

Unit II

1. Discourse Analysis (Gabriele Griffin),
2. Creative Writing as a Research Method (Jon Cook)

Unit III

1. Introduction to research methodology- Research Hypothesis.
2. Analysis of data and interpretation- Research question, Review of literature, Data collection- Primary and Secondary Sources

Unit IV

1. Research Proposal/ Synopsis, Research Paper, Thesis/Dissertation
2. Research tools - MLA Style Sheet (Latest Edition) • Chicago Manual of Style (Latest Edition), Ethics in Research and Plagiarism.

Suggested Readings-

- Research Methods in English Studies: Gabriele Griffi
- Research Methodology: Methods and Techniques: C. R. Kothari
- Research Methods in English: M.P. Sinha
- Academic Writing Alice Savage and MausodShafiei
- Academic Writing: A Handbook for International Students: Stephen Bailey
- MLA handbook for Writers of Research Papers: Latest edition
- The Chicago Manual of Style: Latest edition

B- Politics, Literature and Philosophy

Course Objectives:

- To amalgamate the three strands, politics, literature and philosophy.
- To understand the principles of interdisciplinary study with regard to the three disciplines mentioned in the title.

Course Learning Outcomes:

- The students will have achieved a basic understanding of the common principles underlined these three disciplines
- A basic understanding of the intermingling of the philosophies of literature and politics will have been established.

Contents -

Unit I

Sophocles: Antigone. Trans. Diana J. Rayor. Cambridge UP, 2011. Print.

Thomas Hobbes: Leviathan. "Chapter 13|| and —Chapter 14. || Norton; 2020. Print.

Unit II

Dante: The Divine Comedy. Trans. C. H. Sisson Oxford UP; 2008. Print.

Unit III

Niccolò Machiavelli: The Prince. Trans. Peter Bonadelle. Ed. Maurizio Viroli. Oxford UP; 2008. Print.

Shakespeare: King Richard III*. Ed. James R. Siemon. Bloomsbury; 2009. Print.

Unit IV

Martin Luther King Jr.: "I have a Dream," *The Norton Anthology of African American Literature. Volume 2, Third edition. Norton; 2014. Pp. 69-72. Print.

Malcolm X: "The Ballot or the Bullet," The Norton Anthology of African American Literature. Volume 2, Third edition. Norton; 2014. Pp. 79-90. Print.

(Text with Asterisk are for detailed study)

Suggested Readings:

Quentin Skinner, Visions of Politics vol.2 (Cambridge UP, 2002) PE Easterling and BMW Knox, eds.,

The Cambridge History of Classical Literature vol. 1: Greek Literature (Cambridge UP, 1985)

CM Bowra, Sophoclean Tragedy (Oxford UP, 1965) Jonathan N. Badger, Sophocles and the Politics of Tragedy: Cities and Transcendence (Routledge, 2013)

Leo Strauss, The Political Philosophy of Hobbes (U of Chicago P, 1952) Patricia Springborg, ed.

The Cambridge Companion to Hobbes (Cambridge UP, 2012)

Peter Saccio, Shakespeare's English Kings: History, Chronicle and Drama (Oxford UP, 2000)

EMW Tillyard, Shakespeare's History Plays (Vintage, 1975)

Joan M. Ferrante, The Political Vision of the Divine Comedy (Princeton UP, 1984)

Elective –2nd (Paper Vth for semester Third)-

Select anyone-

A-Project Presentation (Assignment Writing)

B- Study Tour/ Field Visit

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Semester- Fourth

Core Paper I: New Literature

Course Objectives:

- This introductory course offers insights into the literatures of the Africa, Australia, and Canada etc. written in English and in translation.
- It reflects the shift away from US-centric writings into a more hemispheric focus wherein issues of race, settler colonial violence, memory, and immigration are highlighted.

Course Learning Outcomes:

- This course will introduce students to writings across the non-European countries.
- It will enable them to think about a body of writings that is varied and complex and enables critical perspectives on the World.

