

**KISAN POST GRADUATE COLLEGE, BAHRAICH (UP) 271801  
(Autonomous)**

Proposed Structure of syllabus for the  
**PROGRAM: B.A.**  
**SUBJECT: ANCIENT INDIAN HISTORY, ARCHAEOLOGY & CULTURE**

**Syllabus developed/proposed by**

S. No.	Name	Designation	Department	College/University
1.	Shreyat	Convener	Ancient History	K.P.G.C., Bahraich
2.	Dr. Sudha Singh	Member University Niominee	Ancient History	K.P.G.C., Bahraich
3.	Prof. S.V. Babu	Member/Subject Expert	History	B.B.A.U., Lucknow
4.	Manoj Kumar Gautam	Member/Subject Expert	Ancient History	S. Gandhi P.G. College Maltari, Azamgarh
5.	Bajnath Prasad Srivastava	Member	Ancient History	K.P.G.C., Bahraich
6.	Dr. Kavita Singh	Invited Member	Ancient History	K.S. Saket P.G. College, Ayodhya

Semester wise Title of the Papers in UG						
Year	Semester	Course Code	Paper Title	Theory/Practical	Credits	
<b>CERTIFICATE IN ANCIENT CULTURE</b>						
FIRST	SEM-I	A150101T	Early Civilization of India & World	Theory	06	
	SEM-II	A150201T	Political History of India (600 BC-647 AD)	Theory	06	
<b>DIPLOMA IN ANCIENT HISTORY OF INDIA</b>						
SECOND	SEM-III	A150301T	Political History of North India (647 AD to 1200 AD)	Theory	06	
	SEM-IV	A150401T	Political History of South India (100 AD- 1300 AD)	Theory	06	
<b>DEGREE IN ANCIENT INDIAN HISTORY, ARCHAEOLOGY &amp; CULTURE</b>						
THIRD	SEM-V					
		A150501T	State, Economy & Society of Ancient India	Theory	05	
		A150502T	Archaeology, Epigraphy, Paleography & Numismatics of India	Theory	05	
		A150503R	Study of Coin and Script of Ancient India	Project	03	
	SEM-VI					
		A150601T	Religion & Philosophy in Ancient India	Theory	05	
		A150602T	Art & Architecture in Ancient India	Theory	05	
		A150603R	Study of Local Cultural, Archaeological Sites & Museum Visit	Project	03	

Program Outcomes (POs)

PO1: The course presented will be useful in providing historical knowledge to the students, it has been constructed in such a way that it will not only gain knowledge of ancient civilizations of India and the world, but can also be understood with the help of historical development.

PO2: The students will get acquainted with historical facts and get knowledge of ancient pride of India and can develop a positive attitude towards history.

PO3: The students will be motivated to contribute towards nation building by making them aware of the composite culture of India.

PO4: This course will develop the logical ability of the students to do rational analysis of historical events and will develop research attitude in the students. It will not only inspire the logical ability of the students but will also provide them employment orientation.

PO5: It contains details of political and cultural development of ancient India; students may be familiar with it. Art culture and philosophy of religion of ancient India have been included in the course.

Program Specific Outcomes (PSOs)

First Year	Certificate in ANCIENT CULTURE	Through this certificate course, students can gain knowledge in terms of the origin and development of Indus civilization. Students can gain knowledge in the context of Vedic culture and the life of Aryans, develop an understanding of the epic society and the ideals of the state.
Second Year	Diploma in ANCIENT HISTORY OF INDIA	The main objective is to introduce the undergraduates about the basics of archaeology. The diploma will make students aware of the definitions of basic concepts in archaeology and the basic techniques involved in archaeology.
Third Year	Degree in ANCIENT INDIAN HISTORY, ARCHAEOLOGY & CULTURE	Realize the past glory of mother land and appreciate the values of the life of the earlier people. Impart knowledge on the Indian Heritage to understand recent trends in history and train the students to face the competitive examinations. Identify Approaches towards the sources and the study of ancient Indian history.

**B.A. SEMESTER WISE SYLLABUS****Subject: Ancient Indian History, Archaeology & Culture****Programme outcome:**

The course presented will be useful in providing historical knowledge to the students, it has been constructed in such a way that it will not only gain knowledge of ancient civilizations of India and the world, but can also be understood with the help of historical development. It contains details of political and cultural development of ancient India; students may be familiar with it. Art culture and philosophy of religion of ancient India have been included in the course.

Through this, students will get acquainted with historical facts and get knowledge of ancient pride of India and can develop a positive attitude towards history. The students will be motivated to contribute towards nation building by making them aware of the composite culture of India. This course will develop the logical ability of the students to do rational analysis of historical events and will develop research attitude in the students. It will not only inspire the logical ability of the students but will also provide them employment orientation.

