

**KISAN POST GRADUATE COLLEGE, BAHRAICH (UP) 271801**  
**(An Autonomous College)**

Proposed Structure of syllabus for the  
**PROGRAM: B.A.**  
**SUBJECT: Medieval and Modern History**

**Syllabus developed/proposed by**

S.No.	Name	Designation	Department	College/University
1	Dr. Tabraze Anees	Convenor	Med. & Mod. History	Kisan P.G. College Bahraich
2	Prof. Sushil Singh	Member (University Nominee)	Med. & Mod. History	K.N.I Sultanpur
3	Prof. Shama Mahmood	Member	Med. & Mod. History	University of Lucknow, Lucknow
4	Prof. Nutan Singh	Member	Med. & Mod. History	Y.D.P.G. College Lakhimpur
5	Dr.Ashutosh Shukla	Member	Med. & Mod. History	Kisan P.G. College Bahraich
6	Sri Anil Kumar Awasthi	Member	Med. & Mod. History	Kisan P.G. College Bahraich
7	Dr. Ankita Singh	Invited Member	Med. & Mod. History	Mahila P.G. College Bahraich

Semester wise Title of the Papers in UG					
Year	Semester	Course Code	Paper Title	Theory/Practical	Credits
<b>Certificate in Fundamentals of History</b>					
<b>FIRST</b>	<b>SEM-I</b>	A050101T	Ancient and Early Medieval India (Till 1206 A.D.)	Theory	6
	<b>SEM-II</b>	A050201T	History of Medieval India (1206 A.D.-1757 A.D.)	Theory	6
<b>Diploma in History</b>					
<b>SECOND</b>	<b>SEM-III</b>	A050301T	History of Modern India (1757 A.D. – 1950 A.D.)	Theory	6
	<b>SEM-IV</b>	A050401T	History of Modern World (1453 A.D. – 1950A.D.)	Theory	6
<b>B.A. in History (Degree)</b>					
<b>THIRD</b>	<b>SEM-V</b>	A050501T	Nationalism in India.	Theory	5
		A050502T Optional	History of Modern World (1453 A.D. – 1815A.D.)	Theory	5
		A050503T Optional	Socio-Cultural and Economic History Medieval India (1200A.D.- 1700 A.D.)	Theory	5
		A050504T Optional	Ethics in History	Theory	5
		A050501R	Project 1	Project	3
	<b>SEM-VI</b>	A050601T	Era of Gandhi and Mass Movement.	Theory	5
		A050602T Optional	History of Modern World (1815A.D.- 1945A.D.)	Theory	5
		A050603T Optional	Socio-Cultural and Economic History of Medieval India (1700A.D.- 1900 A.D.)	Theory	5
		A050604T Optional	History and its Professional Utility	Theory	5
		A050601R	Project 2	Project	3

### Program Outcomes (POs)

- This course provides the basic ideas and concepts of History and Historical development of Humanity.
- The program has been designed to develop historical outlook to resolve the day to day life struggles in the society and nation.
- Designed to enhance the capacity of students to understand universal and domain-specific values in History.
- This course intends to orient the learner with the Approaches to the broader discipline of History.
- Develop the ability to address the complexities and interface among of self, societal, national and International priorities.
- Promote research, innovation and design (Map and Atlas) development favoring all the disciplines in History.
- This Programme develops scientific and practical approach among the students which helps in their day to day life.
- It will help in developing analytical and critical thinking based on the themes and issues of history.
- It will help in understanding of the basic concepts of History and an awareness of the emerging areas of the field.
- Acquisition of in-depth understanding of the applied aspects of History as well as interdisciplinary subjects in everyday life. .
- The Programme orients students with traditional historical knowledge along with advance contemporary skills like role of remote sensing, Carbon dating and GIS in the field of history and archaeology.
- Improvement of critical thinking and skills facilitating.
- Inculcate generic and subject-specific skills to succeed in the employment market and standards of life.

### Program Specific Outcomes (PSOs)

First Year	<b>Certificate in Fundamentals of History</b>	<p>At the end of program following outcomes are expected from students:</p> <ul style="list-style-type: none"> <li>• Learn about the discipline of History as a holistic field of study covering multiple facets and requirements of human beings in day to day living, for example, achievement of appropriate milestones in personal development; awareness, need and use of historical resources; access to adequate knowledge system for wholesome development; historical fundamentals.</li> <li>• May have capabilities to start earning by enhancing their skills in the field of Historical and Traditional knowledge system, Tourism, Archives and Museums.</li> </ul>
Second Year	<b>Diploma in History</b>	<p>At the end of program following outcomes are expected from students:</p> <ul style="list-style-type: none"> <li>• Develop historical outlook to resolve the day to day life struggles in the society and nations.</li> <li>• Develop sensitivity, resourcefulness, and competence to render service to enhance development of individuals, families, communities, and the nation at large.</li> <li>• Enhance abilities involved in acting as proactive agents of change in promoting the discipline of Social Sciences.</li> <li>• Explore and decide upon viable avenues of self-employment and entrepreneurship.</li> <li>• Learn more about human and community &amp; relationship.</li> </ul>
Third Year	<b>B.A. in History (Degree)</b>	<ul style="list-style-type: none"> <li>• Appreciate and benefit from the symbiotic relationship among the core disciplines of History – Social History, Economic History, Political History, Cultural History of India and the World.</li> <li>• Programme is designed to encourage Ethical and Environmental values for sustainable development in the society.</li> <li>• Programme is designed to encourage a genre of responsible students with a passion for lifelong learning and entrepreneurship, it also generate multi-skilled leaders with a holistic perspective that cuts across disciplines.</li> <li>• Promote research, innovation and design (map and atlas) development favoring all the disciplines in History.</li> <li>• Enhance digital literacy and apply them to engage in real time problem solving and ideation related to all fields of History.</li> <li>• After this degree programme students can be benefitted by getting jobs in various fields like government sector, working with NGOs, jobs as a journalist, Tourism Manager etc. and also they can feel the sense of entrepreneurship as well.</li> </ul>

**B.A./B.Sc. I (SEMESTER-I) PAPER-I**

<b>Programme : Certificate: Class: B.A.</b>		<b>Year: I</b>	<b>Semester: I</b>
<b>Subject: Medieval and Modern History</b>			
<b>Course Code: A050101T</b>		<b>Course Title: Ancient and Early Medieval India(Till 1206A.D.)</b>	
<p><b>Course outcomes:</b> The present course will be useful in providing historical knowledge to the students. It has been constructed in such a way that a student will not only gain knowledge of ancient civilizations of India, but historical development can be understood easily. Students will be familiar with the political and cultural development of ancient India. The art, culture and philosophy of religion of ancient India have been included in the syllabus. Through this paper a student will get acquainted with historical facts, acquire knowledge of ancient pride of India and develop a positive attitude towards history. This approach will motivate the students to contribute towards nation building by making them aware of the social culture of India. This course will develop the logical ability of students to do a rational analysis of historical events and develop students' research aptitude. The course presented will inspire the ability of knowledge generation in the students.</p> <p>This section studies the political situation in North India. Students can gain knowledge of how political decentralization arose in North India after death of Harsha and which historical circumstances proved helpful in the origin of Rajputs. It also includes the history of the dynasties of Kashmir, Punjab and Sindh. This section gives a historical account of new political conditions and conflicts in India after 1000 AD. Students can gain historical knowledge of political and strategic weakness of India through political conflicts. In this paper, a student will get knowledge of the nature of Muslim attacks and the struggle of Rajputs.</p>			
<b>Credits: 6</b>		<b>Core</b>	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
<b>Part I</b>			
I	Introduction to Ancient History, Sources of Ancient Indian History , Indian Knowledge System, Brief History of Pre Historic age.		12
II	Indus Valley Civilization, Vedic and later Vedic period.		14
III	Rise of Magadh Empire and Maurya Dynasty- Chandragupt , Bindusar and Ashoka , Kautilya and his Arthshastra.		12
<b>Part II</b>			
IV	Gupta Dynasty – Chandragupta , Samudragupta , Chandragupta 'Vikramaditya, Exploring the ambiguity of Golden Era of Ancient India		12
V	Age of Harsh Vardhan and Rise of Rajput States - Pratihara , Chalukya,		12
VI	Rise of Feudalism in India.		6
VII	Customs, rituals and beliefs of Hindus.		10
VIII	Advent of Islam: Invasion of Mahmood Ghazni and Mohammad Ghori.		12
<b>Suggested Readings:</b>			
<ol style="list-style-type: none"> <li>1. झा, डी०एन० प्राचीन भारत- एक प्रारम्भिक रूपरेखा Jha D.N. Ancient India an Introductory</li> <li>2. बाशम, ए०एल० -अदीभुत भारत Basham A.L. The Wonder that was India</li> <li>3. थापर, रोमिला-भारत का इतिहास Thapar, Romila, History and Culture of Indian People</li> <li>4. Majumdar, R.C.- History and Culture of India,</li> <li>5. मिश्र, जयशंकर-प्राचीन भारत का सामाजिक इतिहास</li> <li>6. Lunia, B.N. _ Evolution of Indian Culture</li> <li>7. झा एवं श्रीमाली-प्राचीन भारत का इतिहास</li> <li>8. दास ए. रायकृष्ण- भारतीय चित्रकला</li> <li>9. Chopra, P.N. &amp; Puri, V.N. Das, M.N. &amp; Social, Economic &amp; Culture History of India, Vols I, II &amp; III चोपड़ा, पुरी, दास-भारत का सामाजिक, आर्थिक और सांस्कृतिक इतिहास Vols I, II &amp; III</li> <li>10. Majumdar, R.C. – Ancient Indian (Hindi and English)</li> <li>11. वाकुर ए. विजय कुमार- (1989) हिस्ट्रीयोग्राफी ऑफ इंडियन प्यूब्लिशिंग, पटना</li> </ol>			
<b>Suggestive Digital Platforms/ Web Links: <a href="https://www.youtube.com/@departmentofmedievalhistory">https://www.youtube.com/@departmentofmedievalhistory</a></b>			
<b>This course can be opted as an elective by the students of the following subjects:</b>			
<b>Suggested Continuous Evaluation Methods (Max. Marks: 25)</b>			
<b>S.No.</b>	<b>Assessment Type</b>	<b>Max. Marks</b>	
1.	Written Test	12.5	
2.	Assignment	12.5	
<b>Course prerequisites: Open to All</b>			
<b>Suggested equivalent online courses:</b> IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.			
<b>Further Suggestions:</b>			
<b>Any remarks/ suggestions:</b>			