Contents:

Unit I Poetry

- *A.D. Hope: Australia; The Death of the Bird
- *Derek Walcott- A Far cry from Africa
- *Judith Wright – The company of Lovers, Woman to Man

Unit-II Fiction

- Chinua Achebe: Things Fall Apart
- Nadine Gordimer: July's People

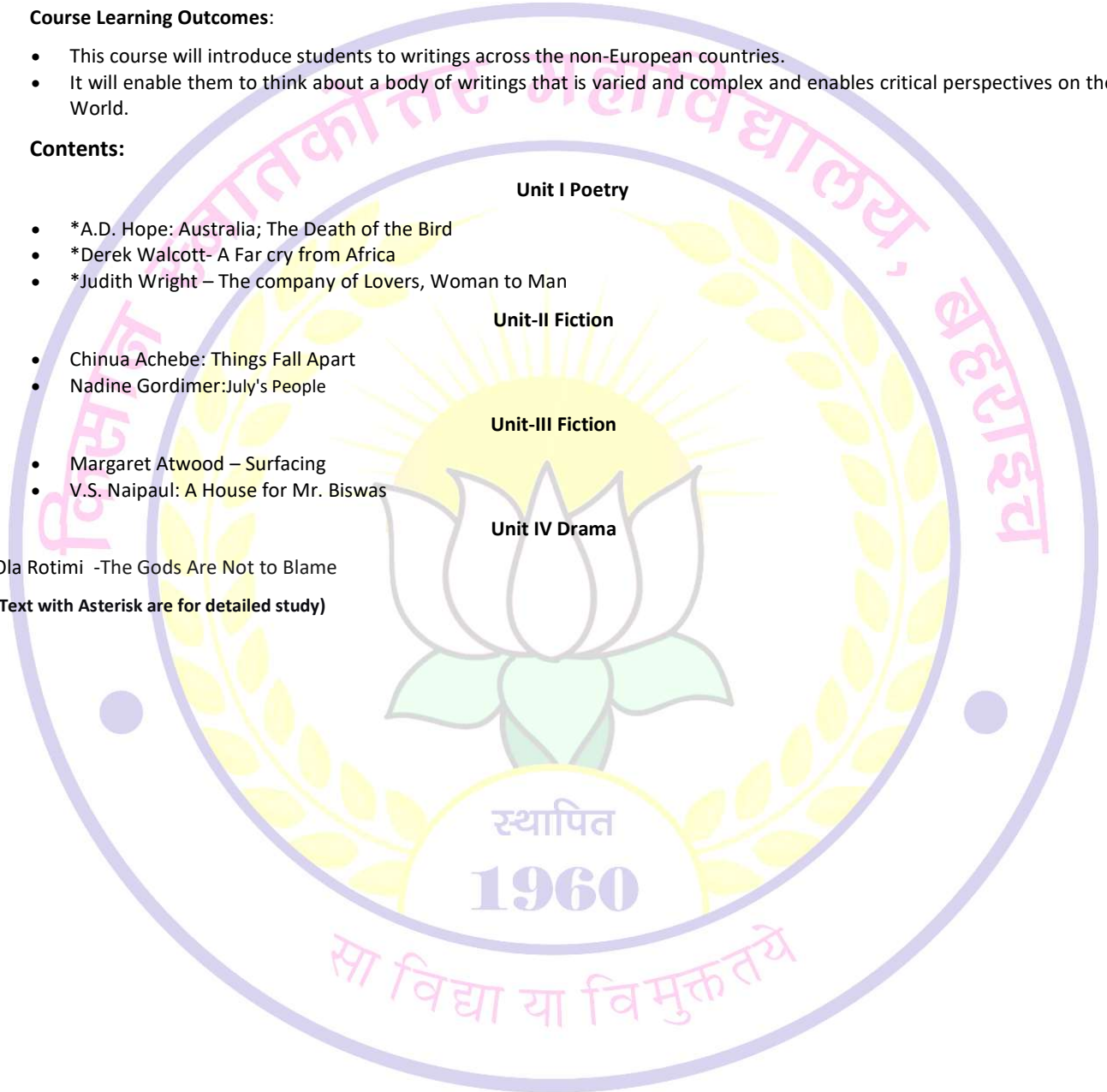
Unit-III Fiction

- Margaret Atwood – Surfacing
- V.S. Naipaul: A House for Mr. Biswas

Unit IV Drama

Ola Rotimi -The Gods Are Not to Blame

(Text with Asterisk are for detailed study)



Core Paper II: Green Literature

Course Objectives:

1. To build on the foundations laid by the relevant core course.
2. To enable those who wish it to develop a specialised interest in the field.