PROGRAMME/ CLASS: CERTIFICATE

YEAR:

SEMESTER: I

FIRST

**SUBJECT: ANCIENT INDIAN HISTORY, ARCHAEOLOGY & CULTURE**

COURSE CODE: A150101T

COURSE: EARLY CIVILIZATION OF INDIA &amp; WORLD

Credit: 6

Core Compulsory

Max. marks: 100

Min. passing marks

Total no. of lectures- in hours per week: 6

**A. Early cultures of India****Programme Specific Outcome:**

Through this section, students can gain knowledge in terms of the origin and development of Indus-Saraswati civilization. Students can gain knowledge in the context of Vedic culture and the life of Aryans, develop an understanding of the epic society and the ideals of the state.

Unit	Topic	No. of Lectures
1	Sources of study Archaeological evidence, Vedic literature, Vedang literature, Ramayana, Mahabharata	08
2	Indus-Saraswati Civilization Origin - Expansion, Major feature - Social and religious nature, Global connectivity, Trade & Commerce, Decline.	15
3	Vedic Culture, Nature of Vedic Culture, Social organization of Aryans, Religious and Economic life, Interconnection of Vedic Civilization with Indus civilization.	15
4	Epic age culture Social Organization Ethical Model	07

**Recommended books:**

1. Vidyalankar, Satyaketu; Vaidic Age, Sarswati Sadan, New Delhi.
2. थपलियाल के. के. ; सिन्धु सभ्यता , उत्तर प्रदेश हिंदी संस्थान लखनऊ
3. देवराज: भारतीय संस्कृति, प्रकाशन शाखा सूचना विभाग उत्तर प्रदेश
4. सिंह, शिवाजी: ऋग्वैदिक आर्य और सरस्वती सिन्धु सभ्यता, इतिहास संकलन योजना, काशी प्रांत
5. Goyal, S.R.: *A Religious History of Ancient India*, university press, Varanasi.
6. Thapar, R. (1990). *A history of India*. Penguin UK.
7. Jha, D. N. (1877). *Ancient India*. Delhi: Peoples Publishing House

**B. Ancient Civilizations of the World****Programme Specific outcome:**

The purpose of this section is to teach the ancient civilizations of the world. In this section, students will become familiar with the civilization of Mesopotamia, the civilization of China and the civilization of the Nile Valley.

Unit	Topic	No. of lectures
1	Sources of study literary and archaeological evidence Development of river valley civilizations in the world	05
2	Mesopotamia Civilization Emergence, Development and Expansion Social and Religious Features Sumerian Civilization, Babylonia Civilization, Assyrian Civilization	10
3	The rise and development of the civilization of the Nile Valley; social and religious nature	20
4	China- Civilization Emergence, development and other major features	10

**Recommended books:**

1. पाण्डेय, आर. एन.: प्राचीन विश्व की सभ्यताएं, विद्या प्रकाशन, प्रयागराज
2. राय, यू. एन.: विश्व सभ्यता का इतिहास, लोकभारती प्रकाशन, प्रयागराज
3. नागोरी, एस. एल.: विश्व की प्राचीन सभ्यता, श्री सरस्वती सदन, नई दिल्ली
4. गोयल, श्रीराम: प्राचीन विश्व की सभ्यताएं, विश्वविद्यालय प्रकाशन, वाराणसी
5. Will Durant: *The Story of Civilization PART 1*.
6. Sykes P: *A History of Persia*.

7. *Goodrich: A Short History the Chinese People.*
8. *The History of Ancient Word, From the earliest accounts to the fall of Rome, Susan Wise*

**This course can be opted as an elective by the students of following subjects: Open for all**

**Suggested Continuous Internal Evaluation Methods (25 Marks):**

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

**Suggested equivalent online courses:**

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and abroad.