**B.A./B.Sc. I (SEMESTER-I) PAPER-I**

<b>Programme :</b> Certificate/Class: B.A.		<b>Year: I</b>	<b>Semester: II</b>
<b>Subject: History (Medieval &amp; Modern)</b>			
<b>Course Code:</b> A050201T		<b>Course Title:</b> History of Medieval India (1206 A.D - 1757 A.D)	
<b>Course Outcome:</b> This paper is designed to develop the understanding of India with the advent of Turks, Timurs, Afghans and subsequently the establishment of Mughal rule in some parts of India. An emphasis has been laid to cover the regions of India not under the domination of Turks and Mughals in India. This paper covers the territorial expansion of various Indian Kings and impact of Medievalism on Indian society and culture of Rajputs.			
<b>Credits: 6</b>		<b>Core</b>	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>			
<b>Unit</b>	<b>Topics Part I</b>		<b>No. of Lectures</b>
I	Political History of The Early Turks and The Khiljis..		12
II	The Tugluqs and their territorial expansion, The Lodies and the disintegration of the Empire		12
III	The rise of Mughals: Babur and Humayun, Interlude of Shershah with special reference to Administration and Land revenue system.		12
<b>Part II</b>			
IV	Territorial Expansion under Akbar to Shahjahan : Mansabdari, Relation with Rajput and Maharana Pratap, Religious Policy.		14
V	Aurangzeb: Rajput, Religious and Deccan policy, Decline and disintegration of Mughals		12
VI	Rise of Maratha under Shivaji : Administration, Revenue system, Concept of Hindu Pad- Padshahi and later Mughal.		6
VII	Development of Architecture and Painting in Mughal Period.		10
VIII	Development of Sufism and Bhakti Movement in India and their impact on shaping the Indo-Muslim society.		12
<b>Suggested Readings:</b>			
<ol style="list-style-type: none"> <li>Kulke, Herman (ed.) (1995), The State in India (1000-1700), New York and Delhi: Oxford University Press.</li> <li>Nigam, S.B.P.: (1968), Nobility under the Sultans of Delhi, Delhi, MunsiramManoharlal</li> <li>Prasad, Ishwari: (1940), Medieval India (English or Hindi Version) Delhi, Indian Press</li> <li>Roy, S.C.: (1935), Dynastic History of Northern India, Calcutta, Calcutta University Press</li> <li>Sharma, S.R.: (2005), Crescent in India (English or Hindi Version) Delhi, Bhartiya Kala Prakashan</li> <li>Singh, Dilbag: Structure of Rural Society in Medieval India</li> <li>Srivastav, A.L.: (2017), Delhi Sultanate (English or Hindi Version) India, Shivlal Agarwal &amp; Co.</li> <li>Srivastava, A.L: (2017), The Mughal Empire (English or Hindi Version) India, Shivlal Agarwal &amp; Co.</li> <li>Tripathi, R.P.: (2012), Rise and Fall of the Mughal Empire (English or Hindi Version), Delhi, Surjeet Publications</li> <li>Yadav, B.N.S.: (2012), Society and Culture in North India in the 12 th Century, India, RakaPrakashan</li> <li>Sarkar, J.N., Shivaji and his Times</li> <li>श्रीवास्तव, आशीर्वादीलाल : (2017), भारतवर्षकाइतिहास 1000 से 1907, शिवलालअग्रवाल एण्ड कम्पनी, दिल्ली</li> <li>पाण्डेय, अवध बिहारी (1988), पूर्व मध्यकालीनभारत, इलाहाबादसेन्ट्रलबुकडिपो</li> <li>पाण्डेय, अवध बिहारी (1988), उत्तर मध्यकालीनभारत, इलाहाबादसेन्ट्रलबुकडिपो</li> <li>सरदेसाई, जी०एस०,—शिवजी</li> </ol>			
<b>Suggestive Digital Platforms/ Web Links:</b> <a href="https://www.youtube.com/@departmentofmedievalhistory">https://www.youtube.com/@departmentofmedievalhistory</a>			
<b>This course can be opted as an elective by the students of the following subjects:</b>			
<b>Suggested Continuous Evaluation Methods (Max. Marks: 25)</b>			
<b>S.No.</b>	<b>Assessment Type</b>	<b>Max. Marks</b>	
1.	Written Test	12.5	
2.	Assignment	12.5	
<b>Course prerequisites: Open to All</b>			
<b>Suggested equivalent online courses:</b> IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad.			
<b>Further Suggestions:</b>			
<b>Any remarks/ suggestions:</b>			

**B.A. / B.SC. I (SEMESTER-I) PAPER-I**

PROGRAMME: DIPLOMA/CLASS: B.A.		YEAR: II	SEMESTER: III
SUBJECT: MEDIEVAL AND MODERN HISTORY			
COURSE CODE: A050301T		COURSE TITLE: HISTORY OF MODERN INDIA (1757 A.D – 1950 A.D)	
<p><b>Course Outcome-</b> This paper is designed to cover the era of Indian history witnesses the transfer of power from Mughals, other provincial important dynasties to East India Company. It covers the study of Indian resistance at various levels and finally culminates in the First War of Independence. This is an important era of Indian History, as it witnesses the rise of indigenous powers like Marathas and Sikh State, along with new regional identities. This paper covers also the colonial land revenue system and Indian Renaissance. The course is designed to provide an overview of modern Indian political history and key concepts of the modern constitutional development to the students. The paper covers the history of British educational and agricultural policy with their impact over India. This paper also covers the development of communalism in India and mergers of Princely states after Independence.</p>			
<b>Credits: 6</b>		<b>Core</b>	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>			
Unit	Topics		No. of Lectures
<b>Part I</b>			
I	<p><b><u>Arrival of European Companies:</u></b></p> <ul style="list-style-type: none"> <li>• Rivalry for Control, Carnatic War</li> <li>• Ascendancy of British East India Company: Plassey and Buxar and its Impact.</li> </ul>		12
II	Territorial Expansion of East India Company: 1770-1856		12
III	<p><b><u>Rise of Punjab under Ranjeet Singh:</u></b></p> <ul style="list-style-type: none"> <li>• conquests and administration</li> <li>• Rise of Hyderabad and Mysore in 18<sup>th</sup> century.</li> </ul>		12
<b>Part II</b>			
IV	<p><b><u>Land Revenue system during colonial period:</u></b></p> <ul style="list-style-type: none"> <li>• Permanent settlement</li> <li>• Raiyatwari and Mahalwari system</li> <li>• Indian Renaissance: Reform and revivals.</li> </ul>		12
V	<p><b><u>Transfer of Power:</u></b></p> <ul style="list-style-type: none"> <li>• From Company to Crown</li> <li>• Lord Lytton and Lord Ripon</li> <li>• Lord Curzon and Partition of Bengal.</li> </ul>		16
VI	<ul style="list-style-type: none"> <li>• Commercialisation of Agriculture and its Impact on India</li> <li>• Development of Railway and its Impact.</li> </ul>		6
VII	<ul style="list-style-type: none"> <li>• Development of Education under William Bantinck and Macaulay</li> <li>• Morley-Minto reforms</li> <li>• Govt. of India Act 1919 and 1935.</li> </ul>		10
VIII	<ul style="list-style-type: none"> <li>• Rise and Development of Communalism in India</li> <li>• Mergers of Princely states after Independence and Role of Sardar Vallabh Bhai Patel.</li> </ul>		10
<p>• <b><u>Suggested Readings:</u></b></p> <ul style="list-style-type: none"> <li>• Banerjee, A.C.: (1983) The New History of Modern India (1707–1947), Calcutta, K.P. Bagchi</li> <li>• Bayly, C.A: An Illustrated History of Modern India 1600–1947, London 1990</li> <li>• Chabra, G.S.: (1989), Advanced History of Modern India, Sterling Publication</li> <li>• Desai, A.R. (1948), Social Background of Indian Nationalism, Mumbai, Ramdas (Bhatakoi, Popular Publication)</li> <li>• Desai, A.R.: (1984), India's Path of Development, Mumbai, Popular Publication</li> <li>• Dodwell: (1925) A Sketch of the History of India, London, Longman's Green and Co.</li> <li>• Dutta, K.K.: (1975), Social History of Modern India, Delhi, Macmillan Publication</li> <li>• Freedenberg, R.E.: (1912) Land Control and Social Structure in India</li> <li>• Grover, B.L: A New look on Modern Indian History</li> <li>• Jain, M.S.: (1993) Aadhunik Bharat Varsh Kaitihas, New Age International Pvt. Ltd.</li> <li>• Lal, Sunder: (2018) Bharat Mein Angreji Raj, Prabhat Publication</li> <li>• Majumdar, Dutta and Ray Chawdhury (ed.) (1967), Advanced History of India 3 Vols. Macmillan Publication</li> <li>• Metcalf, Barbara D and T.R. Metcalf: (1995) A Concise History of India, Cambridge, 2002</li> <li>• Metcalf, Thomas: (1995), Ideologies of the Raj, Cambridge University</li> <li>• Mishra, B.B. (1972), Administrative History of Modern India, Oxford University Publication</li> </ul>			

- Mishra, J.P.: Aadhunik Bharat Kalthihas, Uttar Pradesh Granth Academic, Prabhag
- Mittal, S.C.: Bharat KaSaamajikaurAarthikItihas (1758–1947)
- Muir, Ramssay: (1969) The Making of British India, Oxford University Press
- Prasad, Ishwari&Subedar: (1951) History of Modern India (English or Hindi), Indian Press
- Robert's P.E. and Spear: (1931) History of British India (English or Hindi), London, OxfordUniversity Press
- Sarkar, Sumit: (1993), Aadhunik Bharat (Hindi), Delhi, Rajkamal Prakashan
- Sarkar, Sumit:( 1983)Modern India , Macmillan
- Sen, Sunil, K.: (1979), Agrarian relations in India, 1793–1947, People's Publication House
- Shukla, R.L. (ed.): Adhunik Bharat Ka Itihas (Hindi), Delhi University Publication
- Singh, G.N. (1963), Constitutional Development in Modern India, Punjab, Atma Ram
- Stein, Burton: (1992) The Making of Agrarian Policy in British India, 1770-1900, Oxford University Press
- Thompson & Garret : (1934) Rise and Fulfillment of British Rule in India, Originally Published