Course Learning Outcomes:

1. Students will gain familiarity with a range of nature and its effects.
2. Students will acquire skills in the handling of theoretical issues related to the study of literature and nature.

Contents

Unit I Prose

1. Henry David Thoreau- Where I Lived and What I Lived for
2. Vandana Shiva – Women in Nature (Staying Alive – Chapter –3rd)

Unit II Poetry

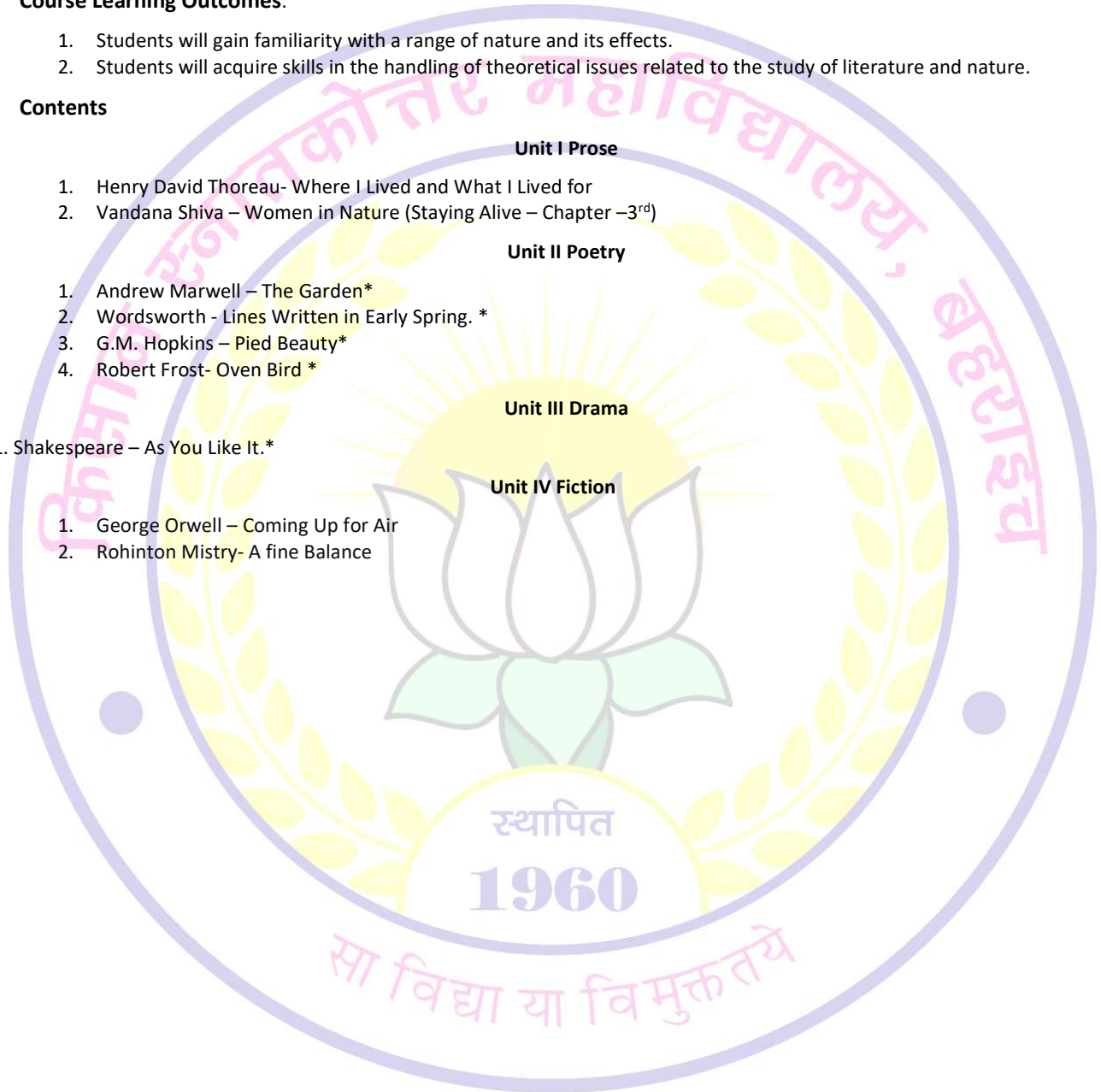
1. Andrew Marwell – The Garden*
2. Wordsworth - Lines Written in Early Spring. *
3. G.M. Hopkins – Pied Beauty*
4. Robert Frost- Oven Bird *