<b>PROGRAMME / CLASS: CERTIFICATE</b>		<b>YEAR: FIRST</b>	<b>SEMESTER: II</b>
<b>SUBJECT: ANCIENT INDIAN HISTORY, ARCHAEOLOGY &amp; CULTURE</b>			
<b>COURSE CODE: A150201T</b>		<b>COURSE: POLITICAL HISTORY OF INDIA (600 BC TO 647 AD)</b>	
<b>Credit: 6</b>		<b>Core compulsory</b>	
<b>Max. marks: 100</b>		<b>Min. passing marks</b>	
<b>Total no. of lectures- in hours per week: 6</b>			
<b>Programme Specific Outcome: The purpose of this section is to generate a sense of history among the students.</b>			
<ol style="list-style-type: none"> <li>1. In which ways the initial stage of state formation in India could move forward?</li> <li>2. How did the Mauryan empire become a pan- India empire?</li> <li>3. Sunga - Satavahana: how did art &amp; culture develop in India during the process of decentralization?</li> <li>4. How the foreign castes like Kushan- Yavan got absorbed in Indian society?</li> </ol>			
<b>Unit</b>	<b>Topic</b>		<b>No. of lectures</b>
<b>1</b>	Sources of study- pursuance of literary evidence and the limits of their historicity, Buddhist literature, Jain literature, mythological literature, travelogue, temporal literature, archaeological evidence - epigraphy and currency classical evidence.		<b>10</b>
<b>2</b>	Development of Mahajanapadas, rise of Republic Rise of Magadha Empire - Hryak dynasty, Shishunag dynasty, Nanda dynasty, Iranian and Greek invasion and influence		<b>15</b>
<b>3</b>	Establishment of Mauryan Empire, major rulers- Chandragupta Maurya Bindusara and Ashoka. Successor to Ashoka Fall of Mauryan empire Arthshastra & Indica Ashoka's Dhamma Policy		<b>15</b>
<b>4</b>	Sunga Dynasty, Kanva Dynasty, Satavahana Dynasty, Kharavel		<b>05</b>
<b>5</b>	Foreign invasion in India Indo Greek, Shaka - Parthian, Kushan		<b>15</b>
<b>6</b>	The rise of the Gupta dynasty and the contemporary political situation Great Gupta ruler - Chandragupta I, Samudragupta, Chandragupta II, Kumar Gupta, Skanda Gupta.		<b>15</b>
<b>7</b>	Vakataka Dynasty, weak Gupta ruler, Decline of Gupta dynasty and Hun invasion.		<b>05</b>
<b>8</b>	India's political situation after the fall of the Guptas Vardhan Dynasty, Maukhari Dynasty, Later Gupta Dynasty.		<b>10</b>
<b>Recommended books:</b>			
<ol style="list-style-type: none"> <li>1. Raychaudhuri, H. (1953). <i>Political history of ancient India</i>. University.</li> <li>2. Sharma, R. S. (2006). <i>India's ancient past</i>. Oxford University Press.</li> <li>3. Mahajan, V. D., Lalwani, B. M., &amp; Deodhar, Y. N. (1962). Political and cultural history of ancient India.</li> <li>4. सिंह, सतीश कुमार: प्राचीन भारत एक परिचय, बी. आर. पब्लिकेशन, जयपुर</li> <li>5. राय, उदय नारायण: गुप्त सम्राट और उनका काल, लोक भारती प्रकाशन, प्रयागराज</li> <li>6. Puri, B. N. (1965). <i>India under the Kushāṇas</i>.</li> <li>7. Luniya, B. N. (1960). <i>Evolution of Indian culture</i>. LN Agarwal.</li> <li>8. Jha, D. N., &amp; Jha, D. N. (1998). <i>Ancient India: In Historical Outline</i>. Manohar Publishers &amp; Distributors.</li> </ol>			
<b>This course can be opted as an elective by the students of following subjects: Open for all</b>			
<b>Suggested Continuous Internal Evaluation Methods (25 Marks):</b>			
<ul style="list-style-type: none"> <li>• Seminar/Assignment on any topic of the above syllabus.</li> <li>• Test with multiple choice questions / short and long answer questions.</li> <li>• Research Orientation of the student.</li> <li>• Quiz.</li> </ul>			
<b>Suggested equivalent online courses:</b> IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and abroad.			