**Suggestive Digital Platforms/ Web Links: <https://www.youtube.com/@departmentofmedievalhistory>**

**This course can be opted as an elective by the students of the following subjects:**

**Suggested Continuous Evaluation Methods (Max. Marks: 25)**

S.No.	Assessment Type	Max. Marks
1.	Written Test	12.5
2.	Assignment	12.5

**Course prerequisites:** Open to All

**Suggested equivalent online courses:** IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

**Further Suggestions:**

**Any remarks/ suggestions:**

<b>Programme : Diploma/Class: B.A.</b>		<b>Year: II</b>	<b>Semester: IV</b>
<b>Subject: Medieval and Modern History</b>			
<b>Course Code: A050401T</b>		<b>Course Title: History of Modern world (1453 A.D – 1950A.D)</b>	
<p><b>Course Outcome</b>— This paper is designed to develop the understanding of Modern Europe from a theocratic society to modern Nation-State system. Renaissance and its aftermaths on European society, economy, polity and culture and above all breaking of Roman Catholic Church leading to subsequent development of Nation-State and emergence of new ideologies culminating in the form of French Revolution which is supposed to be the last nail in the Medieval coffins and first cradle of Modern Times in European context. This paper covers the Napoleon era in Europe also. This paper is designed to introduce the student regarding rapid changes which occurred in Europe. Special emphasis is laid on the positioning of Nationalities and the rise of new order defying the traditional theory of kingship. This is era of new ideologies leading to the First World War to which a student of history must be introduced with. This paper covers the history of Modern World between the two World Wars. This is an era when there is shift from Euro-centric history of world history. These turbulent times witnessed the rise of Totalitarianism as an alternative to democratic and liberal ideal, as Second World War was lesser Imperialistic clash and more a clash of two ideologies. This period also witnesses the formation of International Agencies and above all in The same period Colonist and Imperialist structure crumbled.</p>			
<b>Credits: 6</b>		<b>Core</b>	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
	<b>Part I</b>		
I	Renaissance: Its Causes, Feature and Impact. Reformation Movement in Europe and Role of Martin Luther.		16
II	Glorious Revolution, Industrial Revolution in 18th Century.		12
III	American Revolution, French Revolution: Causes, Significance and Impact on world.		12
	<b>Part II</b>		
IV	Napoleon Bonaparte: Reforms, Continental System and His Foreign Policy.		12
V	Unification of Germany and Italy.		10
VI	Causes leading to First world war. Paris Peace Convention and treaty of Versailles.		10
VII	The Bolshevik Revolution.		6
VIII	Factor leading for Second World War , U.N.O. : Organization, Achievements and Failure.		12
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Stavrianos.A.J. : History of the Modern World Since 1500</li> <li>• Bronski Jacob &amp; Bruce Mazlish : Western Intellectual tradition</li> <li>• Robertz. J.M. : Pelican History of the World</li> <li>• Fisher. H.A.L : History of Europe</li> <li>• Palmer. R.R. : A History of Modern World</li> <li>• Wallerstine Immanuel : Modern World System</li> <li>• Macneill. W.H : History of the World</li> <li>• Panikkar. K.M : Asia and Western Dominance</li> <li>• Bailey. C.A. : The Birth of Modern World</li> <li>• Bennis, F. Lee: Europe since 1914</li> <li>• Car, E.H.: (1948), International. Relations between two world war (1919–1939), Delhi, Macmillanand Co.</li> <li>• Carsten, F.L. (1982), The Rise of Fascism University of California Press</li> <li>• Dhar, S.N.: (1967), International Relations and World Politics Since 1919, Bombay, Asia PublishHouse.</li> <li>• Hardy, G.M.S.: (1950), Short History of International Affairs 1920–1939, New York, OxfordUniversity Press</li> <li>• Langasm, W.C.: World Since 1919, Surjeet Publication</li> <li>• Lowe, Norman: (1982), Mastering Modern World History, Macmillan and Co.</li> <li>• Marriot, M,: International Relations between the two world war</li> <li>• Parker, R.A.C.: (1969), Europe (1919–1945) London, Weidenfield and Nicolson</li> <li>• Taylor, A.J.P.: (1961), Origin of the second world war, Simon and Schuster</li> <li>• Verma, Dinanath: AadhunikVishwaKaltihis (Hindi), Jnanada Publication</li> <li>• Vinacke Herald: (1959), A History of For East in Modern Times, East Asia, Appleton Century –Crofts</li> <li>• Woodroff, C: (1998), Modern World, St. Martin’s</li> <li>• Grant &amp;Temperley : Europe in Nineteenth and Twentieth Centuries</li> <li>• Hayes, C.J.H.: A Political and Cultural History of Europe, 1830–1839</li> <li>• Ketelbey, C.D.M.: A History of Modern Times (English or Hindi)</li> <li>• Lipson: Europe in the Nineteenth and Twentieth Centuries</li> <li>• भटनागर एवं गुप्ता : आधुनिक यूरोप का इतिहास (भाग एक व दो)</li> <li>• लाल, के. एस. : आधुनिक यूरोप का इतिहास (भाग एक व दो)</li> </ul>			

<ul style="list-style-type: none"> <li>वर्मा, लालबहादुर : (1998), यूरोप का इतिहास (भाग एक व दो), नई दिल्ली, प्रकाशन संस्थान</li> </ul>		
<b>Suggestive Digital Platforms/ Web Links: <a href="https://www.youtube.com/@departmentofmedievalhistory">https://www.youtube.com/@departmentofmedievalhistory</a></b>		
<b>This course can be opted as an elective by the students of the following subjects:</b>		
<b>Suggested Continuous Evaluation Methods (Max. Marks: 25)</b>		
S.No.	Assessment Type	Max. Marks
1.	Written Test	12.5
2.	Assignment	12.5
<b>Course prerequisites: Open to All</b>		
<b>Suggested equivalent online courses:</b> IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.		
<b>Further Suggestions:</b>		
<b>Any remarks/ suggestions:</b>		



<b>Programme : Degree/Class: B.A.</b>		<b>Year: III</b>	<b>Semester: V</b>
<b>Subject: Medieval and Modern History</b>			
<b>Course Code: A050501T</b>		<b>Course Title: Nationalism in India.</b>	
<b>Course Outcome</b> — Acquaintance to Indian National Movement is indispensable for a student to make a sense of Indian Modern History and Nationalism. The course is designed to provide an overview of Indian freedom Struggle and key concepts of the Indian Nationalism to the students, which would evolve them into a conscientious citizen. The paper covers the history of Freedom Movement in a manner that each section, which played a vital role in independence of the country is introduced to the student.			
<b>Credits: 5</b>		<b>Core</b>	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
	<b>Part I</b>		
I	First war of Independence: Causes, Impact and Nature.		10
II	Factor leading to the growth of Nationalism in India.		8
III	Theories of Nationalism : Views of Gandhi, Nehru and Tagore		7
	<b>Part II</b>		
IV	Early phase: the Ideology, Programme and Policy of Moderates.		10
V	Extremist phase: Rise and development of Extremist in India.		10
VI	Swadeshi Movement and Congress split at Surat.		10
VII	Rise of Muslim League: Demands and Programme..		6
VIII	National awakening during First World War: Lucknow Pact and Home rule Movement. The rise of Gandhi and his early movements in India (Champarn Satyagraha, Kheda Satyagraha and Ahmedabad Mill Strike		14
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Agrow, D.: (1968), Moderates and Extremists in the Indian National Movement, Asia Publishing House</li> <li>• Brass, Paul: (1994, 2015), The Politics of India since Independence, London, Cambridge University Press Chandra, Bipan and Others: Freedom Struggle</li> <li>• Desai, A.R. (2016), Social Background of Indian Nationalism, Sage Publication Pvt. Ltd.</li> <li>• Desai, A.R. (1984), India's Path of Development, Popular Prakashan</li> <li>• Dutta, K.K.: (1975), Social History of Modern India, Delhi, Macmillan Publication</li> <li>• Gupta, M.N.: (1972), History of the Revolutionary Movement in India, Satya Publication</li> <li>• Jeffery, R. and J Masseless: From Rebellion to the Republic</li> <li>• Majumdar, R.C.: (1954), History of the Freedom Movement in India 3 vols. Reprint</li> <li>• Majumdar, R.C.: Struggle for Freedom</li> <li>• Mehrotra, S.R.: (2004), The Emergence of Indian National Congress, Rupa and Co.</li> <li>• Moon, Penderal (1998), Divide and Quit, USA, Oxford University Press</li> <li>• Patel, Vallab Bhai: Correspondence, Writings and Speeches. Prasad, Bisheswar,: Bandage and freedom, 2 Vols.</li> <li>• Rai, Satya M. (ed.): Bharat Mein Upniveshwad Aur Rashtrawad (Hindi)</li> <li>• Sarkar, Sumit: Adhunik Bharat (Hindi)</li> <li>• Sarkar, Sumit, Modern India 1885 and 1947, Macmillan, 1983</li> <li>• Sen, S.N.: (1957), Eighteen Fifty Seven Publication Division</li> <li>• Singh, Ayodhya: (2012), Bharat Ka Mukti Sangram, Neha Publishers and Distributors</li> <li>• Subramanian, K.G.: (1987), The Living Tradition: Perspectives on Modern Indian Art, Seagull Books Pvt. Ltd.</li> <li>• Tara Chand: History of the Freedom Movement in India, Vols. I – IV, Division Publication</li> </ul>			
<b>Suggestive Digital Platforms/ Web Links: <a href="https://www.youtube.com/@departmentofmedievalhistory">https://www.youtube.com/@departmentofmedievalhistory</a></b>			
<b>This course can be opted as an elective by the students of the following subjects:</b>			
<b>Suggested Continuous Evaluation Methods (Max. Marks: 25)</b>			
<b>S.No.</b>	<b>Assessment Type</b>	<b>Max. Marks</b>	
1.	Written Test	12.5	
2.	Assignment	12.5	
<b>Course prerequisites: Open to All</b>			
<b>Suggested equivalent online courses:</b> IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.			
<b>Further Suggestions:</b>			
<b>Any remarks/ suggestions:</b>			

<b>Programme : Degree/Class: B.A.</b>		<b>Year: III</b>	<b>Semester: V</b>
<b>Subject: Medieval and Modern History</b>			
<b>Course Code: A050502T (Optional)</b>		<b>Course Title: History of Modern world(1453 A.D – 1815A.D)</b>	
<b>Course Outcome</b> — This paper is designed to develop the understanding of Modern Europe from a theocratic society to modern Nation-State system. Renaissance and its aftermaths on European society, economy, polity and culture and above all breaking of Roman Catholic Church leading to subsequent development of Nation-State and emergence of new ideologies culminating in the form of French Revolution which is supposed to be the last nail in the Medieval coffins and first cradle of Modern Times in European context. This paper covers the Napoleon era in Europe also.			
<b>Credits: 5</b>		<b>Core</b>	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>			
Unit	Topics Part I	No. of Lectures	
I	Political and Religious structure of Europe in the early 15 <sup>th</sup> Century.	10	
II	Renaissance: Its Causes, Feature and Impact.	10	
III	Reformation Movement in Europe and Role of Martin Luther.	5	
<b>Part II</b>			
IV	Religious warfare: The Thirty Years War.	10	
V	Glorious Revolution and Development of Cabinet system in England.	10	
VI	Industrial Revolution in 18 <sup>th</sup> Century , American Revolution	10	
VII	French Revolution: Causes, Significance and Impact on world.	10	
VIII	Napoleon Bonaparte: Reforms, Continental System and His Foreign Policy.	10	
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Acton: (1906), Lectures on Modern History, London, Macmillan and Co. Limited.</li> <li>• Fisher, H.A.L: (1938), History of Europe (relevant portion only), London, Eyre and Spotswood</li> <li>• Hayes, C.J.H.: (1936), A Cultural and Political History of Europe (Vol. I) (1500–1830), London, Macmillan</li> <li>• Hazen, C.D.: (1937), A History of Europe in Modern Times, Henry Holt and Company</li> <li>• Phulkan, Meenaxi: (2012) Rise of Modern West, Trinity Press Pvt. Ltd.</li> <li>• Schevil: (1898), History of Modern Europe (Hindi or English), Charles Scribners Sons</li> <li>• सिंह, हीरालाल एवं रामवृक्ष सिंह: (2011) आधुनिक यूरोप का इतिहास (1453–1789), इलाहाबाद, स्टूडेंट्स फ्रेण्ड्स</li> <li>• वर्मा, लाल बहादुर: (1998) यूरोप का इतिहास (पुनर्जागरण से क्रान्ति तक), नई दिल्ली, प्रकाशन संस्थान</li> </ul>			
<b>Suggestive Digital Platforms/ Web Links: <a href="https://www.youtube.com/@departmentofmedievalhistory">https://www.youtube.com/@departmentofmedievalhistory</a></b>			
<b>This course can be opted as an elective by the students of the following subjects:</b>			
<b>Suggested Continuous Evaluation Methods (Max. Marks: 25)</b>			
S.No.	Assessment Type	Max. Marks	
1.	Written Test	12.5	
2.	Assignment	12.5	
<b>Course prerequisites: Open to All</b>			
<b>Suggested equivalent online courses:</b> IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad.			
<b>Further Suggestions:</b>			
<b>Any remarks/ suggestions:</b>			