Unit III Drama

1. Shakespeare – As You Like It.*

Unit IV Fiction

1. George Orwell – Coming Up for Air
2. Rohinton Mistry- A fine Balance



Elective Papers

(Paper IIIrd for Semester Fourth)

Select Anyone:

A-:Post-Independence Indian Literature

Course Objectives:

1. To introduce students to literary texts from a range of regional, cultural, social, and political locations within India since Independence
2. To inculcate in students an in-depth understanding of some of the major issues shaping this literary production.

Course Outcomes:

1. To comprehend regional differences in issues discussed and in socio-cultural contexts
2. To analyse the use of the English language by non-native speakers and writers

Unit I

- Salma: Toilets' (2020) Trans from Tamil by N. Kalyan Raman. The Curse: Stories.
- Attia Hossain: Sunlight on a Broken Column, 1961.

Unit II

- Train to Pakistan – Khuswant Singh
- Partha Chatterjee: Politics of the Governed', pp. 53-78 in The Politics of the Governed: Reflections on Popular Politics in Most of the World', Columbia University Press: New York, 2004.

Unit III

Salman Rushdie: Imaginary Homelands', pp 1-9 in Imaginary Homelands: Essays and Criticism 1981-1991, Granta: London, 1991.

Unit IV

P. Lal and K Raghavendra Rao: Preface to Modern Indo-Anglian Poetry, Writers Workshop: Calcutta, 1958.
Arun Kolatkar*: (i) Woman'; (ii) Irani Restaurant Bombay'; From JEJURI (1976):

Suggested Readings:

- Antoinette Burton, dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India (Oxford UP, 2003).
- Laetitia Zecchini, ArunKolatkarak and Literary Modernism in India: Moving Lines (Bloomsbury Academic USA, 2014).
- Anjali Nerlekar, Bombay Modern: ArunKolatkarak and Bilingual Literary Culture (Speaking Tiger, 2017).
- UlkaAnjaria, Realism in the Twentieth-Century Indian Novel: Colonial Difference and Literary Form (Cambridge UP, 2012).

OR

B-: Cultural Studies-

Course Objectives:

1. To introduce students to Cultural Studies
2. To inculcate in students an in-depth understanding of some of the major issues shaping this literary production.

Course Outcomes:

1. To comprehend regional differences in in socio-cultural contexts
2. To analyse the English Culture.

Contents -

Key Concepts in Cultural Studies-

- Culture and power relations
- Practices, institutions, and systems of classification

Values, beliefs, competencies, routines of life, and habitual forms of conduct.

Forms of power, including gender, race, class, colonialism, etc.

Gramsci and hegemony.

Raymond Williams and Cultural Materialism.

Suggested Reading-

- Raymond Williams' *Culture and Society* and *The Long Revolution*
- E. P. Thompson's *The Making of the English Working Class*.
- Culture studies Theory and Practice – Chris Barker, Sage Publication, New Delhi.

Electives – (Paper IVth for semester Fourth)-

Select anyone-

A- Dissertation

Programme Objectives:

1. The ability to formulate research questions and conduct independent research 2. To write an extended analytical piece based on such research 3. To learn the basics of academic writing, including formatting as per MLA Style.

Programme Outcomes: 1. To learn organisation and argumentation 2. To attempt to formulate an original argument 3. To use secondary sources responsibly

Requirements:
Only those who have taken the Research Methodology Course in Third semester will be eligible to enrol for the Dissertation.

The Dissertation will be marked on 200. There is no Internal Assessment component for this course.

Further details about the Dissertation will be circulated to all enrolled students at the beginning of every semester.

B- Major Research Project

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