<b>PROGRAMME/ CLASS: DIPLOMA</b>	<b>YEAR: SECOND</b>	<b>SEMESTER: III</b>
<b>SUBJECT: ANCIENT INDIAN HISTORY, ARCHAEOLOGY &amp; CULTURE</b>		
<b>COURSE CODE: A150301T</b>	<b>COURSE TITLE: POLITICAL HISTORY OF NORTH INDIA (647 AD TO 1200 AD)</b>	
<b>Credit: 6</b>	<b>Core compulsory</b>	
<b>Max. marks: 100</b>	<b>Min. passing marks</b>	
<b>Total no. of lectures- in hours per week: 6</b>		
<b>Programme specific outcome:</b>		
<p>This section focuses on the political situation in North India after Harsha. Students will gain knowledge of how political decentralization arose in North India after Harsha's death and under what circumstances the Rajputs originated. It includes the history of the dynasties of Kashmir, Punjab and Sindh. This section gives a historical account of new political situations and conflicts in India after 1000 AD. Students can gain knowledge of the political and strategic situation of contemporary India. In this paper, students can get knowledge of the nature of Muslim invasions and the struggle of Rajputs.</p>		
<b>Unit</b>	<b>Topic</b>	<b>No. of lectures</b>
1	Sources of Studies - Literary Sources and Records	05
2	The political situation of North India after Harsha's death, Kashmir Dynasty, Yashovarman of Kannauj- Sindh Dynasty	15
3	Origin of Rajputs, Gurjara, Pratihar Dynasty, Tripartite Conflict, Solanki Dynasty, Parmar Dynasty	20
4	Pal Dynasty Hindu Shahi Dynasty	05
5	Political Status of India at the time of Muslim Invasion Political Competition and New Conflict in North India	05
6	Chandel Dynasty	10
7	Chauhan Dynasty Garhwal Dynasty Kalchuri dynasty Sen Dynasty	15
8	The invasion of the Arabs on Sindh, Mahmud Ghaznavi's invasion Invasion of Mohammad Ghori, The cause and effect of the Muslim conquest	15
<b>Recommended books:</b>		
<ol style="list-style-type: none"> <li>पाठक, वी. : उत्तर भारत का राजनितिक इतिहास, उत्तर प्रदेश हिंदी संस्थान, लखनऊ</li> <li>पाण्डेय, &amp; विमल चन्द्र. (1964). प्राचीन भारत का राजनितिक तथा सांस्कृतिक इतिहास: पूर्व ऐतिहासिक काल से 320 ईसवी तक.</li> <li>पाण्डेय, आर. एन.: प्राचीन भारत का राजनितिक एवं सांस्कृतिक इतिहास, इंडिया बुक एजेंसी, प्रयागराज</li> <li>Tripathi, R. S. (2014). <i>History of ancient India</i>. Motilal Banarsidass.</li> <li>Majumdar, R. C. (Ed.). (1960). <i>The History and Culture of the Indian people</i> (Vol. 6). Bharatiya Vidya Bhavan.</li> </ol>		
<b>This course can be opted as an elective by the students of following subjects: Open for all</b>		
<b>Suggested Continuous Internal Evaluation Methods (25 Marks):</b>		
<ul style="list-style-type: none"> <li>Seminar/Assignment on any topic of the above syllabus.</li> <li>Test with multiple choice questions / short and long answer questions.</li> <li>Research Orientation of the student.</li> <li>Quiz.</li> </ul>		
<b>Suggested equivalent online courses:</b>		
IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.		

PROGRAMME/ CLASS: DIPLOMA		YEAR: SECOND	SEMESTER: IV
<b>SUBJECT: ANCIENT INDIAN HISTORY, ARCHAEOLOGY &amp; CULTURE</b>			
COURSE CODE: A150401T		PAPER: POLITICAL HISTORY OF SOUTH INDIA (100 AD TO 1300 AD)	
Credit: 6		Core compulsory	
Max. marks: 100		Min. passing Marks	
<b>Total no. of lectures- in hours per week: 6</b>			
<b>Programme Specific Outcome:</b> The main aim of this section is			
<ol style="list-style-type: none"> <li>1. How did political power develop in South India?</li> <li>2. How the Pallava and Chalukya dynasties developed governance in peninsular India?</li> <li>3. This section gives detail information about the political situation in South India.</li> <li>4. Students will become familiar with the power of the Cholas.</li> <li>5. Students will be introduced to other small dynasties of South India.</li> </ol>			
Unit	Topic		No. of lectures
1	Source of study		05
2	Political structure in Sangam literature Pallava Dynasty		15
3	Rashtrakuta Dynasty Chalukya of Vatapi		15
4	Chalukya of Vengi Chalukya of Kalyani		05
5	Chola Dynasty		15
6	Kadamba Dynasty Gang Dynasty Pandya Dynasty		15
7	Yadava Dynasty Kakatiya Dynasty Hoyshal Dynasty		15
8	The spread of Indian culture in South East Asia		05
<b>Recommended books:</b>			
<ol style="list-style-type: none"> <li>1. पाठक, वी. : उत्तर भारत का राजनितिक इतिहास, उत्तर प्रदेश हिंदी संस्थान, लखनऊ</li> <li>2. पाण्डेय, &amp; विमल चन्द्र. (1964). प्राचीन भारत का राजनितिक तथा सांस्कृतिक इतिहास: पूर्व ऐतिहासिक काल से 320 ईसवी तक.</li> <li>3. पाण्डेय, आर. एन.: प्राचीन भारत का राजनितिक एवं सांस्कृतिक इतिहास, इंडिया बुक एजेंसी, प्रयागराज</li> <li>4. दुबे, एच्. एन . : दक्षिण भारत का वृहत इतिहास, शास्ता पुस्तक भवन, प्रयागराज</li> <li>5. श्रीवास्तव, बलराम : दक्षिण भारत का इतिहास, चौखम्भा विद्याभवन, वाराणसी</li> <li>6. Yazdani, G. (1947). <i>Bidar, its history and monuments</i>. Motilal Banarsidass Publisher.</li> </ol>			
<b>This course can be opted as an elective by the students of following subjects:</b> Open for all			
<b>Suggested Continuous Internal Evaluation Methods (25 Marks):</b>			
<ul style="list-style-type: none"> <li>• Seminar/Assignment on any topic of the above syllabus.</li> <li>• Test with multiple choice questions / short and long answer questions.</li> <li>• Research Orientation of the student.</li> <li>• Quiz.</li> </ul>			
<b>Suggested equivalent online courses:</b>			
IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.			