<b>Programme : Degree Class: B.A.</b>		<b>Year: III</b>	<b>Semester: V</b>
<b>Subject: Medieval and Modern History</b>			
<b>Course Code: A050501T</b>		<b>Course Title: Nationalism in India.</b>	
<b>Course Outcome</b> — Acquaintance to Indian National Movement is indispensable for a student to make a sense of Indian Modern History and Nationalism. The course is designed to provide an overview of Indian freedom Struggle and key concepts of the Indian Nationalism to the students, which would evolve them into a conscientious citizen. The paper covers the history of Freedom Movement in a manner that each section, which played a vital role in independence of the country is introduced to the student.			
<b>Credits: 5</b>		<b>Core</b>	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
<b>Part I</b>			
I	First war of Independence: Causes, Impact and Nature.		10
II	Factor leading to the growth of Nationalism in India.		8
III	Theories of Nationalism : Views of Gandhi, Nehru and Tagore		7
<b>Part II</b>			
IV	Early phase: the Ideology, Programme and Policy of Moderates.		10
V	Extremist phase: Rise and development of Extremist in India.		10
VI	Swadeshi Movement and Congress split at Surat.		10
VII	Rise of Muslim League: Demands and Programme..		6
VIII	National awakening during First World War: Lucknow Pact and Home rule Movement. The rise of Gandhi and his early movements in India (Champarn Satyagraha, Kheda Satyagraha and Ahmedabad Mill Strike		14

**Suggested Readings:**

- Agrow, D.: (1968), Moderates and Extremists in the Indian National Movement, Asia Publishing House
- Brass, Paul: (1994, 2015), The Politics of India since Independence, London, Cambridge University Press
- Chandra, Bipan and Others: Freedom Struggle
- Desai, A.R. (2016), Social Background of Indian Nationalism, Sage Publication Pvt. Ltd.
- Desai, A.R. (1984), India's Path of Development, Popular Prakashan
- Dutta, K.K.: (1975), Social History of Modern India, Delhi, Macmillan Publication
- Gupta, M.N.: (1972), History of the Revolutionary Movement in India, Satya Publication
- Jeffery, R. and J Masseloss: From Rebellion to the Republic
- Majumdar, R.C.: (1954), History of the Freedom Movement in India 3 vols. Reprint
- Majumdar, R.C.: Struggle for Freedom
- Mehrotra, S.R.: (2004), The Emergence of Indian National Congress, Rupa and Co.
- Moon, Penderal (1998), Divide and Quit, USA, Oxford University Press
- Patel, Vallab Bhai: Correspondence, Writings and Speeches. Prasad, Bisheswar,: Bandage and freedom, 2 Vols.
- Rai, Satya M.(ed.): Bharat Mein Upniveshwad Aur Rashtrawad (Hindi)
- Sarkar, Sumit: Adhunik Bharat (Hindi)
- Sarkar, Sumit, Modern India 1885 and 1947, Macmillan, 1983
- Sen, S.N.: (1957), Eighteen Fifty Seven Publication Division
- Singh, Ayodhya: (2012), Bharat Ka Mukti Sangram, Neha Publishers and Distributors
- Subramanian, K.G.: (1987), The Living Tradition: Perspectives on Modern Indian Art, Seagull Books Pvt. Ltd.
- Tara Chand: History of the Freedom Movement in India, Vols. I – IV, Division Publication

**Suggestive Digital Platforms/ Web Links: <https://www.youtube.com/@departmentofmedievalhistory>**

**This course can be opted as an elective by the students of the following subjects:**

**Suggested Continuous Evaluation Methods (Max. Marks: 25)**

S.No.	Assessment Type	Max. Marks
1.	Written Test	12.5
2.	Assignment	12.5

**Course prerequisites: Open to All**

**Suggested equivalent online courses:** IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad.

**Further Suggestions:**

**Any remarks/ suggestions:**



<b>Programme :</b> Degree Class: B.A.	<b>Year:</b> III	<b>Semester:</b> V
<b>Subject: Medieval and Modern History</b>		
<b>Course Code:</b> A050503T (Optional)	<b>Course Title:</b> Socio-Cultural and Economic History of Medieval India (1200A.D- 1700 A.D)	
<b>Course Outcome—</b> This paper comprises social, economic and cultural aspect of medieval India. In this paper a student will be introduced to the saints of medieval India who had shown the path of Bhakti movement and flourish the Indian culture and		

religion during Turk and Mughal attacks. It covers also the condition of women in medieval Indian history. In spite of Turk, Timur, Mughal and Afghan attacks Indian economy had a lion's share in all over world's economy, this aspect will also be known to the scholars of history.

<b>Credits: 5</b>		<b>Core</b>
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>		
<b>Unit</b>	<b>Topics Part I</b>	<b>No. of Lectures</b>
I	Social condition during Medieval India.	14
II	Market Control Policy and Revenue system of Allaudin Khilji.	8
III	Sufism and Bhakti Movement in India.	8
<b>Part II</b>		
IV	Women's Condition during Sultanate Period.	6
V	Land Revenue System during Mughal Period.	10
VI	Trade and Commerce during Mughal Period.	10
VII	Development of Banking system during Mughal Period.	9
VIII	Development of Industry during Mughal Period.	10

#### Suggested Readings:

- Kulke, Herman (ed.) (1995), The State in India (1000-1700), New York and Delhi: Oxford University Press.
- Nigam, S.B.P.: (1968), Nobility under the Sultans of Delhi, Delhi, Munsiram Manoharlal
- Prasad, Ishwari: (1940), Medieval India (English or Hindi Version) Delhi, Indian Press
- Roy, S.C.: (1935), Dynastic History of Northern India, Calcutta, Calcutta University Press
- Sharma, S.R.: (2005), Crescent in India (English or Hindi Version) Delhi, Bhartiya Kala Prakashan
- Singh, Dilbag: Structure of Rural Society in Medieval India
- Srivastav, A.L.: (2017), Delhi Sultanate (English or Hindi Version) India, Shivlal Agarwal & Co.
- Srivastava, A.L.: (2017), The Mughal Empire (English or Hindi Version) India, Shivlal Agarwal & Co.
- Tripathi, R.P.: (2012), Rise and Fall of the Mughal Empire (English or Hindi Version), Delhi, Surjeet Publications
- Yadav, B.N.S.: (2012), Society and Culture in North India in the 12<sup>th</sup> Century, India, Raka Prakashan
- श्रीवास्तव, आशीर्वादीलाल : (2017), भारतवर्षका इतिहास 1000 से 1907, शिवलाल अग्रवाल एण्ड कम्पनी, दिल्ली
- पाण्डेय, अवध बिहारी (1988), पूर्व मध्यकालीन भारत, इलाहाबाद सेन्द्रल बुक डिपो
- पाण्डेय, अवध बिहारी (1988), उत्तर मध्यकालीन भारत, इलाहाबाद सेन्द्रल बुक डिपो
- सरदेसाई, जी०एस०, -शिवाजी

**Suggestive Digital Platforms/ Web Links:** <https://www.youtube.com/@departmentofmedievalhistory>

**This course can be opted as an elective by the students of the following subjects:**

#### Suggested Continuous Evaluation Methods (Max. Marks: 25)

<b>S.No.</b>	<b>Assessment Type</b>	<b>Max. Marks</b>
1.	Written Test	12.5
2.	Assignment	12.5

**Course prerequisites: Open to All**

**Suggested equivalent online courses:** IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

Further Suggestions:

Any remarks/ suggestions:



<b>Programme : Degree Class: B.A.</b>		<b>Year: III</b>	<b>Semester: V</b>
<b>Subject: Medieval and Modern History</b>			
<b>Course Code: A050504T</b> (Optional)		<b>Course Title: Ethics in History</b>	
<b>Course Outcome</b> — History is in an excellent position to inculcate moral values in students' mind. Study of Ved and Geeta with Life stories of great saints, heroes and reformers, like Shankracharya, Buddha, Rama, MaharanaPratap, Guru Nanak, Swami Dayananda, Swami Vivekananda, Mahatma Gandhi,Aurobindo and Radhakrishnan etc. encourage students to be truthful, courageous, just and selfless.			
<b>Credits: 5</b>		<b>Core</b>	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>			
<b>Unit</b>	<b>Topics</b> <b>Part I</b>		<b>No. of Lectures</b>
I	Introduction of Ethics- History.		10
II	Determinants of Ethics, Normative and Applied Ethics.		10
III	Different early Indian approach to understand Ethics.		5
<b>Part II</b>			
IV	The survey of early Indian Ethics- study of Ved and Geeta.		10
V	Dharma and Rationality.		10
VI	The Bhakti Movement.		10
VII	Ideas and Ethical Philosophy of Aurobindo.		10
VIII	Ideas and Ethical Philosophy of Gandhi and Radhakrishnan.		10
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Sreedharan,E. : A Textbook of Historiography</li> <li>• Carr, E.H. : What is History</li> <li>• Ali Sheik, : History ,Theory and Method.</li> <li>• Chaudhry, K.P., (1975) Effective teaching of History in India, New Delhi; National Council of Education and Research and Training,</li> <li>• Collingwood,R.G, (1951),The Idea of History, London; Oxford University Press,</li> <li>• कार, ई.एच. : (1997) इतिहास क्या है मैकमिलन प्रेस, नई दिल्ली,</li> <li>• छठौं कैनाडीन, डेविड: (2002) ह्वाट इज हिस्ट्री नाऊ मैकमिलन, लंदन</li> <li>• कौशिक, कुँवरबहादुर: (1984) इतिहास दर्शन एवं प्राचीन भारतीय इतिहास लेखन, गोरखपुर</li> <li>• श्रीधरन, ई.- -इतिहासलेख</li> <li>• सिंह, बद्रीनाथ ,(1998)नीतिशास्त्र की रूपरेखा ,आशाप्रकाशनवाराणसी</li> <li>• पाण्डेय, संगमलाल, (1991)नीतिशास्त्र का सर्वेक्षण, सेण्ट्रल पब्लिसिंग हाउस, प्रयागराज</li> <li>• मिश्र, नित्यानंद ,(2005)नीतिशास्त्र, मोती लाल बनारसी दास , वाराणसी</li> </ul>			
<b>Suggestive Digital Platforms/ Web Links: <a href="https://www.youtube.com/@departmentofmedievalhistory">https://www.youtube.com/@departmentofmedievalhistory</a></b>			
<b>This course can be opted as an elective by the students of the following subjects:</b>			
<b>Suggested Continuous Evaluation Methods (Max. Marks: 25)</b>			
<b>S.No.</b>	<b>Assessment Type</b>	<b>Max. Marks</b>	
1.	Written Test	12.5	
2.	Assignment	12.5	
<b>Suggested equivalent online courses:</b> IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad.			
<b>Further Suggestions:</b>			
<b>Any remarks/ suggestions:</b>			