PROGRAMME/ CLASS: DEGREE	YEAR: THIRD	SEMESTER: V
<b>SUBJECT: ANCIENT INDIAN HISTORY, ARCHAEOLOGY &amp; CULTURE</b>		
<b>COURSE CODE: A150501T</b>	<b>PAPER: STATE, ECONOMY &amp; SOCIETY OF ANCIENT INDIA</b>	
<b>Credit: 5</b>	<b>Core compulsory</b>	
<b>Max. marks: 75</b>	<b>Min. passing marks</b>	
<b>Total no. of lectures- in hours per week: 5</b>		
<b>Programme Specific Outcome:</b>		
In this paper, students will be acquainted with the social structure and political thoughts of ancient India. Students can study the ancient economy and its diverse dimensions.		
Unit	Title	No. of lectures
1	Varna and Caste in Ancient India: Concept and Survey Ashram System, Purushartha and Samskar Marriage system: nature and purpose. The condition of women in ancient India	15
2	Principles of origin of state Type of state Political thought and public welfare of the ruler	10
3	Saptang Theory, Mandal Theory Maurya's Administration, Gupta's Administration	15
4	Local administration (with reference to Gupta's administration and Chola state) Major state taxes of ancient India	10
5	Agriculture in Ancient India Land Management and Ownership	10
6	Irrigation management	05
7	Gild Organization: Construction & Works Foreign trade route	05
8	Education System in India - Growth and Development syllabus Main Universities - Takshashila, Nalanda, Vikramashila	05
<b>Recommended books:</b>		
<ol style="list-style-type: none"> <li>1. लुनिया, वी. एन. : प्राचीन भारतीय संस्कृति, लक्ष्मी नारायण प्रकाशन, आगरा</li> <li>2. ओम प्रकाश: प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, विश्व प्रकाशन, दिल्ली</li> <li>3. मिश्र, जयशंकर: प्राचीन भारत का सामाजिक इतिहास, बिहार हिंदी ग्रन्थ अकादमी, पटना</li> <li>4. चोपड़ा, पुरी, दास: भारत का सामाजिक सांस्कृतिक और आर्थिक इतिहास, मैकमिलन, नई दिल्ली</li> <li>5. Prabhu, P. H. (1991). <i>Hindu social organization: A study in socio-psychological and ideological foundations</i>. Popular Prakashan.</li> <li>6. Bhandarkar, R. G. (2014). <i>Vaisnavism, Saivism and Minor Religious Systems (Routledge Revivals)</i>. Routledge.</li> <li>7. Sharma, R. S. (1968, January). Coins and problems of early Indian economic history. In <i>Proceedings of the Indian History Congress</i> (Vol. 30, pp. 103-109). Indian History Congress.</li> </ol>		
<b>This course can be opted as an elective by the students of following subjects: Open for all</b>		
<b>Suggested Continuous Internal Evaluation Methods (25 Marks):</b>		
<ul style="list-style-type: none"> <li>• Seminar/Assignment on any topic of the above syllabus.</li> <li>• Test with multiple choice questions / short and long answer questions.</li> <li>• Research Orientation of the student.</li> <li>• Quiz.</li> </ul>		
<b>Suggested equivalent online courses:</b>		
IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and abroad.		

PROGRAMME/ CLASS: DEGREE	YEAR: THIRD	SEMESTER: V
<b>SUBJECT: ANCIENT INDIAN HISTORY, ARCHAEOLOGY &amp; CULTURE</b>		
<b>COURSE CODE: A150502T</b>	<b>COURSE: ARCHAEOLOGY, EPIGRAPHY, PALAEOGRAPHY &amp; NUMISMATICS OF INDIA</b>	
<b>Credit: 4</b>	<b>Core compulsory</b>	
<b>Max. Marks: 75</b>	<b>Min. passing marks</b>	
<b>Total no. of lectures- in hours per week: 4</b>		
<b>Programme Specific Outcome:</b>		
Through this section, students can get acquainted with archaeology, understand its relation with other sciences. Through this, students will gain knowledge of survey and excavation methods. In this paper, students will get knowledge of Stone Age, Chalcolithic Civilization and Harappan Civilization. Students will become familiar with pottery art of ancient India. Students will be familiar with the ancient script in this section. Students can study the development of writing arts and major records in India. In this paper, students will get historical knowledge of ancient coin system.		
Unit	Title	No. of lectures
1.	Archaeology and its relation to other sciences Beginning of the study of archeology in India Archaeological excavation methods	05
2.	Concept of prehistory & proto history Stone Age and its expansion in India: Palaeolithic age, Mesolithic Age, Neolithic period	15
3.	Chalcolithic culture and copper hoards in India Harappan Civilization Major Towns and features	15
4.	The evidence of iron in India and its application in historical development Pottery of Ancient India: OCP, PGW, NBPW	05
5.	Development and early scripts in India. Major inscriptions of India, 2nd rock inscription of Ashoka, 13th inscription of Ashoka, Junagarh inscription of Rudradaman, Prayag Prasasti of Samudragupta, Kumar Gupta's Mandsaur inscription.	08
6.	Coin circulation and manufacturing method in india Punch- mark Coins and Mauryan coin System	10
7.	Indo- Greek coins, Kushan's coin, Gupta's coins	15
8.	Importance of inscriptions and coins in the study of history	02
<b>This course can be opted as an elective by the students of following subjects: Open for all</b>		
<b>Recommended books:</b>		
<ol style="list-style-type: none"> <li>पाण्डेय, जयनारायण: पुरातत्व विमर्श, शारदा पुस्तक भवन प्रयागराज</li> <li>पाण्डेय, राजबली: भारतीय पूरा लिपि, लोक भारती प्रकाशन, प्रयागराज</li> <li>राय, एम. एन.: पुरालिपि एवं अभिलेख, शारदा पुस्तक भवन प्रयागराज</li> <li>गुप्त, परमेश्वरी लाल: भारत के प्रमुख अभिलेख, विश्वविद्यालय प्रकाशन, वाराणसी</li> <li>गुप्त, परमेश्वरी लाल: प्राचीन भारतीय मुद्राएँ, विश्वविद्यालय प्रकाशन, वाराणसी</li> <li>सिंह, आनंद शंकर: भारत की प्राचीन मुद्राएँ, शारदा पुस्तक भवन प्रयागराज</li> <li>Sharma, R. S. (1968, January). Coins and problems of early Indian economic history. In <i>Proceedings of the Indian History Congress</i> (Vol. 30, pp. 103-109). Indian History Congress.</li> <li>Ghosh, A. (Ed.). (1990). <i>An encyclopaedia of Indian archaeology</i>. Brill.</li> <li>Sankalia, H. D. (1973). The Role of Archaeology in India. <i>Bulletin of the Deccan College Post-Graduate and Research Institute</i>, 33(1/4), 1-20.</li> </ol>		
<b>Suggested Continuous Internal Evaluation Methods (25 Marks):</b>		
<ul style="list-style-type: none"> <li>Seminar/Assignment on any topic of the above syllabus.</li> <li>Test with multiple choice questions / short and long answer questions.</li> <li>Research Orientation of the student.</li> <li>Quiz.</li> </ul>		
<b>Suggested equivalent online courses:</b>		
IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.		

<b>PROGRAMME/ CLASS: DEGREE</b>	<b>YEAR: THIRD</b>	<b>SEMESTER: V</b>
<b>SUBJECT: ANCIENT INDIAN HISTORY, ARCHAEOLOGY &amp; CULTURE</b>		
<b>COURSE CODE: A150503R</b>	<b>COURSE: STUDY OF COIN AND SCRIPT OF ANCIENT INDIA</b>	
<b>Credit: 3</b>	<b>Core compulsory</b>	
<b>Max. marks: 25</b>	<b>Min. passing Marks</b>	
<b>Total no. of lectures- in hours per week: 3</b>		
<b>Programme specific outcome:</b>		
This section presents a practical study of history. In it, practical knowledge of various types of coin, in the form of technical postures of coin systems of ancient times. Here, students will become familiar with ancient Indian scripts and will be able to learn about their writing method and alphabet.		
<b>Unit</b>	<b>Title</b>	<b>No. of lectures</b>
<b>1</b>	Technology of manufacturing of coin in ancient India Technical postures on coin in ancient India Ancient scripts of India and its alphabet.	<b>45</b>
<b>Recommended books:</b>		
Cunningham, A. (1996). Coins of ancient India: from the earliest times down to the seventh century AD. Asian Educational Services.		
Sharma, R. S. (1968, January). Coins and problems of early Indian economic history. In Proceedings of the Indian History Congress (Vol. 30, pp. 103-109). Indian History Congress.		
Bhandarkar, D. R. (1990). Lectures on ancient Indian numismatics. Asian Educational Services.		
Bajpai, K. D. (1963). Authority of Minting Coins in Ancient India. Journal of the Numismatic Society of India, 25(pt I).		
<b>This course can be opted as an elective by the students of following subjects: Open for all</b>		
<b>Suggested Continuous Internal Evaluation+ External Evaluation (50+50 Marks):</b>		
<b>Seminar/Assignment</b>		
<b>Research Orientation of the student.</b>		