<b>Programme : Degree Class: B.A.</b>		<b>Year: III</b>	<b>Semester: V</b>
<b>Subject: Medieval and Modern History</b>			
<b>Course Code: A050504T (Optional)</b>		<b>Course Title: Research Methodology, Tour and Study of Maps</b>	
<b>Course Outcome—</b>			
Students will be able to understand			
<ul style="list-style-type: none"> <li>• In-depth knowledge of research methodology.</li> <li>• The variation among Historical locations.</li> <li>• Interaction with people with different natural and cultural settings.</li> <li>• Study of Historical area being visited.</li> </ul>			
Learn to prepare tour report.			
<b>Credits: 3</b>		<b>Core</b>	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
	<b>Part I</b>		
	<p>Student has to prepare research report on any relevant topic of his/her interest in consultation with Supervisor. Supervisor will teach following to their students for enabling students to prepare research report;</p> <p>Meaning, types and significance of Research, Literature review and formulation of research design, research problem, objectives, hypothesis, Research materials and methods, Sampling etc. Techniques of writing scientific reports: Preparing notes, references, bibliography, abstract and keywords etc.</p> <p>Tour in-charge will also explain all the steps and methods for preparing Tour report.</p>		45
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Chitnis, K.N., (2006)—Research Methodology in History, Atlantic Publication.</li> <li>• Sreedharan, E. : A Textbook of Historiography</li> <li>• Kimerling, A. Jon, --Map Use – Reading Analysis Interpretation, ESRI Press</li> <li>• Mishra, P.K. –(2018) Tourism in India , New Century Publications</li> <li>• Roday, Sunetra ,Archana Biwal &amp; Vandana Joshi – Tourism ; Operations and Management</li> <li>• Atkinson RJC: (1953) Field Archaeology, London, Mathew and Co.</li> <li>• Basker P.: (1982) Techniques of Archaeological Excavation, London, Batsford.</li> <li>• Rajan K.: (2002) Archaeology, Principles and Methods, Tanjavur.</li> <li>• Raman K.V.: (1976) Principles and Methods in Archaeology, Madras.</li> <li>• थपलियाल, हरि प्रसाद— (1997) भारत की ऐतिहासिक मानचित्रावली, हिन्दी प्रचारक पब्लिकेशन, वाराणसी</li> <li>• कार, ई. एच.: (1997) इतिहास क्या है मैकमिलन प्रेस, नई दिल्ली, छठौं</li> <li>• कैनाडीन, डेविड : (2002) ह्वाट इज हिस्ट्री नाऊ मैकमिलन, लंदन</li> <li>• कौशिक, कुँवर बहादुर: (1984) इतिहास दर्शन एवं प्राचीन भारतीय इतिहास लेखन, गोरखपुर</li> <li>• श्रीधरन, ई.— इतिहास लेख</li> </ul> <p style="text-align: center;"><b>Suggestive Digital Platforms/ Web Links: <a href="https://www.youtube.com/@departmentofmedievalhistory">https://www.youtube.com/@departmentofmedievalhistory</a></b></p>			
<b>This course can be opted as an elective by the students of the following subjects:</b>			
<b>Suggested Continuous Evaluation Methods (Max. Marks: 25)</b>			
<b>S.No.</b>	<b>Assessment Type</b>	<b>Max. Marks</b>	
1.	Written Test	12.5	
2.	Assignment	12.5	
<b>Course prerequisites: Open to All</b>			
<b>Suggested equivalent online courses:</b> IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad.			
<b>Further Suggestions:</b>			
<b>Any remarks/ suggestions:</b>			

<b>Programme : Degree Class: B.A.</b>		<b>Year: III</b>	<b>Semester: VI</b>
<b>Subject: Medieval and Modern History</b>			
<b>Course Code: A050601T</b>		<b>Course Title: Era of Gandhi and Mass Movement.</b>	
<b>Course Outcome</b> — This paper is designed to introduce the student regarding the Gandhian Philosophy, his tools and techniques which laid a mass movement in India. This paper covers rise of revolutionary movement and Gandhian programs that guided the path of Indian National Movement in twentieth century. It concludes with the vital role of 'Netaji' Subhash Chandra Bose in the National Movement.			
<b>Credits: 5</b>		<b>Core</b>	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
	<b>Part I</b>		
I	Entry of Gandhi and The Non Co-operation Movement.		10
II	Rise of Revolutionary Movement in India with special reference to HRA,HSRA and Trial of Bhagat Singh.		10
III	Rise of Revolutionary Movement outside India with special reference to Gardar Party.		10
	<b>Part II</b>		
IV	Simon commission, Nehru report, The Civil Disobedience Movement		10
V	The Quit India Movement.		10
VI	Constitutional Crisis: Cripps and Cabinet Mission.		5
VII	Subhas Chandra Bose and Indian National Army.		10
VIII	Mountbatten Plan, Partition and Independence.		10
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Agrow, D.: (1968), Moderates and Extremists in the Indian National Movement, Asia Publishing House</li> <li>• Brass, Paul: (1994, 2015), The Politics of India since Independence, London, Cambridge University Press</li> <li>• Chandra, Bipan and Others: Freedom Struggle</li> <li>• Desai, A.R. (2016), Social Background of Indian Nationalism, Sage Publication Pvt. Ltd.</li> <li>• Desai, A.R. (1984), India's Path of Development, Popular Prakashan</li> <li>• Dutta, K.K.: (1975), Social History of Modern India, Delhi, Macmillan Publication</li> <li>• Gupta, M.N.: (1972), History of the Revolutionary Movement in India, Satya Publication</li> <li>• Jeffery, R. and J Masseless: From Rebellion to the Republic</li> <li>• Majumdar, R.C.: (1954), History of the Freedom Movement in India 3 vols. Reprint</li> <li>• Majumdar, R.C.: Struggle for Freedom</li> <li>• Mehrotra, S.R.: (2004), The Emergence of Indian National Congress, Rupa and Co.</li> <li>• Moon, Penderal (1998), Divide and Quit, USA, Oxford University Press</li> <li>• Patel, Vallab Bhai: Correspondence, Writings and Speeches.</li> <li>• Prasad, Bisheswar,: Bandage and freedom, 2 Vols.</li> <li>• Rai, Satya M.(ed.): Bharat Mein Upniveshwad Aur Rashtrawad (Hindi)</li> <li>• Sarkar, Sumit: Adhunik Bharat (Hindi)</li> <li>• Sarkar, Sumit, Modern India 1885 and 1947, Macmillan, 1983</li> <li>• Sen, S.N.: (1957), Eighteen Fifty Seven Publication Division</li> <li>• Singh, Ayodhya: (2012), Bharat Ka Mukti Sangram, Neha Publishers and Distributors</li> <li>• Subramanian, K.G.: (1987), The Living Tradition: Perspectives on Modern Indian Art, Seagull Books Pvt. Ltd.</li> <li>• Tara Chand: History of the Freedom Movement in India, Vols. I – IV, Division Publication</li> </ul>			
<b>Suggestive Digital Platforms/ Web Links: <a href="https://www.youtube.com/@departmentofmedievalhistory">https://www.youtube.com/@departmentofmedievalhistory</a></b>			
<b>This course can be opted as an elective by the students of the following subjects:</b>			
<b>Suggested Continuous Evaluation Methods (Max. Marks: 25)</b>			
<b>S. No.</b>	<b>Assessment Type</b>	<b>Max. Marks</b>	
1.	Written Test	12.5	
2.	Assignment	12.5	
<b>Course prerequisites: Open to All</b>			
<b>Suggested equivalent online courses:</b> IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.			
<b>Further Suggestions:</b>			
<b>Any remarks/ suggestions:</b>			

<b>Programme : Degree Class: B.A.</b>		<b>Year: III</b>	<b>Semester: VI</b>
<b>Subject: Medieval and Modern History</b>			
<b>Course Code:</b> A050602T (Optional)		<b>Course Title:</b> History of Modern world(1815A.D-1945A.D)	
<p><b>Course Outcome</b>— This paper is designed to introduce the student regarding rapid changes which occurred in Europe. Special emphasis is laid on the positioning of Nationalities and the rise of new order defying the traditional theory of kingship. This is era of new ideologies leading to the First World War to which a student of history must be introduced with. This paper covers the history of Modern World between the two World Wars. This is an era when there is shift from Euro-centric history of world history. These turbulent times witnessed the rise of Totalitarianism as an alternative to democratic and liberal ideal, as Second World War was lesser Imperialistic clash and more a clash of two ideologies. This period also witnesses the formation of International Agencies and above all in the same period Colonist and Imperialist structure crumbled.</p>			
<b>Credits: 5</b>		<b>Core</b>	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
<b>Part I</b>			
I	Unification of Germany and Italy.		10
II	Causes leading to First world war.		10
III	Paris Peace Convention and treaty of Versailles.		10
<b>Part II</b>			
IV	League of Nations: Organization, Achievements and Failure.		5
V	Rise of Communism in Russia: The Bolshevik Revolution.		10
VI	Rise of Dictatorship: Mussolini and Hitler.		10
VII	United states in world affairs: Economic Depression and New Deal policy of F.D.Roosevelt.		10
VIII	Factor leading for Second World War and U.N.O.		10
<p><b>Suggested Readings:</b></p> <ul style="list-style-type: none"> <li>• Stavrianos. A.J. : History of the Modern World Since 1500</li> <li>• Bronoski Jacob &amp; Bruce Mazlish : Western Intellectual tradition</li> <li>• Robertz. J.M. : Pelican History of the World</li> <li>• Fisher. H.A.L : History of Europe</li> <li>• Palmer. R.R. : A History of Modern World</li> <li>• Wallerstine Immanuel : Modern World System</li> <li>• Macneill. W.H : History of the World</li> <li>• Panikkar. K.M : Asia and Western Dominance</li> <li>• Bailey. C.A. : The Birth of Modern World</li> <li>• Bennis, F. Lee: Europe since 1914</li> <li>• Car, E.H.: (1948), International. Relations between two world war (1919–1939), Delhi, Macmillanand Co.</li> <li>• Carsten, F.L. (1982), The Rise of Fascism University of California Press</li> <li>• Dhar, S.N.: (1967), International Relations and World Politics since 1919, Bombay, Asia PublishHouse.</li> <li>• Hardy, G.M.S.: (1950), Short History of International Affairs 1920–1939, New York, OxfordUniversity Press</li> <li>• Langasm, W.C.: World Since 1919, Surjeet Publication</li> <li>• Lowe, Normon: (1982), Mastering Modern World History, Macmillan and Co.</li> <li>• Marriot, M,: International Relations between the two world war</li> <li>• Parker, R.A.C.: (1969), Europe (1919–1945) London, Weidenfield and Nicolson</li> <li>• Taylor, A.J.P.: (1961), Origin of the second world war, Simon and Schuster</li> <li>• Verma, Dinanath: AadhunikVishwaKaltihis (Hindi), Jnanada Publication</li> <li>• Vinacke Herald: (1959), A History of For East in Modern Times, East Asia, Appleton Century –Crofts</li> <li>• Woodroff, C: (1998), Modern World, St. Martin’s</li> <li>• Grant &amp;Temperley : Europe in Nineteenth and Twentieth Centuries</li> <li>• Hayes, C.J.H.: A Political and Cultural History of Europe, 1830–1839</li> <li>• Ketelbey, C.D.M.: A History of Modern Times (English or Hindi)</li> <li>• Lipson: Europe in the Nineteenth and Twentieth Centuries</li> <li>• भटनागर एवं गुप्ता: आधुनिक यूरोप का इतिहास (भाग दो)</li> <li>• लाल, के. एस.: आधुनिक यूरोप का इतिहास (भाग दो)</li> <li>• वर्मा, लाल बहादुर: (1998), यूरोप का इतिहास (भाग दो), नई दिल्ली, प्रकाशन संस्थान</li> </ul>			

**Suggestive Digital Platforms/ Web Links:** <https://www.youtube.com/@departmentofmedievalhistory>=

**This course can be opted as an elective by the students of the following subjects:**

**Suggested Continuous Evaluation Methods (Max. Marks: 25)**

S.No.	Assessment Type	Max. Marks
1.	Written Test	12.5
2.	Assignment	12.5

**Course prerequisites: Open to All**

**Suggested equivalent online courses:** IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

**Further Suggestions:**

**Any remarks/ suggestions:**



<b>Programme : Degree Class: B.A.</b>		<b>Year: III</b>	<b>Semester: VI</b>
<b>Subject: Medieval and Modern History</b>			
<b>Course Code: A050603T (Optional)</b>		<b>Course Title: Socio-Cultural and Economic History of Medieval India (1700A.D- 1900 A.D)</b>	
<b>Course Outcome</b> — This paper comprises social, economic and cultural aspect of modern India. In this paper a student will be introduced to the social and religious reformation movement in colonial India. Decline of Indian Handicraft, land revenue system and commercialization of agriculture are the salient feature of 18th and 19th Century India. Development of banking and Railway had played a vital role in the drain of Indian wealth to England. All these aspects have been covered under this paper title.			
<b>Credits: 5</b>		<b>Core</b>	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>			
Unit	Topics Part I	No. of Lectures	
I	Social and Religious Reformation Movement.	10	
II	Reforms in Muslim society.	10	
III	Land Revenue System during colonial period: Permanent Settlement, Raiyatwari and Mahalwari system.	5	
<b>Part II</b>			
IV	Decline of Indian Handicraft in British period.	10	
V	Commercialization of Agriculture and its Impact on India.	10	
VI	Theory of Drain of Wealth.	10	
VII	Development of Railway and its Impact.	10	
VIII	Development of Banking System in Colonial Period.	10	
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Banerjee, A.C.: (1983) The New History of Modern India (1707–1947), Calcutta, K.P. Bagchi</li> <li>• Bayly, C.A: An Illustrated History of Modern India 1600–1947, London 1990</li> <li>• Chabra, G.S.: (1989), Advanced History of Modern India, Stearling Publication</li> <li>• Desai, A.R. (1948), Social Background of Indian Nationalism, Mumbai, Ramdas (Bhatakoi, Popular Publication)</li> <li>• Desai, A.R.: (1984), India's Path of Development, Mumbai, Popular Publication</li> <li>• Dodwell: (1925) A Sketch of the History of India, London, Longman's Green and Co.</li> <li>• Dutta, K.K.: (1975), Social History of Modern India, Delhi, Macmillan Publication</li> <li>• Freedenberg, R.E.: (1912) Land Control and Social Structure in India</li> <li>• Grover, B.L: A New look on Modern Indian History</li> <li>• Jain, M.S.: (1993) Aadhunik Bharat VarshKaltihis, New Age International Pvt. Ltd.</li> <li>• Lal, Sunder: (2018) Bharat Mein Angreji Raj, Prabhat Publication</li> <li>• Majumdar, Dutta and Ray Chawdhury (ed.) (1967), Advanced History of India 3 Vols. Macmillan Publication</li> <li>• Metcalf, Barbara D and T.R. Metcalf: (1995) A Concise History of India, Cambridge, 2002</li> <li>• Metcalf, Thomas: (1995), Ideologies of the Raj, Cambridge University</li> <li>• Mishra, B.B. (1972), Administrative History of Modern India, Oxford University Publication</li> <li>• Mishra, J.P.: Aadhunik Bharat Kaltihis, Uttar Pradesh Granth Academic, Prabhag</li> <li>• Mittal, S.C.: Bharat KaSaamajikaAarthikItihis (1758–1947)</li> <li>• Muir, Ramssay: (1969) The Making of British India, Oxford University Press</li> <li>• Prasad, Ishwari&amp;Subedar: (1951) History of Modern India (English or Hindi), Indian Press</li> <li>• Robert's P.E. and Spear: (1931) History of British India (English or Hindi), London, Oxford University Press</li> <li>• Sarkar, Sumit: (1993), Aadhunik Bharat (Hindi), Delhi, RajkamalPrakashan</li> <li>• Sarkar, Sumit:( 1983)Modern India , Macmillan</li> <li>• Shukla, R.L. (ed.): Adhunik Bharat Kaltihis (Hindi), Delhi University Publication</li> <li>• Singh, G.N. (1963), Constitutional Development in Modern India, Punjab, Atma Ram</li> <li>• Stein, Burton: (1992) The Making of Agrarian Policy in British India, 1770-1900, Oxford University Press</li> </ul>			
<b>Suggestive Digital Platforms/ Web Links: <a href="https://www.youtube.com/@departmentofmedievalhistory">https://www.youtube.com/@departmentofmedievalhistory</a></b>			
<b>This course can be opted as an elective by the students of the following subjects:</b>			

**Suggested Continuous Evaluation Methods (Max. Marks: 25)**

S.No.	Assessment Type	Max. Marks
1.	Written Test	12.5
2.	Assignment	12.5

**Course prerequisites: Open to All**

**Suggested equivalent online courses:** IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

**Further Suggestions:**

**Any remarks/ suggestions:**



<b>Programme : Degree Class: B.A.</b>		<b>Year: III</b>	<b>Semester: VI</b>
<b>Subject: Medieval and Modern History</b>			
<b>Course Code: A050604T</b> (Optional)		<b>Course Title: History and its Professional Utility</b>	
<b>Course Outcome</b> — This paper is designed to introduce application of history among students of history. Different units are designed about use of Archives, Museums and Libraries. History and its professional utility is the central idea behind this paper. This paper covers environmental aspect of history as well as historical survey of development of science and technology in India.			
<b>Credits: 5</b>		<b>Core</b>	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>			
Unit	Topics Part I	No. of Lectures	
I	Use of Archives and Museums.	10	
II	Use of Map in History.	10	
III	Importance of Libraries.	5	
<b>Part II</b>			
IV	Local Heritage, Temples and Shrines.	10	
V	Tourism for Architectural Monuments.	10	
VI	Preservation of Environment in History.	10	
VII	A Historical Survey of development of Science and Technology in India.	10	
VIII	Use of History in Journalism: Print and Electronic Media.	10	

**Suggested Readings:**

- Sreedharan, E. : A Textbook of Historiography
- Carr, E.H. : What is History
- Ali Sheik, : History ,Theory and Method.
- Botticelli, Peter , Martha R.Mahard and Michele V. Cloonan, --(2019) Libraries, Archives and Museums Today, Rowan & Littlefield Publishers
- Kimerling, A. Jon, --Map Use – Reading Analysis Interpretation, ESRI Press
- Koopman , Harry Lyman – The Mastery of Books; Hints on Reading and The Use of Libraries ,American Book Company
- Mishra, P.K. --(2018) Tourism in India , New Century Publications
- Roday, Sunetra ,ArchanaBiwal&Vandana Joshi – Tourism ; Operations and Management
- Atkinson RJC : (1953) Field Archaeology, London, Mathew and Co.
- Basker P. : (1982) Techniques of Archaeological Excavation, London, Batsford.
- Chakrabarthy D.K. : (1989) Theoretical Perspectives in Indian Archaeology, Munshiram Manoharlal.
- Rajan K. : (2002) Archaeology, Principles and Methods, Tanjavur.
- Raman K.V. : (1976) Principles and Methods in Archaeology, Madras.
- Agee, Ault & Emery, Introduction to Mass Communication.
- Asa Briggs, A Social History of Media from Guttenberg to the Internet.
- Gardiner Lambert, A History of Media.
- Kamath, M.V., Professional Journalism.
- Keval J. Kumar, Mass Communication in India.
- तिवारी, अर्जुन , (1997) हिन्दी पत्रकारिता का वृहद इतिहास वाणी प्रकाशन
- व्होरा, आशारानी, (2001) स्वाधीनता सेनानी लेखक-- पत्रकार, प्रतिभा प्रतिष्ठान
- सहाय, शिवस्वरूप, (1992) संग्रहालय की ओर , मोतीलाल बनारसी दास, वाराणसी
- कार, ई.एच.: इतिहास क्या है मैकमिलन प्रेस, नई दिल्ली, छठौं (1997)
- कैनाडीन, डेविड: ह्वाट इज हिस्ट्री नाऊ मैकमिलन, लंदन (2002)
- कौशिक, कुँवर बहादुर: इतिहास दर्शन एवं प्राचीन भारतीय इतिहास लेखन, गोरखपुर (1984)

**Suggestive Digital Platforms/ Web Links:** <https://www.youtube.com/@departmentofmedievalhistory>

**This course can be opted as an elective by the students of the following subjects:**

Suggested Continuous Evaluation Methods (Max. Marks: 25)

S.No.	Assessment Type	Max. Marks
1.	Written Test	12.5
2.	Assignment	12.5

Course prerequisites: Open to All

Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

Further Suggestions:

Any remarks/ suggestions:



<b>Programme : Degree Class: B.A.</b>		<b>Year: III</b>	<b>Semester: V</b>
<b>Subject: Medieval and Modern History</b>			
<b>Course Code: A050501R</b>		<b>Course Title: Research Methodology, Tour and Study of Maps</b>	
<b>Course Outcome—</b> Students will be able to understand <ul style="list-style-type: none"> <li>• In-depth knowledge of research methodology.</li> <li>• The variation among Historical locations.</li> <li>• Interaction with people with different natural and cultural settings.</li> <li>• Study of Historical area being visited.</li> </ul> Learn to prepare tour report.			
<b>Credits: 3</b>		<b>Core</b>	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>			
Unit	Topics Part I	No. of Lectures	
I	Student has to prepare research report on any relevant topic of his/her interest in consultation with Supervisor. Supervisor will teach following to their students for enabling students to prepare research report; Meaning, types and significance of Research, Literature review and formulation of research design, research problem, objectives, hypothesis, Research materials and methods, Sampling etc. Techniques of writing scientific reports: Preparing notes, references, bibliography, abstract and keywords etc. Tour in-charge will also explain all the steps and methods for preparing Tour report.	45	
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Chitnis, K.N., (2006)—Research Methodology in History, Atlantic Publication.</li> <li>• Sreedharan, E. : A Textbook of Historiography</li> <li>• Kimerling, A. Jon, --Map Use – Reading Analysis Interpretation, ESRI Press</li> <li>• Mishra, P.K. – (2018) Tourism in India , New Century Publications</li> <li>• Roday, Sunetra, Archana Biwal &amp; Vandana Joshi – Tourism ; Operations and Management</li> <li>• Atkinson RJC : (1953) Field Archaeology, London, Mathew and Co.</li> <li>• Basker P. : (1982) Techniques of Archaeological Excavation, London, Batsford.</li> <li>• Rajan K. : (2002) Archaeology, Principles and Methods, Tanjavur.</li> <li>• Raman K.V.: (1976) Principles and Methods in Archaeology, Madras.</li> <li>• कार, ई.एच.: (1997) इतिहास क्या है मैकमिलन प्रेस, नई दिल्ली, छठौं</li> <li>• कैनाडीन, डेविड: (2002) हवाट इज हिस्ट्री नाऊ मैकमिलन, लंदन</li> <li>• कौशिक, कुँवरबहादुर : (1984) इतिहासदर्शन एवं प्राचीन भारतीय इतिहासलेखन, गोरखपुर</li> <li>• श्रीधरन, ई. – इतिहासलेख</li> </ul> <p style="text-align: center;"><b>Suggestive Digital Platforms/ Web Links: <a href="https://www.youtube.com/@departmentofmedievalhistory">https://www.youtube.com/@departmentofmedievalhistory</a></b></p>			
<b>This course can be opted as an elective by the students of the following subjects:</b>			
<b>Suggested Continuous Evaluation Methods (Max. Marks: 25)</b>			
S.No.	Assessment Type	Max. Marks	
1.	Written Test	12.5	
2.	Assignment	12.5	
<b>Course prerequisites: Open to All</b>			
<b>Suggested equivalent online courses:</b> IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.			
<b>Further Suggestions:</b>			
<b>Any remarks/ suggestions:</b>			

Programme : Degree Class: B.A.		Year: III	Semester: VI
<b>Subject: Medieval and Modern History</b>			
<b>Course Code:</b> A050601T		<b>Course Title:</b> Era of Gandhi and Mass Movement.	
<b>Course Outcome</b> — This paper is designed to introduce the student regarding the Gandhian Philosophy, his tools and techniques which laid a mass movement in India. This paper covers rise of revolutionary movement and Gandhian programs that guided the path of Indian National Movement in twentieth century. It concludes with the vital role of 'Netaji' Subhash Chandra Bose in the National Movement.			
<b>Credits: 5</b>		<b>Core</b>	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>			
Unit	Topics Part I		No. of Lectures
I	Entry of Gandhi and The Non Co-operation Movement.		10
II	Rise of Revolutionary Movement in India with special reference to HRA, HSRA and Trial of Bhagat Singh.		10
III	Rise of Revolutionary Movement outside India with special reference to Gadar Party.		10
<b>Part II</b>			
IV	Simon commission, Nehru report, The Civil Disobedience Movement		10
V	The Quit India Movement.		10
VI	Constitutional Crisis : Cripps and Cabinet Mission.		5
VII	Subhas Chandra Bose and Indian National Army.		10
VIII	Mountbatten Plan, Partition and Independence.		10
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Agrow, D.: (1968), Moderates and Extremists in the Indian National Movement, Asia Publishing House</li> <li>• Brass, Paul: (1994, 2015), The Politics of India since Independence, London, Cambridge University Press</li> <li>• Chandra, Bipan and Others: Freedom Struggle</li> <li>• Desai, A.R. (2016), Social Background of Indian Nationalism, Sage Publication Pvt. Ltd.</li> <li>• Desai, A.R. (1984), India's Path of Development, Popular Prakashan</li> <li>• Dutta, K.K.: (1975), Social History of Modern India, Delhi, Macmillan Publication</li> <li>• Gupta, M.N.: (1972), History of the Revolutionary Movement in India, Satya Publication</li> <li>• Jeffery, R. and J Masseloss: From Rebellion to the Republic</li> <li>• Majumdar, R.C.: (1954), History of the Freedom Movement in India 3 vols. Reprint</li> <li>• Majumdar, R.C.: Struggle for Freedom</li> <li>• Mehrotra, S.R.: (2004), The Emergence of Indian National Congress, Rupa and Co.</li> <li>• Moon, Penderal (1998), Divide and Quit, USA, Oxford University Press</li> <li>• Patel, Vallab Bhai: Correspondence, Writings and Speeches.</li> <li>• Prasad, Bisheswar,: Bandage and freedom, 2 Vols.</li> <li>• Rai, Satya M.(ed.): Bharat Mein Upniveshwad Aur Rashtrawad (Hindi)</li> <li>• Sarkar, Sumit: Adhunik Bharat (Hindi)</li> <li>• Sarkar, Sumit, Modern India 1885 and 1947, Macmillan, 1983</li> <li>• Sen, S.N.: (1957), Eighteen Fifty Seven Publication Division</li> <li>• Singh, Ayodhya: (2012), Bharat Ka Mukti Sangram, Neha Publishers and Distributors</li> <li>• Subramanian, K.G.: (1987), The Living Tradition: Perspectives on Modern Indian Art, Seagull Books Pvt. Ltd.</li> <li>• Tara Chand: History of the Freedom Movement in India, Vols. I – IV, Division Publication</li> </ul>			
<b>Suggestive Digital Platforms/ Web Links:</b> <a href="https://www.youtube.com/@departmentofmedievalhistory">https://www.youtube.com/@departmentofmedievalhistory</a>			
<b>This course can be opted as an elective by the students of the following subjects:</b>			
<b>Suggested Continuous Evaluation Methods (Max. Marks: 25)</b>			
S.No.	Assessment Type	Max. Marks	
1.	Written Test	12.5	
2.	Assignment	12.5	
<b>Course prerequisites: Open to All</b>			
<b>Suggested equivalent online courses:</b> IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.			
<b>Further Suggestions:</b>			
<b>Any remarks/ suggestions:</b>			

<b>Programme : Degree Class: B.A.</b>		<b>Year: III</b>	<b>Semester: VI</b>
<b>Subject: Medieval and Modern History</b>			
<b>Course Code: A050602T (Optional)</b>		<b>Course Title: History of Modern world(1815A.D- 1945A.D)</b>	
<p><b>Course Outcome</b>— This paper is designed to introduce the student regarding rapid changes which occurred in Europe. Special emphasis is laid on the positioning of Nationalities and the rise of new order defying the traditional theory of kingship. This is era of new ideologies leading to the First World War to which a student of history must be introduced with . This paper covers the history of Modern World between the two World Wars. This is an era when there is shift from Euro-centric history of world history. These turbulent times witnessed the rise of Totalitarianism as an alternative to democratic and liberal ideal, as Second World War was lesser Imperialistic clash and more a clash of two ideologies. This period also witnesses the formation of International Agencies and above all in the same period Colonist and Imperialist structure crumbled.</p>			
<b>Credits: 5</b>		<b>Core</b>	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
	<b>Part I</b>		
I	Unification of Germany and Italy.		10
II	Causes leading to First world war.		10
III	Paris Peace Convention and treaty of Versailles.		10
	<b>Part II</b>		
IV	League of Nations: Organisation, Achievements and Failure.		5
V	Rise of Communism in Russia: The Bolshevik Revolution.		10
VI	Rise of Dictatorship: Mussolini and Hitler.		10
VII	United states in world affairs : Economic Depression and New Deal policy of F.D.Roosevelt.		10
VIII	Factor leading for Second World War and U.N.O.		10
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Stavrianos.A.J. : History of the Modern World Since 1500</li> <li>• Bronoski Jacob &amp; Bruce Mazlish : Western Intellectual tradition</li> <li>• Robertz. J.M. : Pelican History of the World</li> <li>• Fisher. H.A.L : History of Europe</li> <li>• Palmer. R.R. : A History of Modern World</li> <li>• Wallerstine Immanuel : Modern World System</li> <li>• Macneill. W.H : History of the World</li> <li>• Panikkar. K.M : Asia and Western Dominance</li> <li>• Bailey. C.A. : The Birth of Modern World</li> <li>• Bennis, F. Lee: Europe since 1914</li> <li>• Car, E.H.: (1948), International. Relations between two world war (1919–1939), Delhi, Macmillanand Co.</li> <li>• Carsten, F.L. (1982), The Rise of Fascism University of California Press</li> <li>• Dhar, S.N.: (1967), International Relations and World Politics since 1919, Bombay, Asia PublishHouse.</li> <li>• Hardy, G.M.S.: (1950), Short History of International Affairs 1920–1939, New York, OxfordUniversity Press</li> <li>• Langasm, W.C.: World Since 1919, Surjeet Publication</li> <li>• Lowe, Normon: (1982), Mastering Modern World History, Macmillan and Co.</li> <li>• Marriot, M.: International Relations between the two world war</li> <li>• Parker, R.A.C.: (1969), Europe (1919–1945) London, Weidenfield and Nicolson</li> <li>• Taylor, A.J.P.: (1961), Origin of the second world war, Simon and Schuster</li> <li>• Verma, Dinanath: AadhunikVishwaKaltihias (Hindi), Jnanada Publication</li> <li>• Vinacke Herald: (1959), A History of For East in Modern Times, East Asia, Appleton Century –Crofts</li> <li>• Woodroff, C: (1998), Modern World, St. Martin’s</li> <li>• Grant &amp;Temperley : Europe in Nineteenth and Twentieth Centuries</li> <li>• Hayes, C.J.H.: A Political and Cultural History of Europe, 1830–1839</li> <li>• Ketelbey, C.D.M.: A History of Modern Times (English or Hindi)</li> <li>• Lipson: Europe in the Nineteenth and Twentieth Centuries</li> </ul>			
<b>Suggestive Digital Platforms/ Web Links: <a href="https://www.youtube.com/@departmentofmedievalhistory">https://www.youtube.com/@departmentofmedievalhistory</a></b>			
<b>This course can be opted as an elective by the students of the following subjects:</b>			