<b>PROGRAMME/CLASS: DEGREE</b>	<b>YEAR: THIRD</b>	<b>SEMESTER: VI</b>
<b>SUBJECT: ANCIENT INDIAN HISTORY, RELIGION &amp; PHILOSOPHY IN ANCIENT INDIA, ARCHAEOLOGY &amp; CULTURE</b>		
<b>COURSE CODE: A150601T</b>	<b>COURSE: RELIGION &amp; PHILOSOPHY IN ANCIENT INDIA</b>	
<b>Credit: 5</b>	<b>Core compulsory</b>	
<b>Max. marks: 75</b>	<b>Min. passing marks</b>	
<b>Total no. of lectures- in hours per week: 5</b>		
<b>Programme Specific Outcome:</b>		
This paper focuses on the philosophy of ancient India. In this paper, students will get knowledge of Indus civilization religion and Vedic religion. The students will study Buddhism and Jainism. Through this, students will get knowledge of Shaivism and Shakta Dharma and Vaishnavism. This paper throws light on the diverse philosophical systems of ancient India.		
<b>Unit</b>	<b>Title</b>	<b>No. of lectures</b>
<b>1</b>	Religion of Indus- Saraswati Civilization,	<b>10</b>
<b>2</b>	Vedic Religion and Philosophy	<b>10</b>
<b>3</b>	Buddhism and its philosophy	<b>10</b>
<b>4</b>	Jainism and its philosophy	<b>10</b>
<b>5</b>	Shaivism and Shakta Dharma	<b>10</b>
<b>6</b>	Bhagwat and Vaishnavism	<b>10</b>
<b>7</b>	Six school Hindu philosophy	<b>10</b>
<b>8</b>	Shankaracharya Ramanujacharya	<b>05</b>
<b>Recommended books:</b>		
<ol style="list-style-type: none"> <li>1. मिश्र, जयशंकर: प्राचीन भारत का सामाजिक इतिहास, बिहार हिंदी ग्रन्थ अकादमी, पटना</li> <li>2. लुनिया, वी. एन. : प्राचीन भारतीय संस्कृति, लक्ष्मी नारायण प्रकाशन, आगरा</li> <li>3. Basham, A. L., &amp; Rizvi, S. A. A. (1956). <i>The wonder that was India</i> (p. 300). London: Sidgwick and Jackson.</li> <li>4. Bhandarkar, R. G. (2014). <i>Vaisnavism, Saivism and Minor Religious Systems (Routledge Revivals)</i>. Routledge.</li> <li>5. Jaiswal, S. (2000). Change and Continuity in Brahmanical Religion with Particular Reference to "Vaisnava Bhakti". <i>Social Scientist</i>, 3-23.</li> </ol>		
<b>This course can be opted as an elective by the students of following subjects: Open for all</b>		
<b>Suggested Continuous Internal Evaluation Methods (25 Marks):</b>		
<ul style="list-style-type: none"> <li>• Seminar/Assignment on any topic of the above syllabus.</li> <li>• Test with multiple choice questions / short and long answer questions.</li> <li>• Research Orientation of the student.</li> <li>• Quiz.</li> </ul>		
<b>Suggested equivalent online courses:</b>		
IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.		