**Suggested Continuous Evaluation Methods (Max. Marks: 25)**

S.No.	Assessment Type	Max. Marks
1.	Written Test	12.5
2.	Assignment	12.5

**Course prerequisites: Open to All**

**Suggested equivalent online courses:** IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

**Further Suggestions:**

**Any remarks/ suggestions:**



<b>Programme : Degree Class: B.A.</b>		<b>Year: III</b>	<b>Semester: VI</b>
<b>Subject: Medieval and Modern History</b>			
<b>Course Code: A050603T (Optional)</b>		<b>Course Title: Socio-Cultural and Economic History of Medieval India (1700A.D-1900 A.D)</b>	
<p><b>Course Outcome</b>— This paper is designed to introduce the student regarding rapid changes which occurred in Europe. Special emphasis is laid on the positioning of Nationalities and the rise of new order defying the traditional theory of kingship. This is era of new ideologies leading to the First World War to which a student of history must be introduced with . This paper covers the history of Modern World between the two World Wars. This is an era when there is shift from Euro-centric history of world history. These turbulent times witnessed the rise of Totalitarianism as an alternative to democratic and liberal ideal, as Second World War was lesser Imperialistic clash and more a clash of two ideologies. This period also witnesses the formation of International Agencies and above all in the same period Colonist and Imperialist structure crumbled.</p>			
<b>Credits: 5</b>		<b>Core</b>	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>			
Unit	Topics Part I		No. of Lectures
I	Social and Religious Reformation Movement.		10
II	Reforms in Muslim society.		10
III	Land Revenue System during colonial period: Permanent Settlement, Raiyatwari and Mahalwari system.		5
<b>Part II</b>			
IV	Decline of Indian Handicraft in British period.		10
V	Commercialisation of Agriculture and its Impact on India.		10
VI	Theory of Drain of Wealth.		10
VII	Development of Railway and its Impact.		10
VIII	Development of Banking System in Colonial Period.		10

**Suggested Readings:**

- Banerjee, A.C.: (1983) The New History of Modern India (1707–1947), Calcutta, K.P. Bagchi
- Bayly, C.A: An Illustrated History of Modern India 1600–1947, London 1990
- Chabra, G.S.: (1989), Advanced History of Modern India, Stearling Publication
- Desai, A.R. (1948), Social Background of Indian Nationalism, Mumbai, Ramdas (Bhatakoi, Popular Publication)
- Desai, A.R.: (1984), India's Path of Development, Mumbai, Popular Publication
- Dodwell: (1925) A Sketch of the History of India, London, Longman's Green and Co.
- Dutta, K.K.: (1975), Social History of Modern India, Delhi, Macmillan Publication
- Freedenberg, R.E.: (1912) Land Control and Social Structure in India
- Grover, B.L: A New look on Modern Indian History
- Jain, M.S.: (1993) Aadhunik Bharat VarshKaltihis, New Age International Pvt. Ltd.
- Lal, Sunder: (2018) Bharat Mein Angreji Raj, Prabhat Publication
- Majumdar, Dutta and Ray Chawdhury (ed.) (1967), Advanced History of India 3 Vols. Macmillan Publication
- Metcalf, Barbara D and T.R. Metcalf: (1995) A Concise History of India, Cambridge, 2002
- Metcalf, Thomas: (1995), Ideologies of the Raj, Cambridge University
- Mishra, B.B. (1972), Administrative History of Modern India, Oxford University Publication
- Mishra, J.P.: Aadhunik Bharat Kaltihis, Uttar Pradesh Granth Academic, Prabhag
- Mittal, S.C.: Bharat KaSaamajikaurAarthikltihis (1758–1947)
- Muir, Ramssay: (1969) The Making of British India, Oxford University Press
- Prasad, Ishwari&Subedar: (1951) History of Modern India (English or Hindi), Indian Press
- Robert's P.E. and Spear: (1931) History of British India (English or Hindi), London, Oxford University Press
- Sarkar, Sumit: (1993), Aadhunik Bharat (Hindi), Delhi, RajkamalPrakashan
- Sarkar, Sumit:( 1983)Modern India , Macmillan
- Shukla, R.L. (ed.): Adhunik Bharat Kaltihis (Hindi), Delhi University Publication
- Singh, G.N. (1963), Constitutional Development in Modern India, Punjab, Atma Ram
- Stein, Burton: (1992) The Making of Agrarian Policy in British India, 1770-1900, Oxford University Press

**Suggestive Digital Platforms/ Web Links: <https://www.youtube.com/@departmentofmedievalhistory>**

This course can be opted as an elective by the students of the following subjects:

**Suggested Continuous Evaluation Methods (Max. Marks: 25)**

S.No.	Assessment Type	Max. Marks
1.	Written Test	12.5
2.	Assignment	12.5

Course prerequisites: Open to All

Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

Further Suggestions:

Any remarks/ suggestions:



<b>Programme : Degree Class: B.A.</b>		<b>Year: III</b>	<b>Semester: VI</b>
<b>Subject: Medieval and Modern History</b>			
<b>Course Code: A050604T (Optional)</b>		<b>Course Title: History and its Professional Utility</b>	
<b>Course Outcome</b> — This paper is designed to introduce application of history among students of history. Different units are designed about use of Archives, Museums and Libraries. History and its professional utility is the central idea behind this paper. This paper covers environmental aspect of history as well as historical survey of development of science and technology in India.			
<b>Credits: 5</b>		<b>Core</b>	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>			
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>	
	<b>Part I</b>		
I	Use of Archives and Museums.		10
II	Use of Map in History.		10
III	Importance of Libraries.		5
<b>Part II</b>			
IV	Local Heritage, Temples and Shrines.		10
V	Tourism for Architectural Monuments.		10
VI	Preservation of Environment in History.		10
VII	A Historical Survey of development of Science and Technology in India.		10
VIII	Use of History in Journalism: Print and Electronic Media.		10
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Sreedharan, E. : A Textbook of Historiography</li> <li>• Carr, E.H. : What is History</li> <li>• Ali Sheik, : History, Theory and Method.</li> <li>• Botticelli, Peter, Martha R. Mahard and Michele V. Cloonan, --(2019) Libraries, Archives and Museums Today, Rowan &amp; Littlefield Publishers</li> <li>• Kimerling, A. Jon, --Map Use – Reading Analysis Interpretation, ESRI Press</li> <li>• Koopman, Harry Lyman – The Mastery of Books; Hints on Reading and The Use of Libraries, American Book Company</li> <li>• Mishra, P.K. --(2018) Tourism in India, New Century Publications</li> <li>• Roday, Sunetra, Archana Bivall &amp; Vandana Joshi – Tourism; Operations and Management</li> <li>• Atkinson RJC : (1953) Field Archaeology, London, Mathew and Co.</li> <li>• Basker P. : (1982) Techniques of Archaeological Excavation, London, Batsford.</li> <li>• Chakrabarthy D.K. : (1989) Theoretical Perspectives in Indian Archaeology, Munshiram Manoharlal.</li> <li>• Rajan K. : (2002) Archaeology, Principles and Methods, Tanjavur.</li> <li>• Raman K.V. : (1976) Principles and Methods in Archaeology, Madras.</li> <li>• Agee, Ault &amp; Emery, Introduction to Mass Communication.</li> <li>• Asa Briggs, A Social History of Media from Guttenberg to the Internet.</li> <li>• Gardiner Lambert, A History of Media.</li> <li>• Kamath, M.V., Professional Journalism.</li> <li>• Keval J. Kumar, Mass Communication in India.</li> <li>• तिवारी, अर्जुन, (1997) हिन्दी पत्रकारिता का वृहद इतिहास वाणी प्रकाशन</li> <li>• खोरा, आशा रानी (2001) स्वाधीनतासेनानी लेखक-पत्रकार, प्रतिभा प्रतिष्ठान</li> <li>• सहाय, शिवस्वरूप, (1992) संग्रहालय की ओर, मोतीलाल बनारसीदास, वाराणसी</li> <li>• कार, ई.एच. : इतिहास क्या है मैकमिलन प्रेस, नई दिल्ली, छठौं (1997)</li> <li>• कैनाडीन, डेविड : ह्वाट इज हिस्ट्री नाऊ मैकमिलन, लंदन (2002)</li> <li>• कौशिक, कुँवर बहादुर : इतिहास दर्शन एवं प्राचीन भारतीय इतिहास लेखन, गोरखपुर (1984)</li> </ul>			
<b>Suggestive Digital Platforms/ Web Links: <a href="https://www.youtube.com/@departmentofmedievalhistory">https://www.youtube.com/@departmentofmedievalhistory</a></b>			
<b>This course can be opted as an elective by the students of the following subjects:</b>			
<b>Suggested Continuous Evaluation Methods (Max. Marks: 25)</b>			
<b>S.No.</b>	<b>Assessment Type</b>	<b>Max. Marks</b>	
1.	Written Test	12.5	
2.	Assignment	12.5	
<b>Course prerequisites: Open to All</b>			
<b>Suggested equivalent online courses:</b> IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.			
<b>Further Suggestions:</b>			
<b>Any remarks/ suggestions</b>			

<b>Programme : Degree Class: B.A.</b>		<b>Year: III</b>	<b>Semester: VI</b>
<b>Subject: Medieval and Modern History</b>			
<b>Course Code: A050601R</b>		<b>Course Title: Study of Languages used in Indian History</b>	
<b>Course Outcome—</b> Students will be able to understand <ul style="list-style-type: none"> <li>• In-depth knowledge of Languages used in Indian History.</li> <li>• The variation among Historical aspect of different languages.</li> <li>• Interaction with people with different languages and cultural settings.</li> <li>• Study of Historical area of different languages being visited.</li> </ul> Learn to prepare language analysis report.			
<b>Credits: 3</b>		<b>Core</b>	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 33</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:</b>			
<b>Unit</b>	<b>Topics</b> <b>Part I</b>		<b>No. of Lectures</b>
I	Student has to prepare research report on any language of Historical importance of his/her interest in consultation with Supervisor. Supervisor will teach following to their students for enabling students to prepare research report; Meaning, types and significance of Historical Languages, Literature review and formulation of research design of the language. Techniques of writing and reading of the selected language.		45
<b>Suggested Readings:</b> <ul style="list-style-type: none"> <li>• Chitnis, K.N., (2006)—Research Methodology in History, Atlantic Publication.</li> <li>• Sreedharan, E. : A Textbook of Historiography</li> <li>• Kimerling, A. Jon, --Map Use – Reading Analysis Interpretation, ESRI Press</li> <li>• कार, ई.एच. : (1997) इतिहास क्या है मैकमिलन प्रेस, नई दिल्ली, छठौं</li> <li>• कैनाडीन, डेविड : (2002) हवाट इज हिस्ट्री नाऊ मैकमिलन, लंदन</li> <li>• कौशिक, कुंवरबहादुर: (1984) इतिहास दर्शन एवं प्राचीन भारतीय इतिहासलेखन, गोरखपुर</li> <li>• श्रीधरन, ई. –इतिहास लेख</li> <li>•</li> </ul> <b>Suggestive Digital Platforms/ Web Links:</b> <a href="https://www.youtube.com/@departmentofmedievalhistory">https://www.youtube.com/@departmentofmedievalhistory</a>			
<b>This course can be opted as an elective by the students of the following subjects:</b>			
<b>Suggested Continuous Evaluation Methods (Max. Marks: 25)</b>			
<b>S.No.</b>	<b>Assessment Type</b>	<b>Max. Marks</b>	
1.	Written Test	12.5	
2.	Assignment	12.5	
<b>Course prerequisites: Open to All</b>			
<b>Suggested equivalent online courses:</b> IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad.			
<b>Further Suggestions:</b>			
<b>Any remarks/ suggestions:</b>			