PROGRAMME/ CLASS: DEGREE	YEAR: THIRD	SEMESTER: VI
<b>SUBJECT: ANCIENT INDIAN HISTORY, ARCHAEOLOGY &amp; CULTURE</b>		
<b>COURSE CODE: A150602T</b>	<b>COURSE: ART &amp; ARCHITECTURE IN ANCIENT INDIA</b>	
<b>Credit: 5</b>	<b>Core Compulsory</b>	
<b>Max. marks: 75</b>	<b>Min. passing marks</b>	
<b>Total no. of lectures- in hours per week: 5</b>		
<b>Programme specific outcome:</b>		
<p>In this section, students will get the knowledge of architecture of ancient India. Students can get acquainted with the art of pillar and caves. Students will have knowledge of the methods of building stupas and temples. This section studies ancient Indian painting and sculpture art, through which students will gain the knowledge of ancient painting and the excellence of the art of Ajanta. Students will be introduced to the classical arts of sculpture making.</p>		
Unit	Title	No. of lectures
1	Architecture in Indus- Saraswati Civilization seal art in Indus- Saraswati civilization	10
2	Maurya Pillar Art Cave Building Art	05
3	Stupa Construction Art - Sanchi, Bharhut, Amravati	10
4	Styles of temple construction in India Gupta Temple, Khajuraho and Orissa Temples.	10
5	Pallava Temple Rashtrakuta Temple, Chola Temple	10
6	Rock Painting Bhimbetka Ajanta art, Ellora art	10
7	Sculpture in Indus Civilization Maurya Sculpture art,	05
8	Mathura art and Gandhara art Gupta's Sculpture Arts Chola's Sculpture	10
<b>Recommended books:</b>		
<ol style="list-style-type: none"> <li>अग्रवाल, वासुदेव शरण: भारतीय कला, पृथ्वी प्रकाशन, वाराणसी</li> <li>मिश्रा, इंदुमती: प्रतिमा विज्ञान, मध्य प्रदेश हिंदी ग्रन्थ अकादमी, भोपाल</li> <li>श्रीवास्तव, के. सी.: कला तथा पुरातत्व, शारदा पुस्तक भवन, प्रयागराज</li> <li>राय, यू. एन.: भारतीय कला, लोक भारती प्रकाशन, प्रयागराज</li> <li>Sarnath &amp; Ajanta: ASI Guide book, new Delhi</li> <li>Sarswati S. K.: A survey of Indian sculpture, Calcutta.</li> <li>Shivramamurti, C.: Indian painting, New Delhi.</li> <li>Banerjee, J. N.: Development of Hindu iconography, New Delhi</li> </ol>		
<b>This course can be opted as an elective by the students of following subjects: Open for all</b>		
<b>Suggested Continuous Internal Evaluation Methods (25 Marks):</b>		
<ul style="list-style-type: none"> <li>Seminar/Assignment on any topic of the above syllabus.</li> <li>Test with multiple choice questions / short and long answer questions.</li> <li>Research Orientation of the student.</li> <li>Quiz.</li> </ul>		
<b>Suggested equivalent online courses:</b>		
IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.		

## STUDY OF LOCAL CULTURE, ARCHAEOLOGY SITES & MUSEUM VISIT

<b>PROGRAMME/ CLASS: DEGREE</b>	<b>YEAR: THIRD</b>	<b>SEMESTER: VI</b>
<b>SUBJECT: ANCIENT INDIAN HISTORY, ARCHAEOLOGY &amp; CULTURE</b>		
<b>COURSE CODE: A150603R</b>	<b>COURSE: STUDY OF LOCAL CULTURAL, ARCHAEOLOGICAL SITES &amp; MUSEUM VISIT</b>	
<b>Credit: 3</b>	<b>Core compulsory</b>	
<b>Max. marks: 25</b>	<b>Min. passing marks</b>	
<b>Total no. of lectures- in hours per week: 3</b>		
<b>Programme specific outcome:</b>		
<p>This section deals with projects and educational excursions. Here students are encouraged to visit local cultural and archaeological sites. The objective of these Programme is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this, project writing has to be prepared; this will develop the skills of writing research papers in students.</p>		
<b>Unit</b>	<b>Title</b>	<b>No. of lectures</b>
<b>1</b>	1. Tour of cultural and archaeological sites 2. Museum tour 3. Project writing	<b>45</b>
<b>Recommended books:</b>		
<ol style="list-style-type: none"> <li>1. Biswas, T. K.: MUSEUM AND EDUCATION, New ERA publication, NEW Delhi</li> <li>2. Ghosh D. P.: STUDIES IN MUSEUM AND MUSEOLOGY IN INDIA, Calcutta.</li> <li>3. Chitnis, K.N., (2006)—Research Metodology in History, Atlantic Publication.</li> <li>4. Sreedharan E.: A Textbook of Historiography.</li> <li>5. Kimerling, A. Jon, --Map Use – Reading Analysis Interpretation, ESRI Press</li> <li>6. Mishra, P.K. (2018), Tourism in India, New Century Publications.</li> <li>7. Roday, Sunetra, Archana Biwal &amp; Vandana Joshi – Tourism; Operations and Management.</li> <li>8. Atkinson RJC: (1953) Field Archaeology, London, Mathew and Co.</li> <li>9. Basker P.: (1982) Techniques of Archaeological Excavation, London, Batsford.</li> <li>10. Rajan K.: (2002) Archaeology, Principles and Methods, Tanjavur.</li> </ol>		